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Historic and Architectural Resources
# of Lee County, North Carolina

Volume 15 City of Sanford Sites HO-LU

September 1992

County Lee

NORTH CAROLINA MULTIPLE STRUCTURES FORM

This form is to be used for groups of buildings which you may not want to record individually, but which need to be noted as composing a notable entity or "clump." See instructions manual for complete details and codes other than those listed.

0 or 00 denotes undetermined or not applicable response.

9 or 99 denotes "other;" fill in blank to indicate response.

SURVEY SITE NUMBER: 333 (Consult S & P Branch)

1. SITE NAME South Third Street (100 Block)

2. ABBREVIATED LOCATION: " " "

3. CITY/TOWN/NEAREST COMMUNITY: Sanford

4. PROXIMITY: 1 In town/city limits 1 Outside town/city limits 2

5. FIELD RECORDER(S) AND DATE(S): Daniel Pezzoni 11/01/91

6. USES: 0102 ____ ____ ____ ____ ____

7. TYPE SITE: 06 (If 00 or Single Structure, DO NOT COMPLETE THIS FORM)

Rural X rds	Farm Complex	Agricultural Industrial	Village/Small Town	Mill Village	Residential Area
01	02	03	04	05	06
Commercial Area	Industrial	Resort	Academic Complex	Remedial Complex	
07	08	09	10	11	

8. NUMBER OF STRUCTURES: 1

Fewer than 5	5-10	11-25	26-50	51-100	More than 100
1	2	3	4	5	6

9. BUILDING MATERIALS: 1 3 _ _ _ _ _

Frame	Log	Brick	Stone	Metal	Modern: Block, Concrete, Steel etc
1	2	3	4	5	6

10. GENERAL DATES OF RANGE: 7 _ _ _ _ _ _ _ _

Pre-1780	1781-1800	1801-1835	1826-1865	1866-1885	1886-1915
1	2	3	4	5	6
1916-1930	1931-1945	1945-1970	1971-Present		
7	8	9	10		

11. STYLES & TYPES: 41 __ __ __ __ __ __ __ __

Fed	Fed/GK Rev	Gk Rev	Italianate	19th/20c Trad/Vern	Queen Anne	Neoclas Rev
03	04	05	06	09	11	12
Colonial Rev	Misc Vict	Std Commercial/Ind	Bungalow	Minimal Traditional		
13	15	16	25	40		

12. LAYOUT: 2 Informal 1 Grid 2 Curvilinear 3 Other: 9 ____________

August, 1991

13. OUTBUILDINGS AND SUPPORT FEATURES (IF ESPECIALLY NOTABLE, YOU MAY COMPLETE A SEPARATE FORM)

	1	2	3	4	5	6	7	8	9	10
Type:	X _	_ _	_ _	_ _	_ _	_ _	_ _	_ _	_ _	_ _
Construction:	_	_	_	_	_	_	_	_	_	_
Est Const Date:	_	_	_	_	_	_	_	_	_	_

Type:	Kitchen	Slave House	Other House	Garage	Barn	Tobacco Barn	Smokehouse	Dairy	Crib
	01	02	03	05	07	08	10	11	12

Shed	Privy	Well	Fence	Wall	Cemetery	Landscape/Plant Material	Tenant House
20	23	24	27	28	33	38	53

Construction:	Frame	Log	Brick	Stone	Modern Materials	Iron/Metal
	1	2	3	4	5	7

Estimated Const Date (SEE NO. 52 FOR DATE RANGES)

14. CONTRIBUTING FEATURES (Refer to manual): X _ _ _ _ _ _ _ _ _ _ _ _ _ _ _

15. ASSOCIATED HISTORIC STRUCTURES FORMS: X _

_ _

16. ETHNIC/CULTURAL ASSOCIATION (Refer to manual): _ _ _ _ _ _ _ _

17. PERSONS OR EVENTS OF SIGNIFICANCE ASSOCIATED W/THE PROPERTY: (CODE LAST NAME FIRST; SEE #52 FOR DATES)

A. Type: X _ Date: _ Name/Event: _

B. Type: _ _ Date: _ Name/Event: _

C. Type: _ _ Date: _ Name/Event: _

D. Type: _ _ Date: _ Name/Event: _

Type:	Trad Builder/Craftsman	Architect	Contractor	Attributed Builder	Original Owner
	01	02	03	04	05

Significant Later Owner	Historically Significant Person	Historically Significant Event
06	07	08

18. ENVIRONMENTAL DATA

Acreage _ _ _ _ X (If known or calculated for nominations)

Setting: 4	Rural Undist	Rural Blt up	Small Town	Urban (over 12,500 population)
	1	2	3	4

Quad Map 5146 Quad Name: Sanford, NC

UTM data (NR only):	Zone X	16	17	18	Northing: _ _ _ _ _ _ _	Easting: _ _ _ _ _ _
		1	2	3		

NATIONAL REGISTER EVALUATION (Circle): Criteria A B C D Exceptions X _ _

19. STATUS:
Appears Eligible _
Contributing Bldg in Potential District _
Does Not Appear Eligible at this Time _
Cannot Determine _

20. AREAS OF SIGNIFICANCE (See Manual): _ _ _ _ _ _

21. LEVEL OF SIGNIFICANCE: _

22. FREE COMMENT: These four Craftsman-style bungalows are 1-story in height and of frame construction.

REQUIRED SKETCH MAP OF MULTIPLE STRUCTURES (Key to associated computer forms if applicable; indicate roadways by name and label other major topographical features.)

The houses were built between 1915 and 1925.

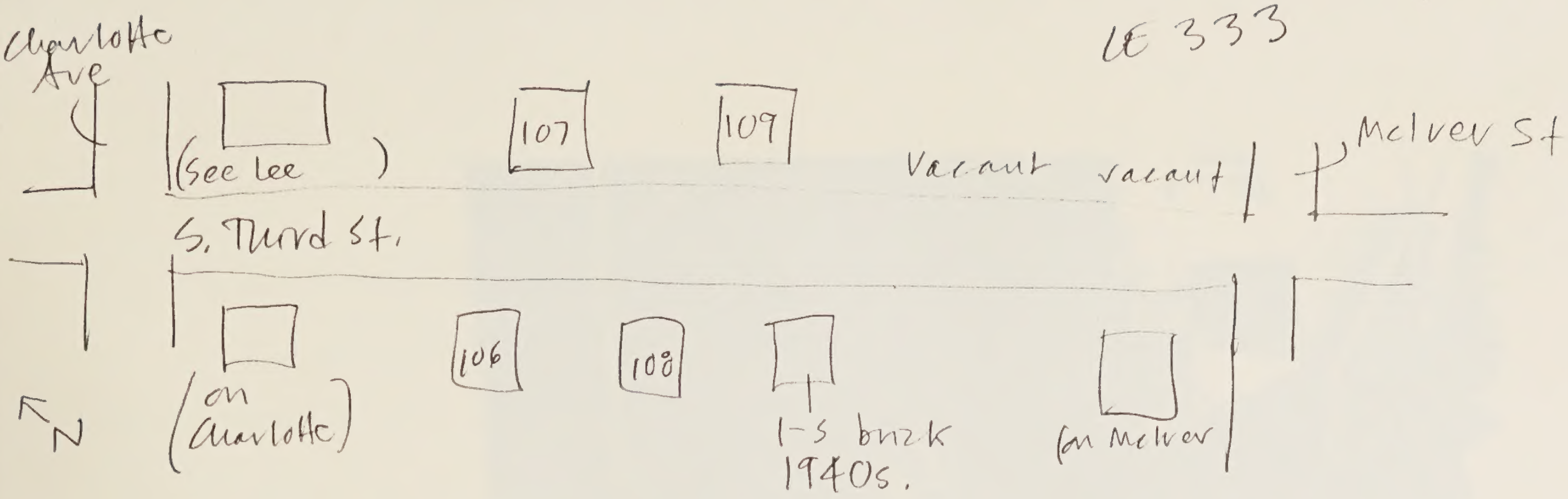
Houses, South Third Street (100 Block)

S. Third St.

Sanford

This block of South Third Street in East Sanford contains four one-story frame Craftsman-style bungalows dating to the period 1915 to 1925. Two of the houses are gable-fronted, one has a side gable roof, and a fourth has a hip roof. All four house have engaged front porches and other Craftsman features such as eaves brackets, dorners, decorative gable and dormer windows and vents, and double-hung windows with multi-paned upper sash. (Sources: Interview with neighbor, Mrs. O. R. Sutton; Sanborn maps.)

LE 333


Charlotte Ave
(See Lee)
107
109
Vacant
vacant
McIver St
S. Third St.
106
108
N
(on Charlotte)
1-s brick
1940s.
(on McIver

107: 1-story frame weatherbd'd Craftsman bungalow, gable fronted, asph. shing. RF., engaged front porch,
win. w/ textured glass
vent
win.s. br. piers + chim,

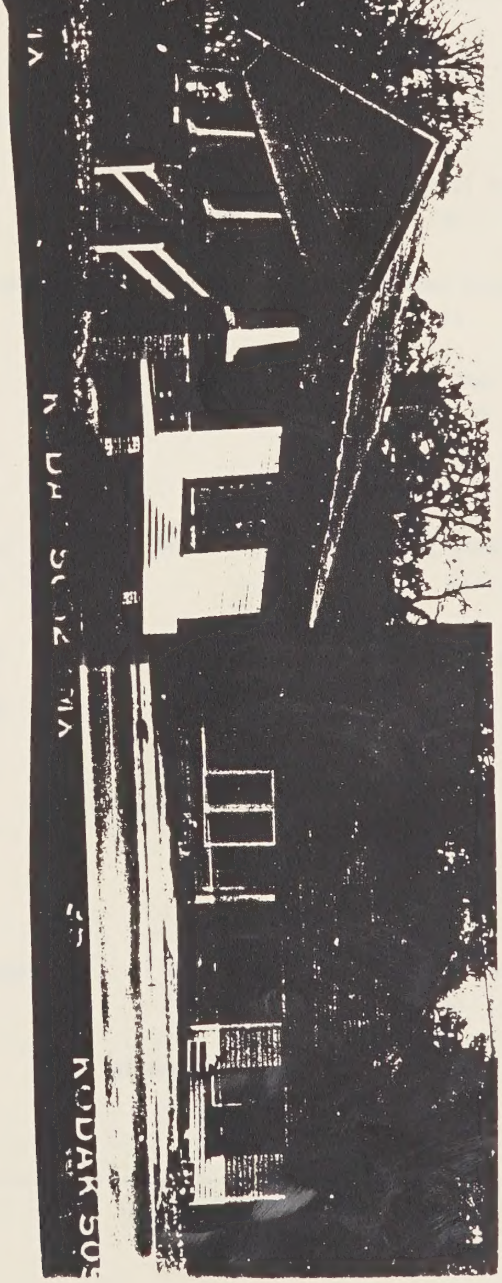
109: 1-s frame weatherbd'd bungalow, asph. shingled gable roof w/ gabled dormer w/ textureglass window, engaged front porch, br. found + chimney, 4/1 sash win.s.

106: 1-s frame weatherbd'd Craftsman bung., broad gabled front, 5/1 sash wins, cornice return, formerly front porch (?), inset entry porch, window in gable. entry

108: 1-s frame asbestos-sided Craftsman bungalow, high asph. shingled hip. roof, engaged front porch, br. chimney, 4/1 windows, entry.

Mrs. O. R. Sutton:

Kate (Matthew) Rosser owned the lot on w/c 107 and 109 stand. She sold the lot to a Mr. Wicker who said he was going to build a large house on the property. Instead he built the 2 bungalows that are there now as speculative housing. I don't remember who the original owners were.



(454)
LE 333

County Lee

NORTH CAROLINA MULTIPLE STRUCTURES FORM

This form is to be used for groups of buildings which you may not want to record individually, but which need to be noted as composing a notable entity or "clump." See instructions manual for complete details and codes other than those listed.

0 or 00 denotes undetermined or not applicable response.
9 or 99 denotes "other;" fill in blank to indicate response.

SURVEY SITE NUMBER: LE 199 (Consult S & P Branch)

1. SITE NAME South Third Street (200 block)

2. ABBREVIATED LOCATION: " " "

3. CITY/TOWN/NEAREST COMMUNITY: Sanford

4. PROXIMITY: 1

In town/city limits	Outside town/city limits
1	2

5. FIELD RECORDER(S) AND DATE(S): Daniel Pezzoni 10, 0, 91

6. USES: 0 1 0 2 _

7. TYPE SITE: 0 6 (If 00 or Single Structure, DO NOT COMPLETE THIS FORM)

Rural X rds	Farm Complex	Agricultural Industrial	Village/Small Town	Mill Village	Residential Area
01	02	03	04	05	06
Commercial Area	Industrial	Resort	Academic Complex	Remedial Complex	
07	08	09	10	11	

8. NUMBER OF STRUCTURES: 1

Fewer than 5	5-10	11-25	26-50	51-100	More than 100
1	2	3	4	5	6

9. BUILDING MATERIALS: 1 3 _ _ _ _ _

Frame	Log	Brick	Stone	Metal	Modern: Block, Concrete, Steel etc
1	2	3	4	5	6

10. GENERAL DATES OF RANGE: 6 8 _ _ _ _ _ _ _

Pre-1780	1781-1800	1801-1835	1826-1865	1866-1885	1886-1915
1	2	3	4	5	6
1916-1930	1931-1945	1945-1970	1971-Present		
7	8	9	10		

11. STYLES & TYPES: 1L _ _ _ _ _ _ _ _ _ _ _ _ _ _ _ _

Fed	Fed/GK Rev	Gk Rev	Italianate	19th/20c Trad/Vern	Queen Anne	Neoclas Rev
03	04	05	06	09	11	12
Colonial Rev	Misc Vict	Std Commercial/Ind	Bungalow	Minimal Traditional		
13	15	16	25	40		

12. LAYOUT: _

Informal	Grid	Curvilinear	Other:
1	2	3	9

August, 1991

13. OUTBUILDINGS AND SUPPORT FEATURES (IF ESPECIALLY NOTABLE, YOU MAY COMPLETE A SEPARATE FORM)

	1	2	3	4	5	6	7	8	9	10
Type:	X _	_ _	_ _	_ _	_ _	_ _	_ _	_ _	_ _	_ _
Construction:	_	_	_	_	_	_	_	_	_	_
Est Const Date:	_	_	_	_	_	_	_	_	_	_

Type: Kitchen	Slave House	Other House	Garage	Barn	Tobacco Barn	Smokehouse	Dairy	Crib	
01	02	03	05	07	08	10	11	12	
Shed	Privy	Well	Fence	Wall	Cemetery	Landscape/Plant Material	Tenant House		
20	23	24	27	28	33	38	53		

Construction:	Frame	Log	Brick	Stone	Modern Materials	Iron/Metal
	1	2	3	4	5	7

Estimated Const Date (SEE NO. 52 FOR DATE RANGES)

14. CONTRIBUTING FEATURES (Refer to manual): X _ _ _ _ _ _ _ _ _ _ _ _ _ _ _

15. ASSOCIATED HISTORIC STRUCTURES FORMS: X _

16. ETHNIC/CULTURAL ASSOCIATION (Refer to manual): _ _ _ _ _ _ _ _

17. PERSONS OR EVENTS OF SIGNIFICANCE ASSOCIATED W/THE PROPERTY: (CODE LAST NAME FIRST; SEE #52 FOR DATES)

A. Type: X _ Date: _ Name/Event: _

B. Type: _ _ Date: _ Name/Event: _

C. Type: _ _ Date: _ Name/Event: _

D. Type: _ _ Date: _ Name/Event: _

Type:	Trad Builder/Craftsman	Architect	Contractor	Attributed Builder	Original Owner
	01	02	03	04	05
Significant Later Owner	Historically Significant Person	Historically Significant Event			
06	07	08			

18. ENVIRONMENTAL DATA

Acreage _ _ _ _ X (If known or calculated for nominations)

Setting: 4	Rural Undist	Rural Blt up	Small Town	Urban (over 12,500 population)
	1	2	3	4

Quad Map 5146 Quad Name: Sanford, NC

UTM data (NR only): Zone X 16 (1) 17 (2) 18 (3) Northing: _ _ _ _ _ _ _ Easting: _ _ _ _ _ _

NATIONAL REGISTER EVALUATION (Circle): Criteria A B C D Exceptions _ _ _

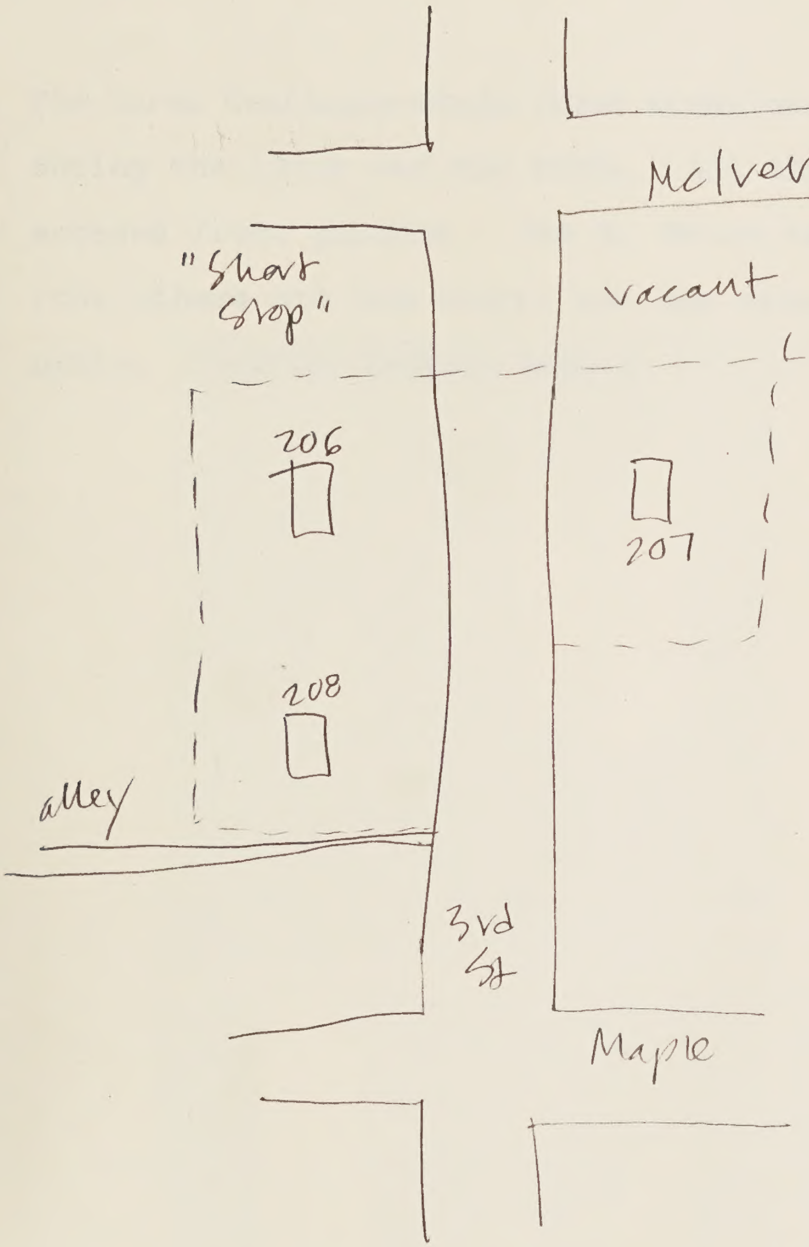
19. STATUS: Appears Eligible X
Contributing Bldg in Potential District _
Does Not Appear Eligible at this Time _
Cannot Determine _

20. AREAS OF SIGNIFICANCE (See Manual): _ _ _ _ _ _

21. LEVEL OF SIGNIFICANCE: _

22. FREE COMMENT: These three Craftsman-style frame bungalows were built from the 1910s thru. the 1930s.

REQUIRED SKETCH MAP OF MULTIPLE STRUCTURES (Key to associated computer forms if applicable; indicate roadways by name and label other major topographical features.)



According to Sanborn maps, 208 may have been built as early as 1915 - it was definitely built by 1925. 206 and 207 were apparently not built until after 1930.

206: 1-story, frame gable-fronted Craftsman bungalow w/ novelty siding + engaged front porch.
↑ green

207: 1-story, frame gable-fronted Craftsman bungalow w/ aluminum siding (white) + engaged front porch.

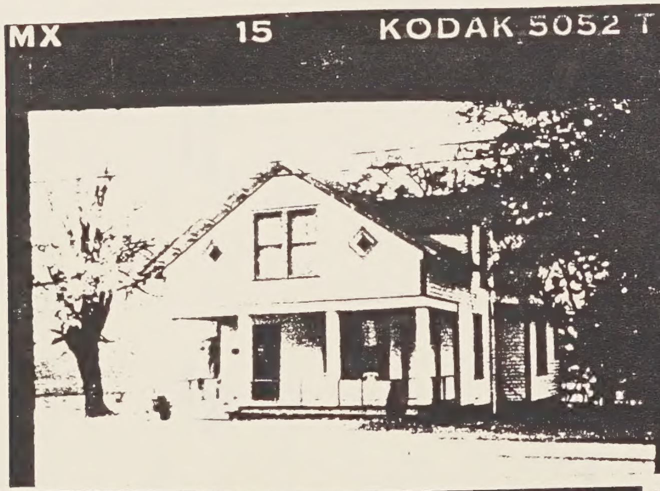
208: 1½-story frame gable-fronted Craftsman bungalow w/ weatherbd. siding, engaged front porch, ◇ windows, + semidetached rear kitchen 2-story "cross gable".

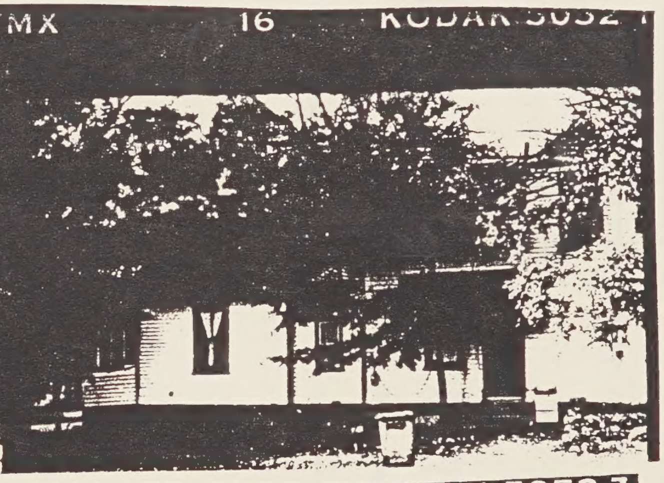
Houses, South Third Street (200 Block)

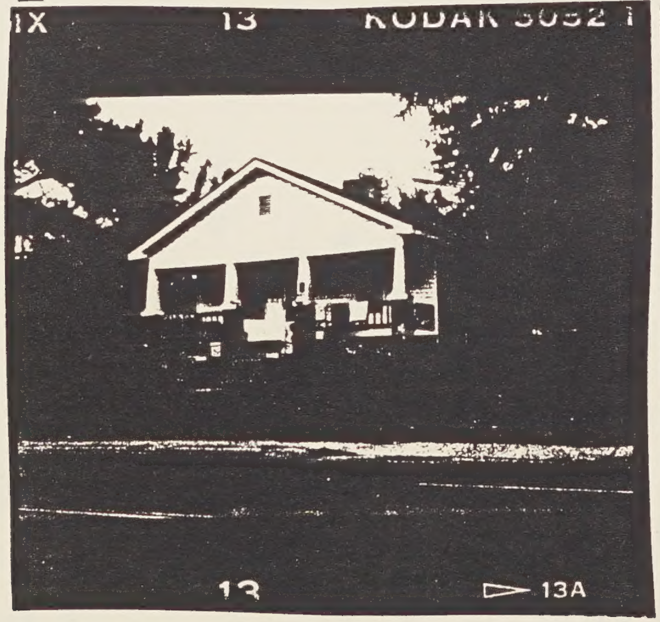
S. Third St.

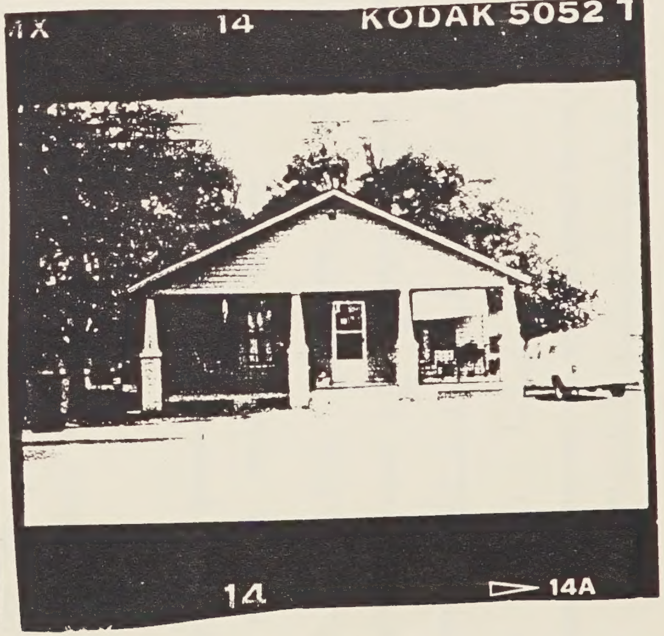
Sanford

The three Craftsman-style frame bungalows on this block were built during the 1910s and the 1930s. All three have gable fronts and engaged front porches. 208 S. Third is 1-1/2-stories in height (the others are one-story) and has diamond windows in the front gable. (Source: Sanborn maps.)


MX
15
KODAK 5052 TMX


16
KODAK 5052 T


IX
13
KODAK 5052 T
13
13A


MX
14
KODAK 5052 T
14
14A

(455)
LE 199

County Lee

NORTH CAROLINA MULTIPLE STRUCTURES FORM

This form is to be used for groups of buildings which you may not want to record individually, but which need to be noted as composing a notable entity or "clump". See instructions manual for complete details and codes other than those listed.

0 or 00 denotes undetermined or not applicable response.
9 or 99 denotes "other"; fill in blank to indicate response.

SURVEY SITE NUMBER: LE 338 (Consult S & P Branch)

1. TYPE SITE: 06 (If 00 Or Single Structure, **DO NOT COMPLETE** This Form.)

Rural X rds	Farm Complex	Ag Indus	Small Village/Town	Mill Village	Urban Resid	Neighborhood	Downtown St. Scape	CBD	MFG/Indus
01	02	03	04	05	06	07	08	09	10

Resort 11 Other: ____

2. SITE NAME: South Third Street (400 and 500 Blocks)

3. ABBREVIATED LOCATION: " " "

City/Town/Nearest Community: Sanford

4. NUMBER OF STRUCTURES: 2 Less Than 5 (1) 5-10 (2) 11-25 (3) 26-50 (4) 51-100 (5) More Than 100 (6)

5. APPROXIMATE SIZE: 3

Less Than 1 Blk Less Than 5 Acres	1 City Blk 5 Acres	2-5 Blks 6-25 Acres	6-10 Blks 26-60 Acres	More Than 10 Blks More Than 60 Acres
1	2	3	4	5

6. BUILDING MATERIALS: 1 3 __

Frame 1 Log 2 Brick 3 Stone 4 Metal 5 Modern: Block, Concrete, Steel Etc. 6

7. GENERAL DATES OR AGE RANGE: 6 7 __

Pre-1780	1781-1800	1801-1825	1826-1865	1866-1885	1886-1915	1916-1930	1931-1945	Post 1945
1	2	3	4	5	6	7	8	9

8. STYLE GROUPS: 15 41 13

Fed	Fed/GK Rev	Gk Rev	Italianate	Q Anne	Neo-Class Rev	Col Rev	Misc Vict	Std Commercial	Bungalow	Coastal Plain Cottage	Gable Sides	Gable Front
03	04	05	06	11	12	13	15	16	25	33	34	35
Shotgun	Pyramidal	Tripal A	L-Plan	T-Plan								
36	37	38	39	40								

9. TYPICALITY: 1 Typical (1) Typical/Notable Exceptions (2) Exceptional (Note in Free Comment) (3)

10. INTEGRITY: 3

Intact/Homogen/Harmonious Blend (1) Mod Alt/Uncompromised (2) Incongruous Alt/Intrusions/Compromised (3)

11. LAYOUT: 2 Unplanned (1) Planned/Grid (2) Planned/Curvilinear (3) Combination (4)

12. CONTRIBUTING FEATURES: 0 __ __ Other: ____

Parks	Planned Greenspace	Unplan/Undev Greenspace	St. Furn	Mall	Waterways	Walkways	Rec Facilities	Scenic/Picturesque Setting/Vista
01	02	03	04	05	06	07	08	09

13. ASSOCIATED HISTORIC STRUCTURES FORMS: 0

14. ETHNIC AFFILIATION: 0

15. SIGNIFICANT PERSONS OR EVENTS ASSOCIATED WITH SITE: (FOR DATE RANGES SEE NO. 7)

Type 0 Date __ Person/Event ____

Type __ Date __ Person/Event ____

Traditional Builder/ Craftsperson	Architect	Contractor	Attributed Builder	Orig Owner	Signif Later Owner	Historically Signif Person	Hist Signif Event	Planner
01	02	03	04	05	06	07	08	09

7/89

16. **ENVIRONMENTAL DATA**

SETTING: 4 Rural, Undist 1 Rural, Blt Up 2 Small Town 3 Urban, Pop. Over 12,500 4

QUAD MAP USED: 5146 Quad Name: Sanford, NC

UTM DATA: Zone: 2 Northing: Easting: Zone: 16 1 17 2 18 3

17. **FREE COMMENT:** This group of 9 frame houses incls representatives of the late Victorian, Craftsman, & Colonial Revival styles.

DATE RECORDED IN FIELD: Month 11 Year 91

FIELD RECORDER: Daniel Pezzoni

REQUIRED SKETCH MAP OF MULTIPLE STRUCTURES (Key to associated computer forms if applicable; indicate roadways by name and label other major topographical features)

414: Charles Reeves's parents used to live here (?).

500: Ed and Ethel Quillen used to live here.

509: A Mrs. Stone, who ran a small store on the SE corner of Third + McIver, used to live here. It passed to her daughter. James Allen bought the house from the daughter about 1966.

All the houses were built before 1925 (the first Sanborn map to depict the area) except 409 and 414. 409 and 414 were built between 1925 and 1930.

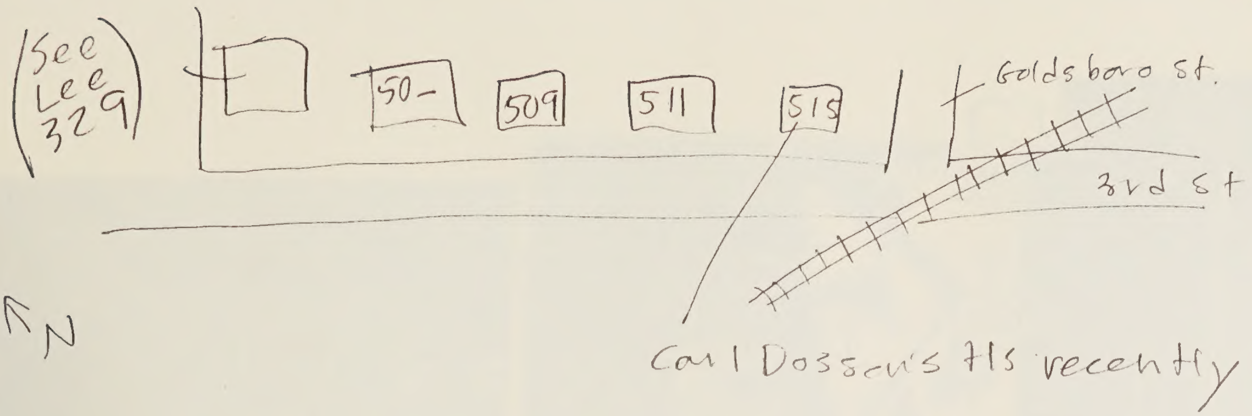
Houses, South Third Street (400 and 500 Blocks)

S. Third St.

Sanford

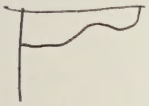
This group of nine frame houses dating to the first third of the 20th century includes several stylish residences and several dwellings of a more basic character. Among the more stylish residences is 500 S. Third, a 1-1/2-story Colonial Revival residence with a gambrel roof, large gabled front dormer, and a one-story Craftsman front porch. Across the street at 507 S. Third is one-story Craftsman bungalow featuring a front entry with an elliptical transom and a battered surround similar to detailing found on a house on N. Horner Boulevard near West Weatherspoon Street in Sanford. The less refined houses on the street include 511 and 515, gable-fronted Craftsman bungalows, and 504 and 508, double-pile hip-roofed houses with unusual front entry bays. The 1-1/2-story gable-fronted house at 509 was owned by a Mrs. Stone who ran a store at the corner of Soth Third and McIver streets during the mid-20th century. (Sources: Interview with long-time neighborhood resident, Freida Kriminger; Interview with neighborhood residents, Mr. and Mrs. Tom Collins; Interview with neighborhood resident, James Allen; Sanborn maps.)

Lee 338



509: I've lived here for 25 years   James Allen, owner:
Last owner inher'd it fr. her mother, Mrs. Stone, who ran a store at the corner of 3rd and McIver — now vacant lot
Short Stop

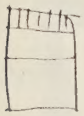
1½-story novelty-sided frame hs, gable fronted, pressed metal sheathing, wraparound Craftsman porch w/ tapered sq. wd posts on wd-shingled pedestals, gabled side dormers,

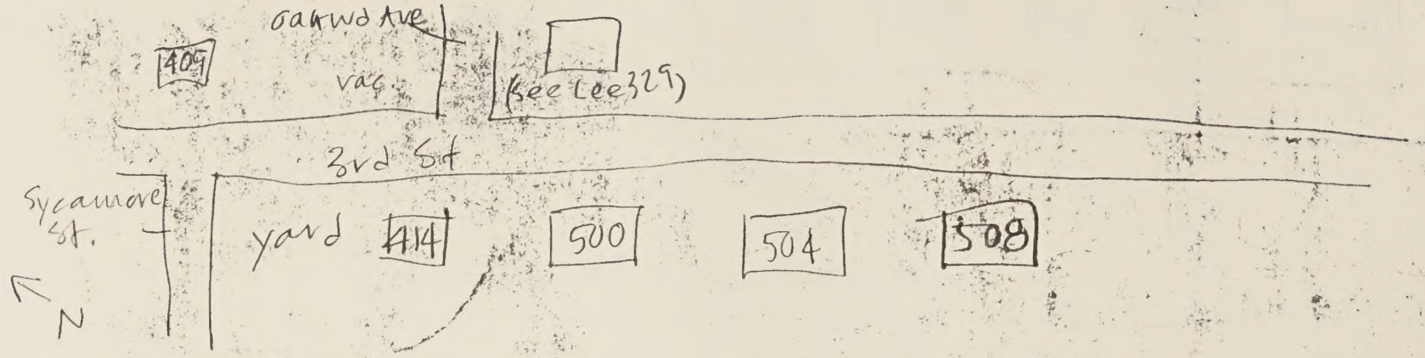
 dec. rafter ends.

511: 1-s frame alum-sided Craftsman bungalow, gable fronted roof engages front porch, br. found + flues, 4/1 sash win.s.

515: 1-s frame weatherbd'd Craftsman bungalow, gable fronted rf. engages front porch, s.s. metal rf.ing, exposed rafter ends, br. found. + flues.

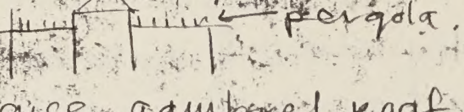
50–: 1-s frame weatherbd'd Craftsman bungalow, tarpapered gable roof w/ gabled front dormer, engaged front porch.

 win.s, front entry w/ sidelights + transom in battered surround (similar to hs. on N. Horner Blvd.).

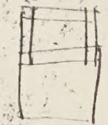


409: 1-story frame weatherbd'd Craftsman bungalow, wd. shingling in front gable, asph. shing. rfing, front porch w/ side extension. 1/1 win.s, brick found. + flues.

414: 1-story frame weatherbd'd house, asph. shing. gable roof, br. found. + flues, unusual front porch w/



500: 1½-story frame weatherbd'd house, gambrel roof w/ large gabled front dormer (pedimented, w/ window), asph. shing. roofing, Craftsman front porch, br + [illegible] found.



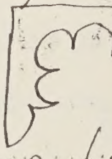
windows, ¼-round cor. bd.s, br. found. + chimneys.

Info when I bt. it sd. built late 1920s.

A Dr. had hs. built (?)

Ruby Druckenmiller (next door)
Miss Quillen, Ed + Ethel used to live here. (she lives in Fla.)

INT nat'l wd. pilastered mantel.
French doors to stair/entry hall.
Stair – new balusters
square newel posts.



millwork under treads.

molded door surrounds.

Lots of quality paneling ([illegible])

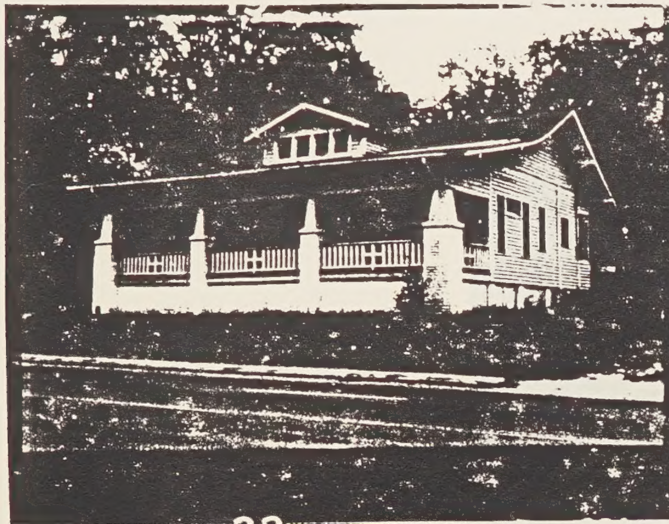
2nd floor rm: plaster walls, beaded t+g clg., picture rail

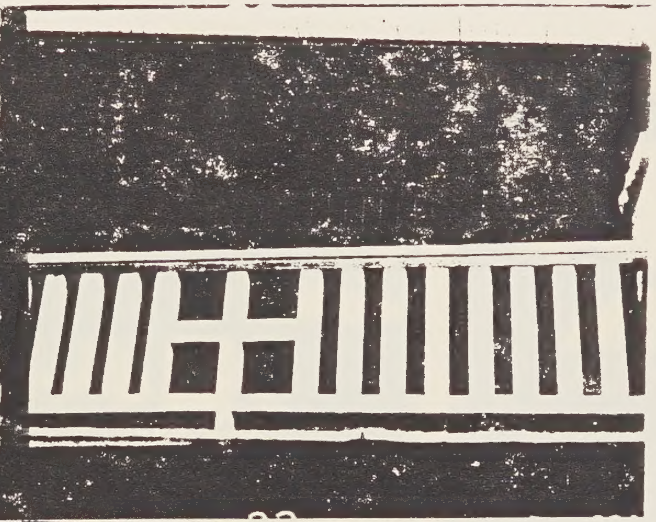
IV: Tom Collins + wife.

504: 1-s frame weatherbd'd hs., asph. shingled hip roof, Craftsman front porch, br. found. + flue.

~~vestibule~~ bay window

508: same as above, front bay window is an entry w/ sidelts + transom.



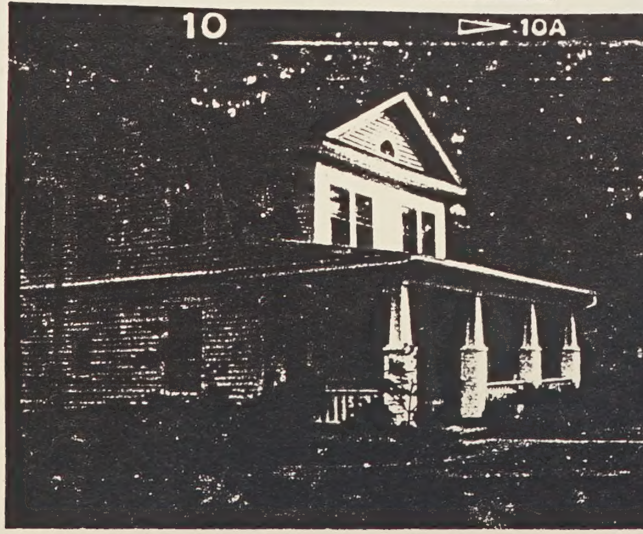


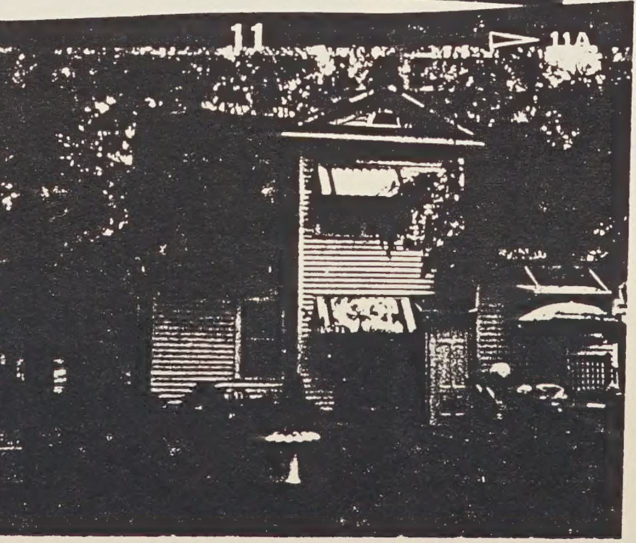
9
12
▷12A

15
▷15A
21
KODAK 5052

17
▷17A
TMX

TMX
14
KODAK 5


10
▷10A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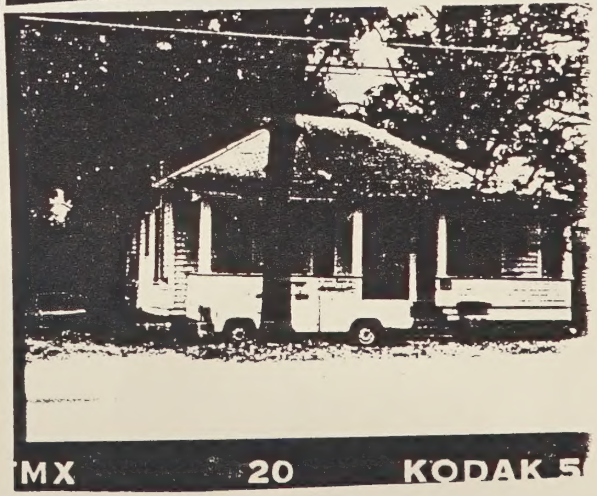
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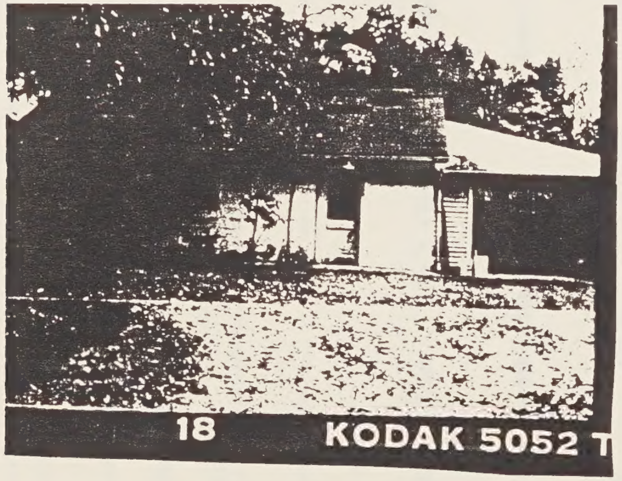
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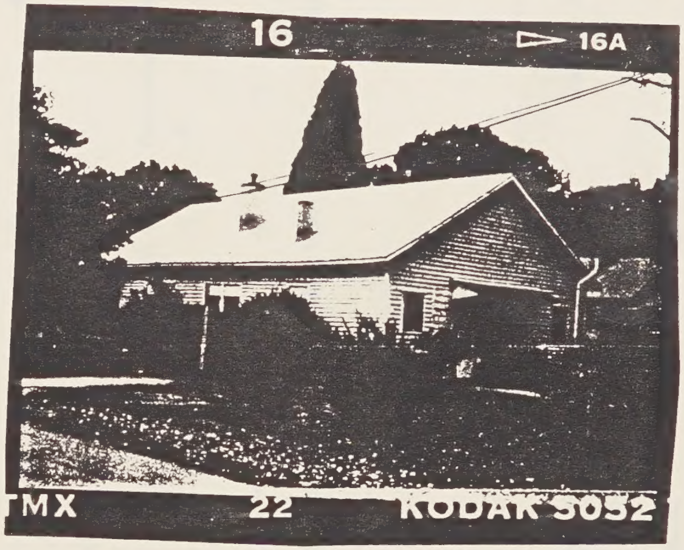
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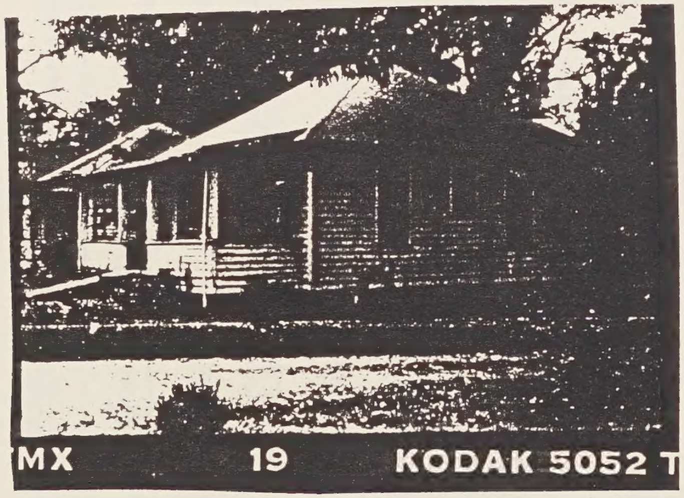
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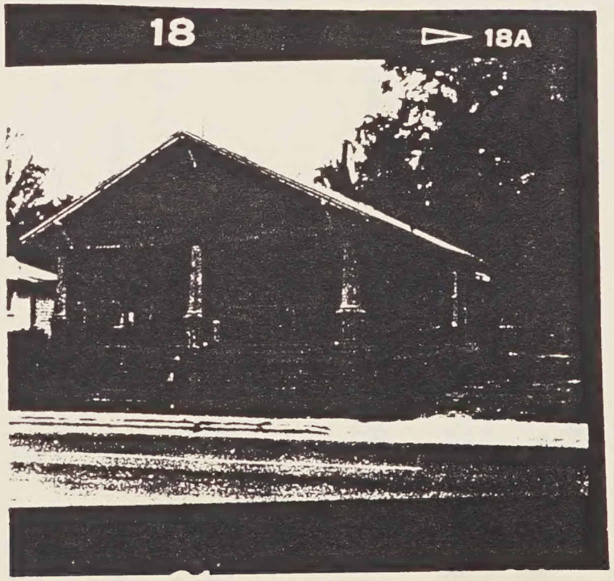
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LE338

County Lee

NORTH CAROLINA MULTIPLE STRUCTURES FORM

This form is to be used for groups of buildings which you may not want to record individually, but which need to be noted as composing a notable entity or "clump." See instructions manual for complete details and codes other than those listed.

0 or 00 denotes undetermined or not applicable response.
9 or 99 denotes "other;" fill in blank to indicate response.

SURVEY SITE NUMBER: 470 (Consult S & P Branch)

1. SITE NAME West Wall Street

2. ABBREVIATED LOCATION: W. Wall St.

3. CITY/TOWN/NEAREST COMMUNITY: Sanford

4. PROXIMITY: 1 In town/city limits 1 Outside town/city limits 2

5. FIELD RECORDER(S) AND DATE(S): Daniel Pezzoni 11,26,91

6. USES: 0102 0303 ____ ____ ____ ____

7. TYPE SITE: 06 (If 00 or Single Structure, DO NOT COMPLETE THIS FORM)

Rural X rds	Farm Complex	Agricultural Industrial	Village/Small Town	Mill Village	Residential Area
01	02	03	04	05	06
Commercial Area	Industrial	Resort	Academic Complex	Remedial Complex	
07	08	09	10	11	

8. NUMBER OF STRUCTURES: 2

Fewer than 5	5-10	11-25	26-50	51-100	More than 100
1	2	3	4	5	6

9. BUILDING MATERIALS: 1 3 6 _ _ _ _

Frame	Log	Brick	Stone	Metal	Modern: Block, Concrete, Steel etc
1	2	3	4	5	6

10. GENERAL DATES OF RANGE: 6 7 8 _ _ _ _ _ _

Pre-1780	1781-1800	1801-1835	1826-1865	1866-1885	1886-1915
1	2	3	4	5	6
1916-1930	1931-1945	1945-1970	1971-Present		
7	8	9	10		

11. STYLES & TYPES: 15 25 __ __ __ __ __ __ __

Fed	Fed/GK Rev	Gk Rev	Italianate	19th/20c Trad/Vern	Queen Anne	Neoclas Rev
03	04	05	06	09	11	12
Colonial Rev	Misc Vict	Std Commercial/Ind	Bungalow	Minimal Traditional		
13	15	16	25	40		

12. LAYOUT: 2 Informal 1 Grid 2 Curvilinear 3 Other: 9 ____

August, 1991

13. OUTBUILDINGS AND SUPPORT FEATURES (IF ESPECIALLY NOTABLE, YOU MAY COMPLETE A SEPARATE FORM)

	1	2	3	4	5	6	7	8	9	10
Type:	0 _	_ _	_ _	_ _	_ _	_ _	_ _	_ _	_ _	_ _
Construction:	_	_	_	_	_	_	_	_	_	_
Est Const Date:	_	_	_	_	_	_	_	_	_	_

Type: Kitchen 01 Slave House 02 Other House 03 Garage 05 Barn 07 Tobacco Barn 08 Smokehouse 10 Dairy 11 Crib 12

Shed 20 Privy 23 Well 24 Fence 27 Wall 28 Cemetery 33 Landscape/Plant Material 38 Tenant House 53

Construction: Frame 1 Log 2 Brick 3 Stone 4 Modern Materials 5 Iron/Metal 7

Estimated Const Date (SEE NO. 52 FOR DATE RANGES)

14. CONTRIBUTING FEATURES (Refer to manual): _ _ _ _ _ _ _ _ _ _ _ _ _ _ _ _

15. ASSOCIATED HISTORIC STRUCTURES FORMS: 0 _

16. ETHNIC/CULTURAL ASSOCIATION (Refer to manual): _ _ _ _ _ _ _ _

17. PERSONS OR EVENTS OF SIGNIFICANCE ASSOCIATED W/THE PROPERTY: (CODE LAST NAME FIRST; SEE #52 FOR DATES)

A. Type: 07 Date: 9 Name/Event: Hoke, Margaret

B. Type: _ _ Date: _ Name/Event: _______________

C. Type: _ _ Date: _ Name/Event: _______________

D. Type: _ _ Date: _ Name/Event: _______________

Type: Trad Builder/Craftsman 01 Architect 02 Contractor 03 Attributed Builder 04 Original Owner 05

Significant Later Owner 06 Historically Significant Person 07 Historically Significant Event 08

18. ENVIRONMENTAL DATA

Acreage _ _ _ _ _ _ (If known or calculated for nominations)

Setting: 4 Rural Undist 1 Rural Blt up 2 Small Town 3 Urban (over 12,500 population) 4

Quad Map 5146 Quad Name: Sanford, NC

UTM data (NR only): Zone _ 16 1 17 2 18 3 Northing: _ _ _ _ _ _ _ Easting: _ _ _ _ _ _ _

NATIONAL REGISTER EVALUATION (Circle): Criteria A B C D Exceptions _ _ _

19. STATUS: Appears Eligible _ Does Not Appear Eligible at this Time _

Contributing Bldg in Potential District _ Cannot Determine _

20. AREAS OF SIGNIFICANCE (See Manual): _ _ _ _ _ _ 21. LEVEL OF SIGNIFICANCE: _

22. FREE COMMENT: On this street are 1-, 1½-, and 2-storey frame houses dating from the early 20th c. to the mid-20th c., w/ late Victorian or Craftsman detailing, modern alterations. Also a 1-storey concrete-block mid-20th c. library.

REQUIRED SKETCH MAP OF MULTIPLE STRUCTURES (Key to associated computer forms if applicable; indicate roadways by name and label other major topographical features.)

5— : 1-s beaded masonite weatherbd.-sided frame house (e. 20th C.), double pile, asph. shingled hip roof, br. flues w/ corbeled cap.s.

"Maggie Hoke Library" 2/2 metal win.s.

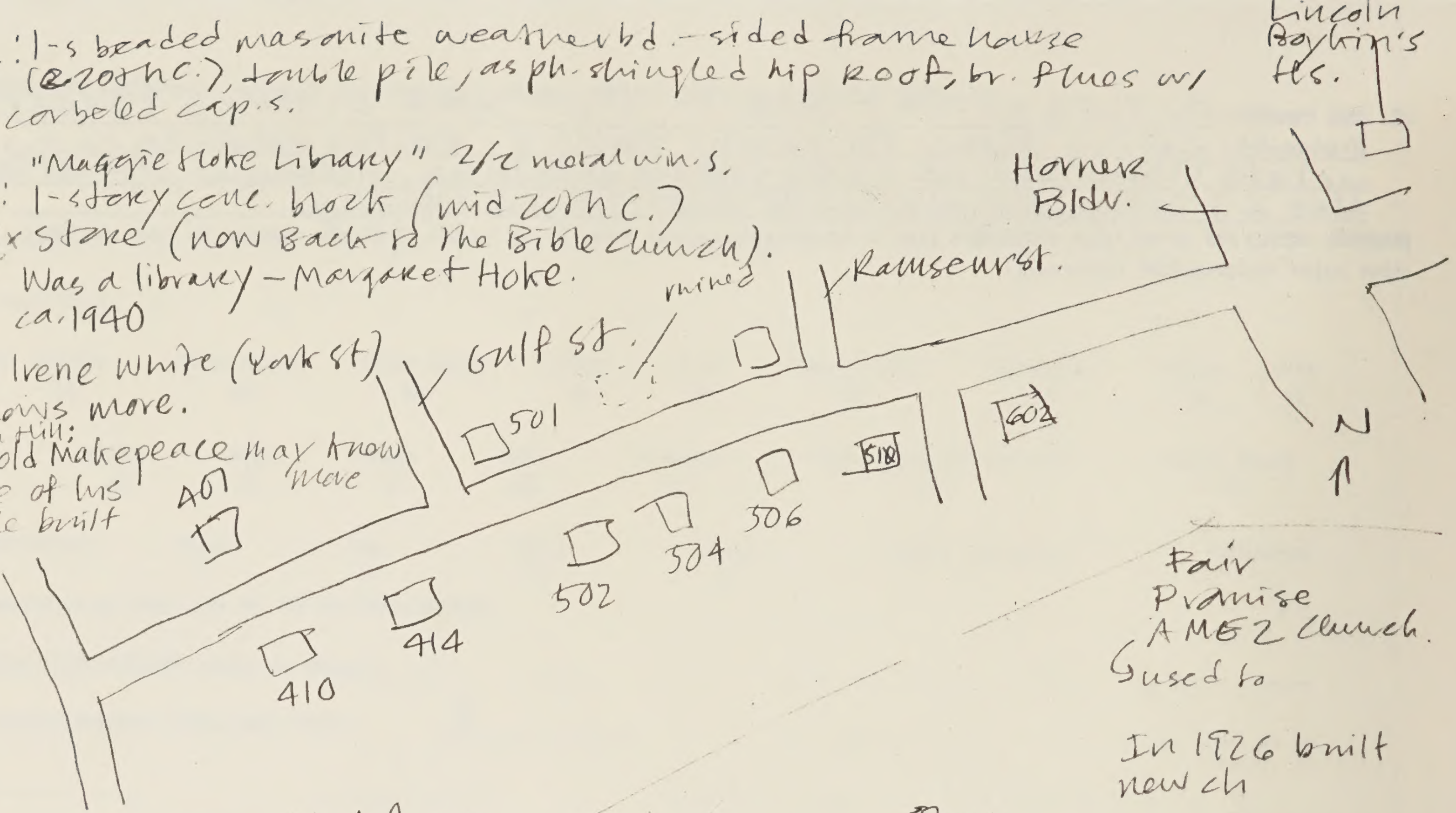
501: 1-story conc. block (mid 20th C.) store (now Back to the Bible Church).
Was a library — Margaret Hoke.
ca. 1940

Maggie's White's in 1940s

↓

Miss Irene White (York St) knows more.

Helen Hill: Harold Makepeace may know more
"some of his people built it"



Fair Praise AMEZ Church.
used to

In 1926 built new ch

Jimmy Bell ← They built it. { Edward Boykin
nephew Lincoln Boykin's son
own
Rev. J. J. Wells was Pastor

407: 1-story alum-sided frame house (e. 20th C.), double pile, asph-shingled hip. roof, altered front porch.

410: Mary McLean + J. Henry. Hs. here in 1942 - was a hs. on site
retired school teacher. James Henry McClane wk'd at Woodvik Hotel - altered front porch,
d. 1963 — James Henry / 2-story alum-sided frame Foursquare Farm house, asph. shingle hip. roof, 4/4,
m3

414: McCoy's used to live here (in 1920s/30s) - Ed McCoy - sons were Emnel + Bill. + Judy. (Evelyn McCance)
1-s weatherbd'd + T111-sided frame Craftsman bungalow, craftsman front porch (engaged), asphalt ~~sided~~ shingled gable roof w/ gable dormer.
4

502: 1½-story T111-sided frame Craftsman bungalow (e. 20th C.) - may be remodeled earlier house, 6/6 sash win., asph. shingle gable roof, engaged altered front porch.

504: 2-story alum-sided frame house (~~e. 20th C.~~ 1920s or 30s), asph shingle hip. roof, Craftsman front porch w/ room above (early).

506: 1-story briktex-sided frame house (e. 20th c.), standing seam metal gable roof, altered front porch.

510: 1-story alum-sided frame Craftsman bungalow (1930s or 40s), asph. shingle gable roof, engaged front porch.

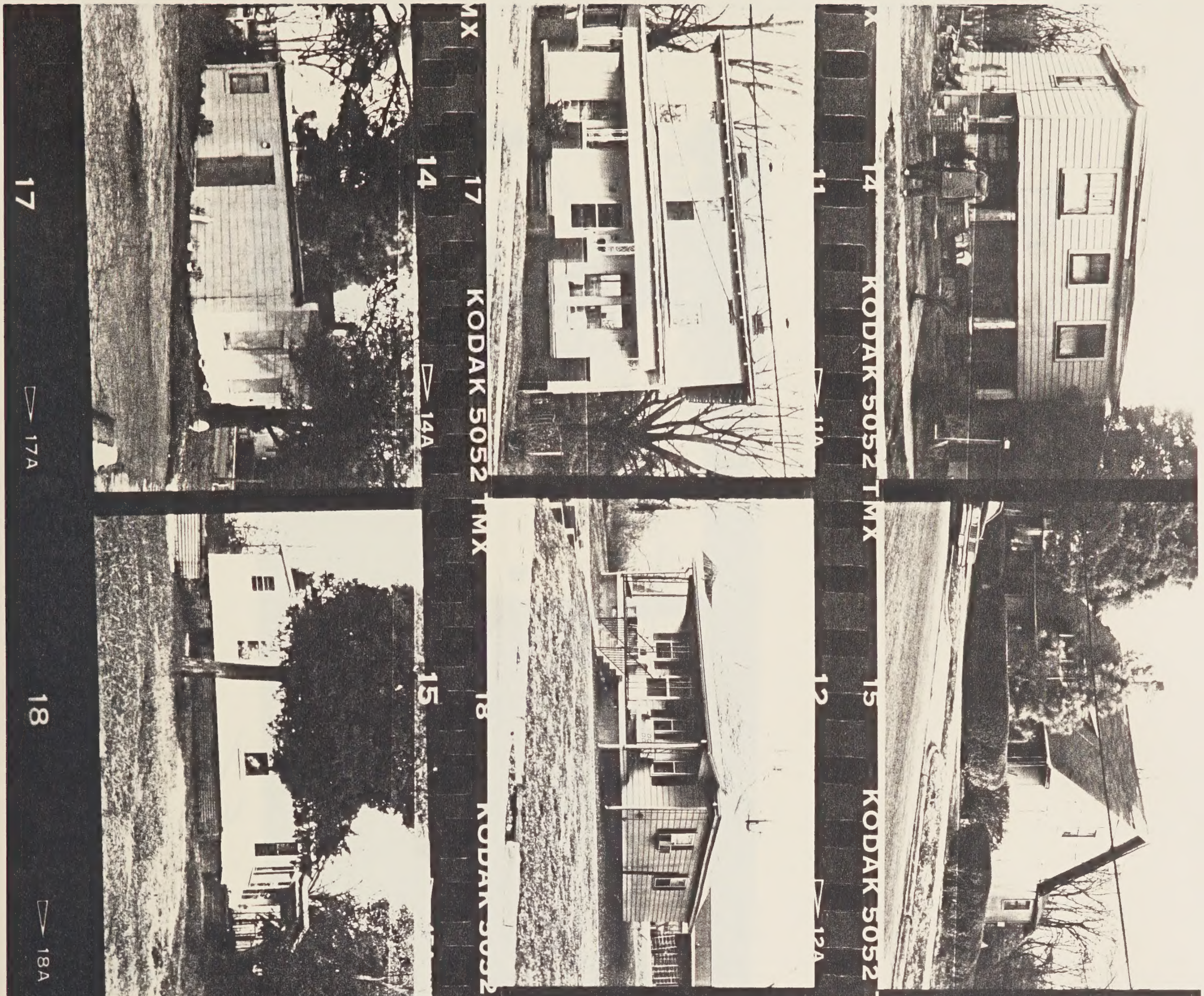
602: 1-story aluminum-sided frame house (e. 20th c.), double pile form, asph. shingled hip roof, altered front porch, 2/2 sash win.s, 2-sty rear conc. bl. apt.

West Wall Street (400, 500, and 600 blocks)

W. Wall St.

Sanford

West Wall Street is lined with one- and two-story frame houses dating to the first half of the 20th century. Most of the house have conventional late Victorian and Craftsman-style detailing. 410 W. Wall is a two-story Foursquare-form house that was owned during the second quarter of the 20th century by James Henry McLean, an employee of the wilrik ? W~~oo~~lrik Hotel in downtown Sanford. 602 W. Wall has a conventional early-20th-century double-pile form with a hip roof and front gable. Also located on the street is the Maggie Holt Library, a small mid-20th-century concrete-block building that served as a library for Sanford's black community. (Sources: Interview with long-time neighborhood resident, Mary McLean; Interview with long-time neighborhood resident, Evelyn McCants; Sanborn maps.)



KODAK 5052 TMX
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19A

LE470

Lee County Survey
1991-92
Preservation Technologies INC

W. Wall St.
Sanford

414

502

504

501

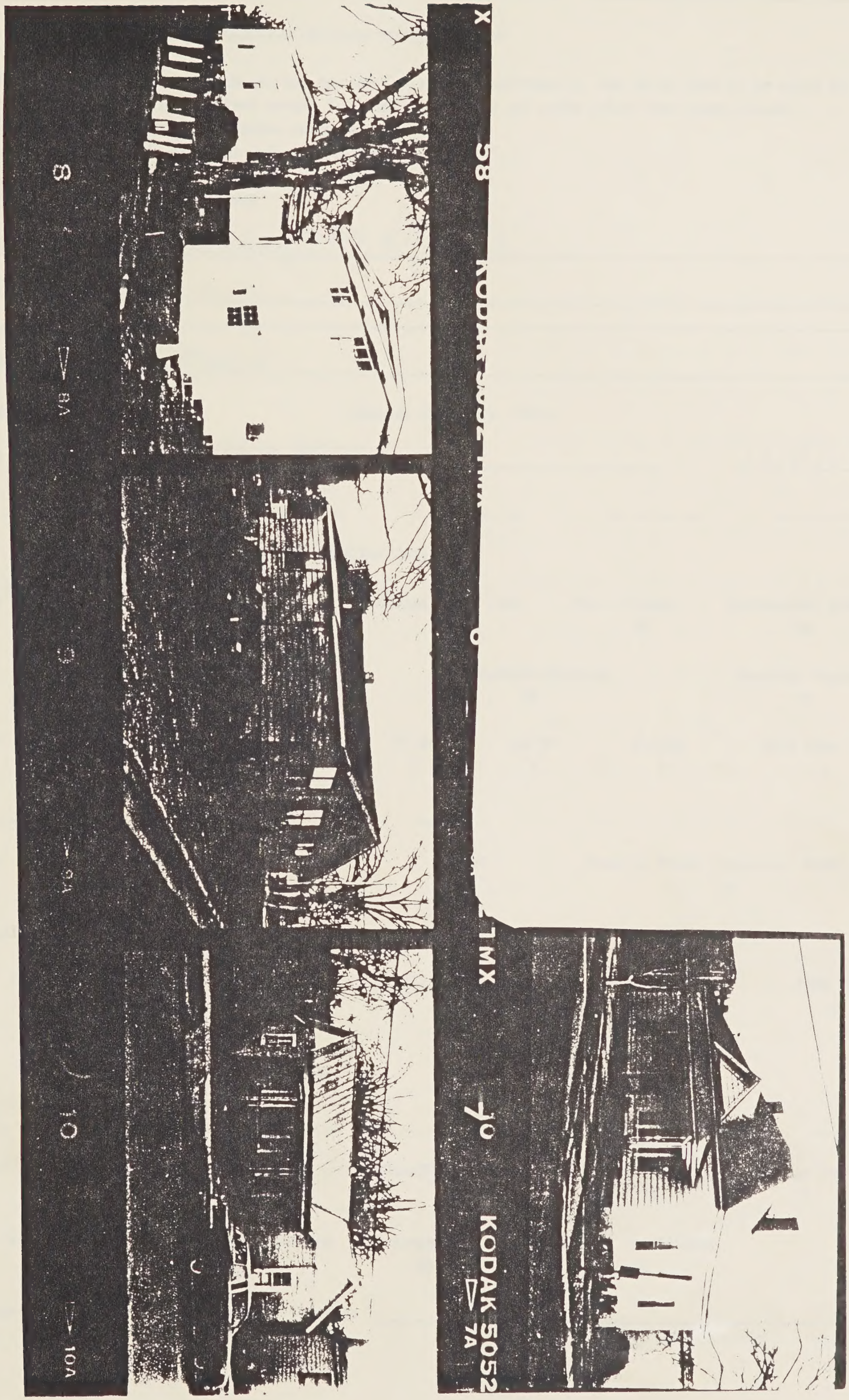
407

410

5—

5—

501


X
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KODAK 5052 TMX
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8A
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9A
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TMX
7
KODAK 5052
7A

(457)
LE 470

County Lee

NORTH CAROLINA MULTIPLE STRUCTURES FORM

This form is to be used for groups of buildings which you may not want to record individually, but which need to be noted as composing a notable entity or "clump." See instructions manual for complete details and codes other than those listed.

0 or 00 denotes undetermined or not applicable response.
9 or 99 denotes "other;" fill in blank to indicate response.

SURVEY SITE NUMBER: 464 (Consult S & P Branch)

1. SITE NAME North Wilson Avenue (400 Block)

2. ABBREVIATED LOCATION: N. Wilson Ave.

3. CITY/TOWN/NEAREST COMMUNITY: Sanford

4. PROXIMITY: 1 In town/city limits 1 Outside town/city limits 2

5. FIELD RECORDER(S) AND DATE(S): Dan Pezzoni 11/27/91

6. USES: 0102

7. TYPE SITE: 06 (If 00 or Single Structure, DO NOT COMPLETE THIS FORM)

Rural X rds	Farm Complex	Agricultural Industrial	Village/Small Town	Mill Village	Residential Area
01	02	03	04	05	06
Commercial Area	Industrial	Resort	Academic Complex	Remedial Complex	
07	08	09	10	11	

8. NUMBER OF STRUCTURES: 1

Fewer than 5	5-10	11-25	26-50	51-100	More than 100
1	2	3	4	5	6

9. BUILDING MATERIALS: 1

Frame	Log	Brick	Stone	Metal	Modern: Block, Concrete, Steel etc
1	2	3	4	5	6

10. GENERAL DATES OF RANGE: 6

Pre-1780	1781-1800	1801-1835	1826-1865	1866-1885	1886-1915
1	2	3	4	5	6
1916-1930	1931-1945	1945-1970	1971-Present		
7	8	9	10		

11. STYLES & TYPES: 09

Fed	Fed/GK Rev	Gk Rev	Italianate	19th/20c Trad/Vern	Queen Anne	Neoclas Rev
03	04	05	06	09	11	12
Colonial Rev	Misc Vict	Std Commercial/Ind	Bungalow	Minimal Traditional		
13	15	16	25	40		

12. LAYOUT: 2

Informal	Grid	Curvilinear	Other:	
1	2	3	9	

August, 1991

13. OUTBUILDINGS AND SUPPORT FEATURES (IF ESPECIALLY NOTABLE, YOU MAY COMPLETE A SEPARATE FORM)

	1	2	3	4	5	6	7	8	9	10
Type:	0 _	_ _	_ _	_ _	_ _	_ _	_ _	_ _	_ _	_ _
Construction:	_	_	_	_	_	_	_	_	_	_
Est Const Date:	_	_	_	_	_	_	_	_	_	_

Type:	Kitchen	Slave House	Other House	Garage	Barn	Tobacco Barn	Smokehouse	Dairy	Crib
	01	02	03	05	07	08	10	11	12

Shed	Privy	Well	Fence	Wall	Cemetery	Landscape/Plant Material	Tenant House
20	23	24	27	28	33	38	53

Construction:	Frame	Log	Brick	Stone	Modern Materials	Iron/Metal
	1	2	3	4	5	7

Estimated Const Date (SEE NO. 52 FOR DATE RANGES)

14. CONTRIBUTING FEATURES (Refer to manual): 0 _ _ _ _ _ _ _ _ _ _ _ _ _ _ _

15. ASSOCIATED HISTORIC STRUCTURES FORMS: 0 _

_ _

16. ETHNIC/CULTURAL ASSOCIATION (Refer to manual): _ _ _ _ _ _ _ _

17. PERSONS OR EVENTS OF SIGNIFICANCE ASSOCIATED W/THE PROPERTY: (CODE LAST NAME FIRST; SEE #52 FOR DATES)

A. Type: 0 _ Date: _ Name/Event: ____________________________

B. Type: _ _ Date: _ Name/Event: ____________________________

C. Type: _ _ Date: _ Name/Event: ____________________________

D. Type: _ _ Date: _ Name/Event: ____________________________

Type:	Trad Builder/Craftsman	Architect	Contractor	Attributed Builder	Original Owner
	01	02	03	04	05

Significant Later Owner	Historically Significant Person	Historically Significant Event
06	07	08

18. ENVIRONMENTAL DATA

Acreage 0 _ _ _ _ (If known or calculated for nominations)

Setting: 4	Rural Undist	Rural Blt up	Small Town	Urban (over 12,500 population)
	1	2	3	4

Quad Map 5146 Quad Name: Sanford, NC

UTM data (NR only): Zone 0	16	17	18
	1	2	3

Northing: _ _ _ _ _ _ _ Easting: _ _ _ _ _ _

NATIONAL REGISTER EVALUATION (Circle): Criteria A B C D Exceptions _ _ _

19. STATUS: Appears Eligible 0

Contributing Bldg in Potential District _

Does Not Appear Eligible at this Time _

Cannot Determine _

20. AREAS OF SIGNIFICANCE (See Manual): _ _ _ _ _ _

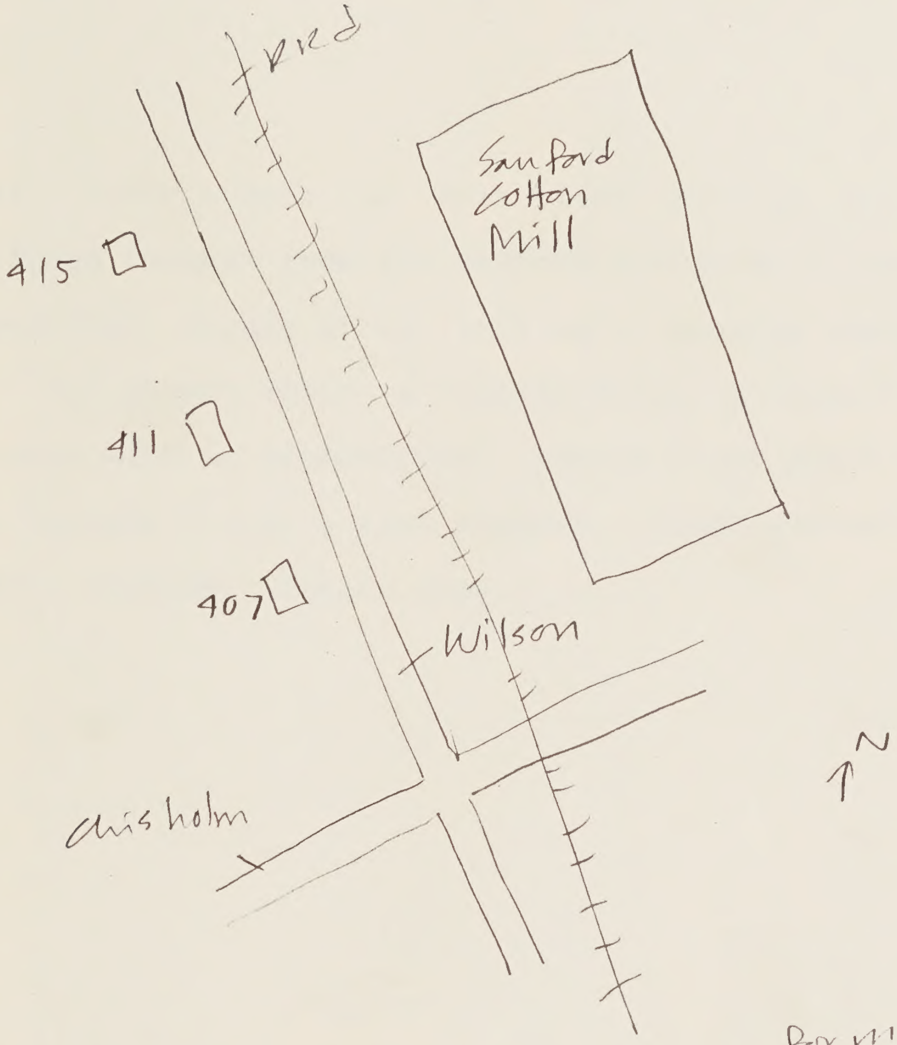
21. LEVEL OF SIGNIFICANCE: _

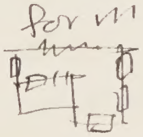
22. FREE COMMENT: This row of 3 worker houses, located directly across the RR tracks from the 1900 Sanford Cotton Mill, date to the 1st decade of the 20th c. The 1-story frame houses have gable roofs, front porches, and weatherbd. or aluminum siding.

REQUIRED SKETCH MAP OF MULTIPLE STRUCTURES (Key to associated computer forms if applicable; indicate roadways by name and label other major topographical features.)

400 Wilson Ave

These 3 houses (and one other now gone) appear on the 1925 Sanborn map, the 1st to depict the neighborhood.





407: 1-story alum-sided frame house (ca. 1900) w/ 4/4 sash windows, s.s. metal gable roof, reworked front porch, br. found. + flue.

411: 1-story weatherbd'd frame house (ca. 1900), 4/4 sash, s.s. metal gable roof, 1/4 round corner bd's, cornice returns, stuccoed found., br. flue.

415: 1-story alum-sided frame hs. (ca. 1900) w/ 4/4, s.s. metal gable roof, reworked porch.

North Wilson Avenue (400 block)

N. Wilson Ave.

Sanford

The three small frame houses on this block located directly across the railroad tracks from the Sanford Cotton Mill are one of the best preserved groups of ca. 1900 mill housing remaining in the city. The houses share a similar form: a compact one-story gabled mass with an asymmetrical gabled front projection. Other features include 4-over-4-sash windows, front porches, and cornice returns. (Source: Sanborn maps.)

2
KODAK 5052 TMX
3
KODAK 5052 TMX
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2A
3
3A
4
4A

LE 464

Lee County Survey
1991-92
Preservation Technologies INC

N. Wilson Ave (400 block)
Sanford

415

411

407

407

411

County Lee

NORTH CAROLINA HISTORIC STRUCTURES SHORT DATA SHEET

READ and **USE** the instruction manual to complete this form. Fill it out as completely and consistently as possible. **PLEASE NOTE:** not all variables are provided for each question and reference to the instruction manual will be necessary. In all cases:
0 or 00 denotes an undetermined or not applicable response
9 or 99 denotes a variable other than those provided.

SURVEY SITE NUMBER LE 37 (Consult S & P Branch)

1. SITE NAME: Richard Howard House

3. ABBREVIATED LOCATION DESCRIPTION OR STREET ADDRESS: 411 Gulf St.

4. NEAREST TOWN/COMMUNITY: Sanford

5. COUNTY: LE

6. DATE RECORDED IN FIELD: MONTH 08 YEAR 91

7. FIELD RECORDER: Dan Pezzoni

10. OWNER NAME:

11. OWNER ADDRESS: TELE: 919

13. USE: Original Primary 0102 Other:
Present Primary 0102 Other:

Resid: Farm 0101	Resid: Non-Farm 0102	Farm Bldg: Indep of Resid 0201	School 0301	Office 0401	Bank 0402	Gen'l Retail Store 0501	Industrial 0601-0614	Courthse 0901
Post Office 0902	Church 1001	Clubhse/Lodge 1501	Museum 1701	Cemetery 1802	Site Aban: Unocc 2001	Mobile Home Adjac 2002	FHA Home Adjac 2003	Other Occ Strt Adjac 2004

15. CONDITION: 2

Excellent 1	Good 2	Fair 3	Deteriorated 4	Ruin 5	Unexposed 6

18. THREATS TO STRUCTURE: 1 Other:

None/Prop Stable 1	Abusive Alterations 2	Neglect/Deterioration/Vandalism 3	Road Construction 4	Impoundments 5	Private Dev't 6	Urban Dev't 7	Gov't Activity 8

ARCHITECTURAL DATA

21. STYLE DEVELOPMENT: Exterior 2 Interior 0

High/Academic 1	National/Popular 2	Regional/Vernac 3	Vig Vernacular 4

23. GENERAL STYLE GROUPS: Exterior: First 41 Second Third
Interior: First 0 Second Third

Geo 01	Geo/Fed 02	Fed 03	Fed/Gk Rev 04	Gk Rev 05	Italianate 06	Goth Rev 07	19-20c Trad/Vern 09	Q Anne 11
Neo-Class Rev 12	Col Rev 13	Misc Vict 15	Std Commercial/Industrial 16	Beaux-Arts 21	Tudor Rev 22	Bungalow 25	Art Deco 26	Coastal Plain Cottage 33

24. PLAN (Primary Domestic Buildings): 0 Other:

One Rm 01	Hall & Parlor 02	Other 2 Rm 03	"Quaker" 3 Rm 04	Side Hall 06	Cntr Hall 07	Cntr Hall/Quaker Var 08	Irregular 14	T-Hall 15

25. PLAN (Non-Domestic Buildings): 0

Typical 1	Notable 2

26. HEIGHT: 3 Other:

1 Story 1	1 Story/Habitable Attic A	1½ Story 2	2 Story 3	2 Story/Habitable Attic B	2½ Story 4	3 Story 5	3 Story/Habitable Attic C	3½ Story 6
4 or more, Not a Skyscraper 7	Skyscraper 8							

27. FACADE WIDTH (Main Block): 3

1 Bay 1	2 Bay 2	3 Bay 3	4 Bay 4	5 Bay 5	6 or More Bay 6

28. DEPTH: 2

1 Room/Single Pile 1	2 Room/Double Pile 2	3 or More Rooms 3

29. WINGS AND ADDITIONS: Primary 0 Secondary Other:

Rear Shed 1	Rear Ell 2	Sides 3	Front 4	Addit Stories 5	Orig Strt Incorp into New 6	Rear Other 7	Front Ell 8	Front Shed A

8/89

30. CONSTRUCTION: Primary 05 Secondary ___ Other: ___

Mortise & Tenon 03 | Platform Frame/Cut Nails 05 | Load-Bearing Masonry 07 | Steel Frame 08 | Reinforced Concrete 11

Frame Cnst, Type Unknown 12 | Masonry Walls, Type Cnst Unknown 13 | Log 14-21

31. ROOF CONFIGURATION: Primary 10 Secondary ___ Other: ___

Gable Sides 01 | Gable Front 02 | Ped Gable 03 | Triple A 04 | "X" Gable 05 | Parapet Gable 07 | High Hip 09 | Low Hip 10 | Flat 19 | Front Ell 30

IF THE FOLLOWING ELEMENTS ARE PRESENT, CODE AS SECONDARY:

Belfry 23 | Steeple 24 | Cupola/Lantern 25 | Belvedere 26 | Clock Tower 27 | Widow's Walk 28 | Tower/Turret 29

33. EXTERIOR WALL MATERIALS (Original): Primary 01 Secondary ___ Other: ___

Plain W'bd 01 | Molded/beaded W'bd 02 | Brick/Common Bond 06 | Brick/Flemish Bond 07 | Brick Veneer 10 | Stuccoed 13-16 | Board & Batten 33 | Brick/Stretcher Bond 35

34. EXTERIOR WALL MATERIALS (Replacement): 0 Other: ___

Aluminum 1 | Asphalt 2 | Asbestos 3 | Vinyl 4 | Brick Veneer 5 | W'bd 6 | Ger Siding 7 | Similar/In Kind Material 8 | Stone Veneer A

35. PRINCIPAL PORCH INTEGRITY: 9 OTHER original or early

Original 1 | Altered 2 | Not Original 3 | Reconstruction 5 | Removed/Fallen 6

36. PORCH TYPE: 2 Other: ___

Engaged 1 | Attached 2 | Recessed 3 | Stoop 4

40. PORCH DETAILS: A. 0 B. ___ C. ___ Other: ___

Chamfered Posts 1 | Turned Posts 2 | Sawn Work/Turned Ornament 3 | Classical 4 | Flush Sheathing on Facade 5 | Enclosed End Bay(s) 6 | Porte Cochere 7

42. CHIMNEY INTEGRITY: A. 1 B. ___ Other: ___

Original 1 | Partially Rebuilt 2 | Replaced 3 | Removed/Fallen 4

43. CHIMNEY PLACEMENT: A. 2 B. ___ Other: ___

Interior 1 | Interior End 2 | Interior End/Exposed Face 3 | Exterior End 4 | Exterior Front/Rear 5 | Interior Rear 6

HISTORICAL DATA

51. DATE OF CONSTRUCTION: Estimated: 7 Actual: ___

Date: Pre-1780 1 | 1781-1800 2 | 1801-1825 3 | 1826-1865 4 | 1866-1885 5 | 1886-1915 6 | 1916-1930 7 | 1931-1945 8 | Post 1945 9

55. PERSONS OR EVENTS OF SIGNIFICANCE ASSOCIATED WITH THE BUILDING: **(CODE LAST NAME FIRST)**

A. Type: 06 Date: 0 Name/Event: Howard, Richard

B. Type: 0 Date: ___ Name/Event: ___

Type: Trad Builder/Craftsman 01 | Architect 02 | Contractor 03 | Attributed Builder 04 | Orig Owner 05 | Significant Later Owner 06 | Historically Signif Person 07

Hist Signif Event 08 | Author of Pattern Book 09 | Landscape Design 10 | Developer 11 | Architect for Later Major Remod/Renov/Over-Building 12

ENVIRONMENTAL DATA

60. SETTING: 4 Rural, Undist 1 | Rural, Blt up 2 | Small Town 3 | Urban, Pop. Over 12,500 4

61. QUAD MAP USED: 5H6 QUAD NAME Sanford, NC

62. UTM DATA: Zone: 2 Northing: 3929000 Easting: 664520 Zone: 16 1 | 17 2 | 18 3

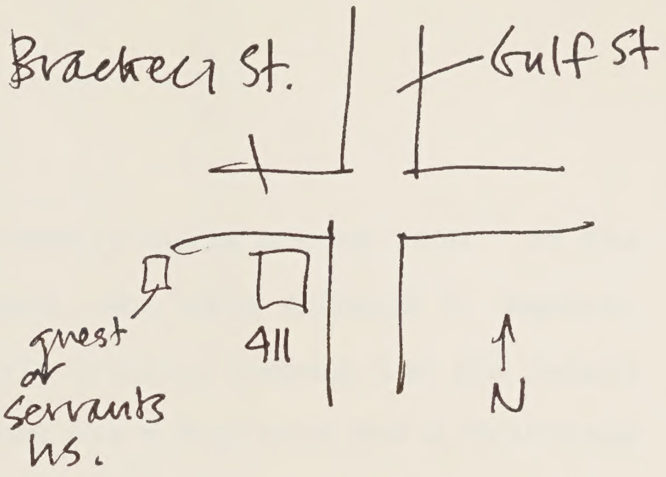
63. DIRECTION BUILDING FACES: 3 N 1 | S 2 | E 3 | W 4 | NE 5 | NW 6 | SE 7 | SW 8

65. FREE COMMENTS: 411 N Gulf St (early 1920s) Is a 2-story frame Foursquare-form house with weatherboard siding, hip roof, craftsman front porch.

(Sanborn: bef. 1925)

REQUIRED SKETCH MAP OF PROPERTY. Indicate any roadways by name and show other major topographic features.

br. found
br. chim w/
dec. top
asph shing rf.
porch: tall br. pedestals w/ small clustered tapered posts.
8/1 sash win.
1/4-round cor. bds.



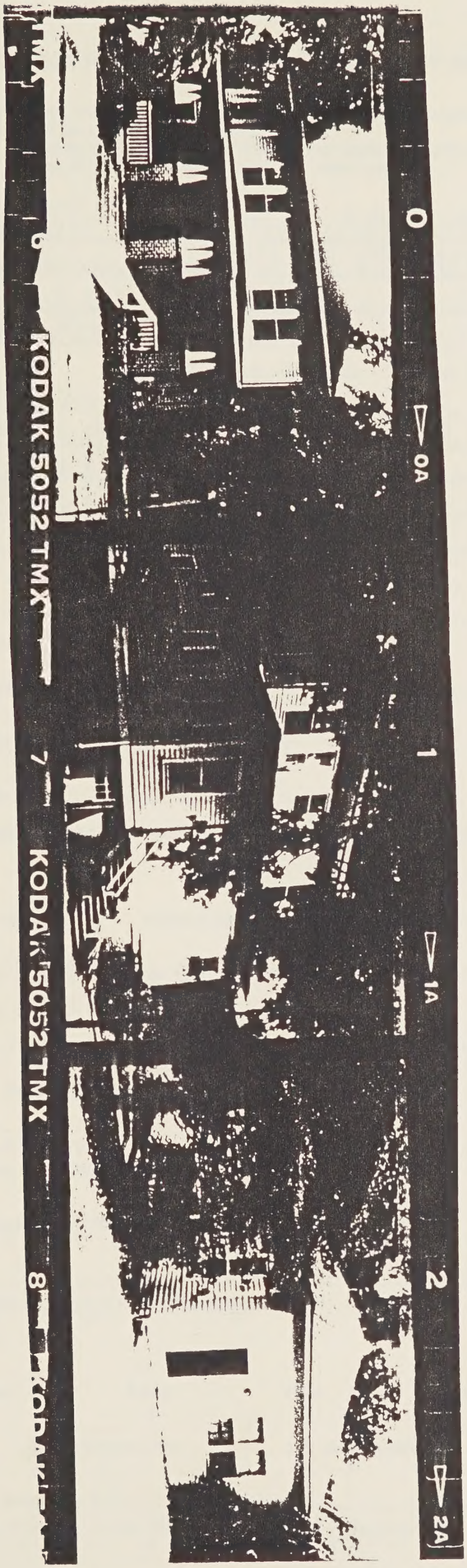
Mrs. Isabel (Heins) Lawrence (b. 1929 at 410 Gulf):
Mr. Richard Howard lived in this house during the 1930s, although it may have been built by someone else. Mr. Howard was a partner in Howard and Bobbitt.

R. T. Howard House

411 N. Gulf St.

Sanford

This two-story frame house was probably built around 1920. In the 1930s it was owned by R. T. Howard, who with Richard E. Bobbitt owned the Howard & Bobbitt wholesale grocery company and its retail arm, Progressive Stores. The house has a hip roof and a Craftsman front porch. To the rear beside Bracken Street is a small frame dwelling that may be a converted garage. Contractor Joe Stout may have built this house. (Sources: Interview with early neighborhood resident, Isabel Lawrence; Sanborn maps.)


TMX
6
KODAK 5052 TMX
7
KODAK 5052 TMX
8
KODAK
0
0A
1
1A
2
2A

(459)
LE 37

County Lee

NORTH CAROLINA HISTORIC STRUCTURES SHORT DATA SHEET

READ and **USE** the instruction manual to complete this form. Fill it out as completely and consistently as possible. **PLEASE NOTE:** not all variables are provided for each question and reference to the instruction manual will be necessary. In all cases:
0 or 00 denotes an undetermined or not applicable response
9 or 99 denotes a variable other than those provided.

SURVEY SITE NUMBER LE 202 (Consult S & P Branch)

1. SITE NAME: Howard-Bobbitt Co, Inc Warehouse
3. ABBREVIATED LOCATION DESCRIPTION OR STREET ADDRESS: 102 E Buffalo St
4. NEAREST TOWN/COMMUNITY: Sanford
5. COUNTY: LE
6. DATE RECORDED IN FIELD: MONTH 10 YEAR 91
7. FIELD RECORDER: Dan Pezzoni
10. OWNER NAME: Malcolm M McCracken
11. OWNER ADDRESS: 529 Brinn Dr TELE: 919 775 2026

needs space ↗ Sanford NC
27330

13. USE: Original Primary 0613 Other: 0401
Present Primary 0613 Other: 0401

Resid: Farm 0101	Resid: Non-Farm 0102	Farm Bldg: Indep of Resid 0201	School 0301	Office 0401	Bank 0402	Gen'l Retail Store 0501	Industrial 0601-0614	Courthse 0901
Post Office 0902	Church 1001	Clubhse/Lodge 1501	Museum 1701	Cemetery 1802	Site Aban: Unocc 2001	Mobile Home Adjac 2002	FHA Home Adjac 2003	Other Occ Strt Adjac 2004

15. CONDITION: 2

Excellent	Good	Fair	Deteriorated	Ruin	Unexposed
1	2	3	4	5	6

18. THREATS TO STRUCTURE: 1 Other:

None/Prop Stable	Abusive Alterations	Neglect/Deterioration/Vandalism	Road Construction	Impoundments	Private Dev't	Urban Dev't	Gov't Activity
1	2	3	4	5	6	7	8

ARCHITECTURAL DATA

21. STYLE DEVELOPMENT: Exterior 2 Interior

High/Academic	National/Popular	Regional/Vernac	Vig Vernacular
1	2	3	4

23. GENERAL STYLE GROUPS: Exterior: First 16 Second Third
Interior: First 16 Second Third

Geo 01	Geo/Fed 02	Fed 03	Fed/Gk Rev 04	Gk Rev 05	Italianate 06	Goth Rev 07	19-20c Trad/Vern 09	Q Anne 11
Neo-Class Rev 12	Col Rev 13	Misc Vict 15	Std Commercial/Industrial 16	Beaux-Arts 21	Tudor Rev 22	Bungalow 25	Art Deco 26	Coastal Plain Cottage 33

24. PLAN (Primary Domestic Buildings): 0 Other:

One Rm	Hall & Parlor	Other 2 Rm	"Quaker" 3 Rm	Side Hall	Cntr Hall	Cntr Hall/Quaker Var	Irregular	T-Hall
01	02	03	04	06	07	08	14	15

25. PLAN (Non-Domestic Buildings): 1

Typical	Notable
1	2

26. HEIGHT: 3 Other:

1 Story 1	1 Story/Habitable Attic A	1½ Story 2	2 Story 3	2 Story/Habitable Attic B	2½ Story 4	3 Story 5	3 Story/Habitable Attic C	3½ Story 6
4 or more, Not a Skyscraper 7	Skyscraper 8							

27. FACADE WIDTH (Main Block): 4

1 Bay	2 Bay	3 Bay	4 Bay	5 Bay	6 or More Bay
1	2	3	4	5	6

28. DEPTH: 2

1 Room/Single Pile	2 Room/Double Pile	3 or More Rooms
1	2	3

29. WINGS AND ADDITIONS: Primary 3 Secondary 7 Other:

Rear Shed	Rear Ell	Sides	Front	Addit Stories	Orig Strt Incorp into New	Rear Other	Front Ell	Front Shed
1	2	3	4	5	6	7	8	A

30. CONSTRUCTION: Primary 07 Secondary ☐☐ Other:

Mortise & Tenon 03 | Platform Frame/Cut Nails 05 | Load-Bearing Masonry 07 | Steel Frame 08 | Reinforced Concrete 11

Frame Cnst, Type Unknown 12 | Masonry Walls, Type Cnst Unknown 13 | Log 14-21

31. ROOF CONFIGURATION: Primary 31 Secondary ☐☐ Other:

Gable Sides 01 | Gable Front 02 | Ped Gable 03 | Triple A 04 | "X" Gable 05 | Parapet Gable 07 | High Hip 09 | Low Hip 10 | Flat 19 | Front Ell 30

IF THE FOLLOWING ELEMENTS ARE PRESENT, CODE AS SECONDARY:

Belfry 23 | Steeple 24 | Cupola/Lantern 25 | Belvedere 26 | Clock Tower 27 | Widow's Walk 28 | Tower/Turret 29

33. EXTERIOR WALL MATERIALS (Original): Primary 99 Secondary ☐☐ Other: 5-course American bond

Plain W'bd 01 | Molded/beaded W'bd 02 | Brick/Common Bond 06 | Brick/Flemish Bond 07 | Brick Veneer 10 | Stuccoed 13-16 | Board & Batten 33 | Brick/Stretcher Bond 35

34. EXTERIOR WALL MATERIALS (Replacement): 0 Other:

Aluminum 1 | Asphalt 2 | Asbestos 3 | Vinyl 4 | Brick Veneer 5 | W'bd 6 | Ger Siding 7 | Similar/In Kind Material 8 | Stone Veneer A

35. PRINCIPAL PORCH INTEGRITY: 1 OTHER

Original 1 | Altered 2 | Not Original 3 | Reconstruction 5 | Removed/Fallen 6

36. PORCH TYPE: 2 Other:

Engaged 1 | Attached 2 | Recessed 3 | Stoop 4

40. PORCH DETAILS: A. 8 B. ☐ C. ☐ Other:

Chamfered Posts 1 | Turned Posts 2 | Sawn Work/Turned Ornament 3 | Classical 4 | Flush Sheathing on Facade 5 | Enclosed End Bay(s) 6 | Porte Cochere 7

42. CHIMNEY INTEGRITY: A. 0 B. ☐ Other:

Original 1 | Partially Rebuilt 2 | Replaced 3 | Removed/Fallen 4

43. CHIMNEY PLACEMENT: A. 0 B. ☐ Other:

Interior 1 | Interior End 2 | Interior End/Exposed Face 3 | Exterior End 4 | Exterior Front/Rear 5 | Interior Rear 6

HISTORICAL DATA

51. DATE OF CONSTRUCTION: Estimated: 7 Actual: ☐☐☐☐

Date: Pre-1780 1 | 1781-1800 2 | 1801-1825 3 | 1826-1865 4 | 1866-1885 5 | 1886-1915 6 | 1916-1930 7 | 1931-1945 8 | Post 1945 9

55. PERSONS OR EVENTS OF SIGNIFICANCE ASSOCIATED WITH THE BUILDING: **(CODE LAST NAME FIRST)**

A. Type: 05 Date: 7 Name/Event: Howard

B. Type: 05 Date: 7 Name/Event: Bobbitt

Type: Trad Builder/Craftsman 01 | Architect 02 | Contractor 03 | Attributed Builder 04 | Orig Owner 05 | Significant Later Owner 06 | Historically Signif Person 07

Hist Signif Event 08 | Author of Pattern Book 09 | Landscape Design 10 | Developer 11 | Architect for Later Major Remod/Renov/Over-Building 12

ENVIRONMENTAL DATA

60. SETTING: 4 Rural, Undist 1 | Rural, Blt up 2 | Small Town 3 | Urban, Pop. Over 12,500 4

61. QUAD MAP USED: 5146 QUAD NAME Sanford, NC

62. UTM DATA: Zone: ☐ Northing: ☐☐☐☐☐☐☐☐ Easting: ☐☐☐☐☐☐☐ Zone: 16 1 | 17 2 | 18 3

63. DIRECTION BUILDING FACES: 1 N 1 | S 2 | E 3 | W 4 | NE 5 | NW 6 | SE 7 | SW 8

65. FREE COMMENTS: This 2-story brick building (early 1920s) has a long rear addition (1930s), a side loading dock, and a mid-20th c. 1-story bk side add., but has a [illegible] to old freight elevation.

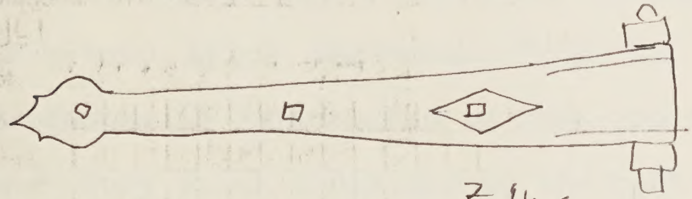
REQUIRED SKETCH MAP OF PROPERTY. Indicate any roadways by name and show other major topographic features.

102 E Buf.

INT

frame + celotex offices up front

insulated room (cold storage) at back.
w/ Jamison Cold Storage Door Co,
Hagerstown Md door.



other cold storage rm.
w/ a Jamison door.
(same door)

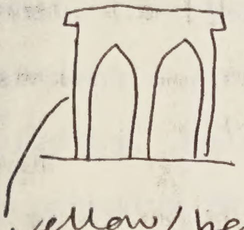
formerly interior loading docks

Orig. elevator intact

2nd floor: mostly open
bd walls + bd sheathing.

2/2 course

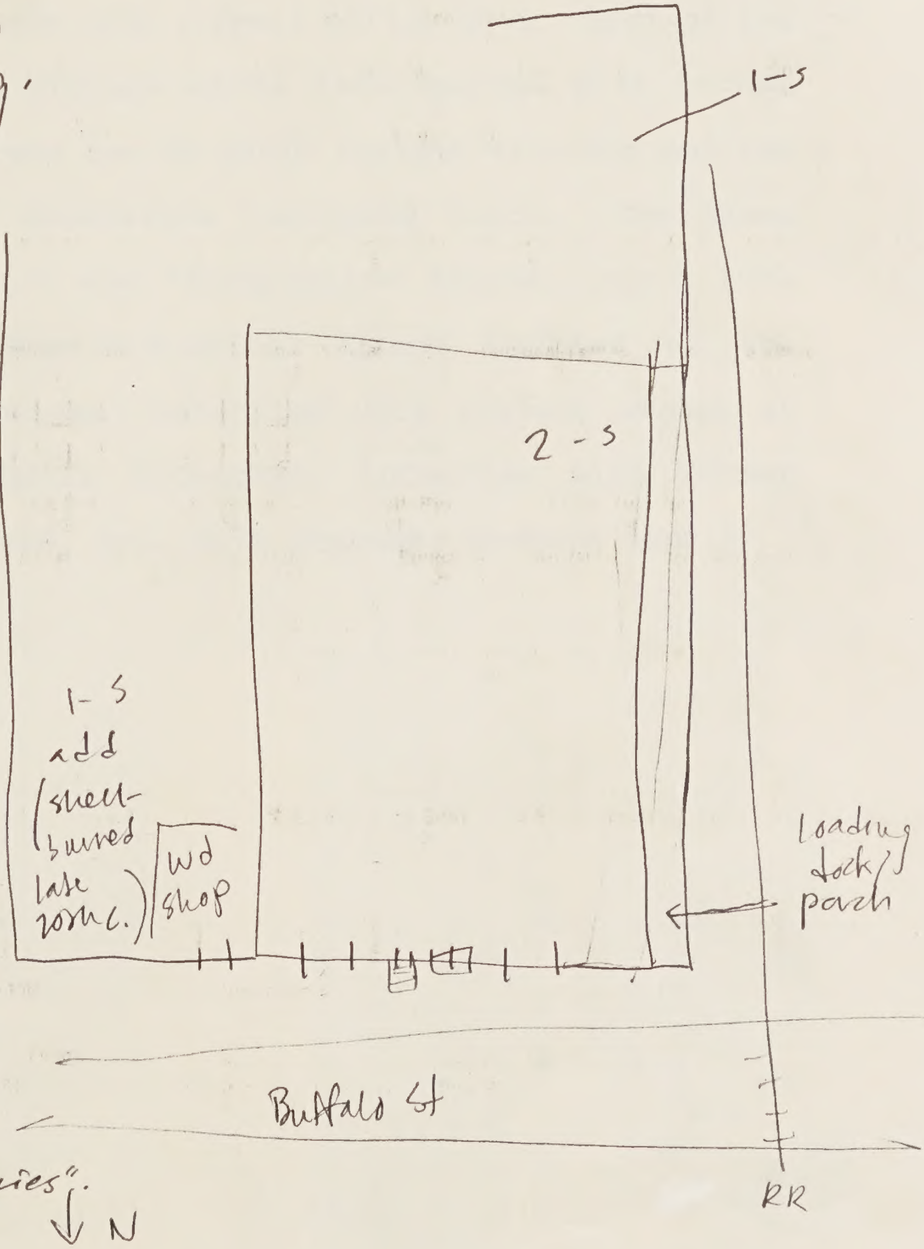
2 s br. 5cs Am bond



yellow/beige

on front pipet

"Howard-Bobbitt Co, Inc"
and
"Prog. Stores, Inc."


1-S
2-S
1-S add (shell-burned late 20th c.)
wd shop
loading dock/porch
Buffalo St
RR
N

The warehouse (front section)
1st appears on the 1925 Sanborn
map labeled "wholesale groceries".
It had its own rail spur.
Appears the same on the
1930 map.

Howard-Bobbitt Company, Inc. Warehouse

102 E. Buffalo St.

Sanford

Howard-Bobbitt was a wholesale grocery that operated out of this two-story brick warehouse from the 1920s into the 1950s. The warehouse is constructed in five-course American bond and has large one-story brick additions on the back and east side. A shed-roofed loading dock extends along the west side, parallel to a former rail spur. Segmental-arched openings between two garage doors on the north (front) elevation open onto a small office area. Most of the building is taken up by storage areas interspersed with wooden posts. In the storage areas are an early freight elevator and two cold storage rooms with decorative insulated doors. The names "Howard-Bobbitt Co., Inc." and "Progressive Stores, Inc." (the retail counterpart of Howard-Bobbitt) appear painted on the building's parapet. (Sources: Interview with present owners of building, Malcolm and Doris McCracken; interview with former Progressive Stores employee, Mrs. Bill Freeman; Sanborn maps.)

16
▻16A
17
▻17A
18
▻18A
X
19
KODAK 5052 TMX
KODAK 5052 TMX
21
KODAK 5052
19
▻19A
20
▻20A
21
▻21A
MX
22
KODAK 5052 TMX
33
▻33A

(460) LE 202

County Lee

NORTH CAROLINA HISTORIC STRUCTURE SHORT DATA SHEET

READ and USE the instruction manual to complete this form. Fill it out as completely and consistently as possible. PLEASE NOTE: not all variables are provided for each question and reference to the instruction manual will be necessary. In all cases:

0 or 00 denotes an undetermined or not applicable response
9 or 99 denotes a variable other than those provided

SURVEY SITE NUMBER 297 (To be filled in by S & P Branch unless otherwise specified)

1. SITE NAME: Hunt House

3. ABBREVIATED LOCATION DESCRIPTION OR STREET ADDRESS: 2114 S. Lee Ave, Jonesboro Heights

4. NEAREST TOWN/COMMUNITY: Sanford

5. COUNTY: LE 6. DATE RECORDED IN FIELD: MONTH 11 DAY 13 YEAR 91

7. FIELD RECORDER(S): Dan Pezzoni

8. TAX PARCEL # (PROPERTY ID): ____ (optional)

10. OWNER NAME: ____

11. OWNER ADDRESS: ____

Telephone: ____

13. USE: Original Primary: 0 1 0 2 Other: ____
Present Primary : 0 1 0 2 Other: ____

Resid: Farm	Resid: Non-Farm	Farm Bldg	School	Office	Bank	General Retail Store	Industrial
0101	0102	0201	0301	0401	0402	0501	0601-0614
Transportation	Post Office	Church	Clubhs/Lodge	Museum	Cemetery	Unoccupied	
0801-0831	0902	1001	1501	1701	1802	2001	

14. CONDITION: 2

Excellent	Good	Fair	Deteriorated	Ruin	Unexposed
1	2	3	4	5	6

ARCHITECTURAL DATA

19. EXPRESSION: Exterior 2 Interior __

High/Academic	National/Popular	Regional/Vernacular
1	2	3

21. GENERAL STYLE GROUPS: Exterior: First 25 Second __ __ Third __ __
Interior: First 0 __ Second __ __ Third __ __

Geo	Geo/Fed	Fed	Fed/Gk Rev	Gk Rev	Italianate	Goth Rev	19-20c Trad/Vern	Queen Anne
01	02	03	04	05	06	07	09	11
Neoclas Rev	Col Rev	Misc Vic	Standard Com/Indust	Beaux-Arts	Tudor Rev	Bungalow	Art Deco	
12	13	15	16	21	22	25	26	
Ranch	Cape Cod	Period Cottage	Minimal Traditional	Craftsman	Four-Square	Rustic Revival		
35	38	39	40	41	44	45		

22. PLAN (DOMESTIC): 03 __ __ Other: ____

One Room	Hall & Parlor	Other 2 Room	Side Hall	Center Hall	Irregular	Square	Shotgun
01	02	03	06	07	14	17	18

August, 1991

23. COMMON NON-DOMESTIC PLANS & TYPES: 0_ Other: ____

Churches: 1-Rm, Undefined	Meeting House	Nave	Cruciform	Auditorium Plan	Akron Plan	**Barns:** English	
01	02	03	04	05	06	07	
1-Crib	2-Crib	4-Crib	Transverse	Bank	Gambrel	**Schools:** 1-Room	2-6-Room	Corridor Plan
08	09	10	11	12	13	14	15	16

24. HEIGHT: 1 Other: ____

1-story	1-story, Hab Attic	1-1/2-story	2-story	2-story, Hab Attic	2-1/2-story	3-story
1	A	2	3	B	4	5
3-story, Hab Attic	3-1/2-story	4 or more, Not skyscraper	Skyscraper			
C	6	7	8			

25. FACADE WIDTH (Main Block): 2

1-Bay	2-Bay	3-Bay	4-Bay	5-Bay	6 or More Bay
1	2	3	4	5	6

26. DEPTH: 2

1-Room/Single Pile	2-Room/Double Pile	3- or More Rooms
1	2	3

27. EXTENSIONS & ADDITIONS: A 7 B __ Other: ____

Rear Shed	Rear Ell	Side(s)	Front	Add'l Stories	Orig Strt Incorp w/New	Rear Other	Front Ell	Front Shed
1	2	3	4	5	6	7	8	A

28. CONSTRUCTION: Primary 05 Secondary __ __ Other: ____

Log	Plank	Timber Frame	Light Nailed Frame	Load-Bearing Masonry	Steel Frame	Reinf Concrete
01	02	03	05	07	08	09
Frame Cnst, Type Unk	Masonry Walls, Type Unk	Brick Veneer Over Frame Cnst	Boxed			
12	13	14	15			

29. NOTCHING TYPE (Log and Plank): 0 Other: ____

Full Dovetail	Half Dovetail	V	Diamond	Square	Saddle
1	2	3	4	5	6

30. EXTERIOR WALL MATERIALS: Primary 01 Secondary __ __ Other: ____

Plain Weatherboard	Molded/Beaded Weatherboard	Brick, Common Bond	Brick, Flemish Bond	
01	02	06	07	
Brick Veneer	Brick, Stretcher Bond	Stucco	Board & Batten	Stone Veneer
10	11	13	33	36

31. NOTABLE EXTERIOR FEATURES (Non-Domestic Bldgs): 0_ __ __ __ __

Dec Brickwork	Orig Shopfront	Iron/Metal Shopfront	Orig Signs	Carrara Glass	Glass/Metal	Terra Cotta
01	02	03	04	05	07	08

Other: ____

32. ROOF CONFIGURATION: Primary 10 Secondary __ __ Other: ____

Gable Sides	Gable Front	Ped Gable	Triple A	"X" Gable	Parapet Gable	High Hip	Low Hip
01	02	03	04	05	07	09	10
Pyramidal	Gambrel	Mansard	Shed	Flat			
14	15	16	17	19			
CODE AS SECONDARY: Belfry	Steeple	Cupola/Lantern	Belvedere	Clock Tower	Widow's Walk	Tower/Turret	
23	24	25	26	27	28	29	

FOR STRUCTURES WITHOUT A SIGNIFICANT PORCH, GO TO #41.

34. PORCH(ES) STATUS: A 1 B __

Original	Altered	Not Original	Reconstruction	Removed/Fallen
1	2	3	5	6

35. PORCH TYPE: A 3 B __ Other: ____

Engaged	Attached	Recessed	Stoop
1	2	3	4

39. PORCH FEATURES: A 4 B __ C __ D __ Other: ____

Chamfered Posts	Turned Posts	Sawn Work/Turned Ornament	Classical	Flush Sheathing on Facade	
1	2	3	4	5	
Enclosed End Bay(s)	Porte Cochere	Square Posts	Metal Supports	Bungaloid	Porch stair to 2nd Floor
6	7	8	A	B	C

FOR STRUCTURES WITHOUT SIGNIFICANT CHIMNEYS, GO TO #46

41. CHIMNEY STATUS: A 1 B __

Original	Partially Rebuilt	Replaced	Removed/Fallen
1	2	3	4

42. CHIMNEY PLACEMENT: A 1 B __ Other: ____

Interior	Interior End	Exterior End	Exterior Front	Interior Rear	Exterior Rear
1	2	4	5	6	7

46. WINDOW STATUS: A 1 B __ C __

Original	Altered
1	2

47. WINDOW FEATURES: A 01 B __ __ C __ __ Sashes: 4/1

Double Hung	Casement	Sliding	Arched	Gothic	Diamond	Queen Anne	Stained	Palladian
01	02	03	05	06	08	09	10	12

French Doors	Notable Frame/Trim	Notable Shutters/Blinds	Other: ____
13	15	16	

51. OUTBUILDINGS AND SUPPORT FEATURES (IF ESPECIALLY NOTABLE, YOU MAY COMPLETE A SEPARATE FORM)

	1	2	3	4	5	6	7	8	9	10
Type:	05	03	30	38	__ __	__ __	__ __	__ __	__ __	__ __
Construction:	1	1	0	0	__	__	__	__	__	__
Est Const Date:	7	9	7	9	__	__	__	__	__	__

Type:

Kitchen	Slave House	Other House	Garage	Barn	Tobacco Barn	Smokehouse	Dairy	Crib
01	02	03	05	07	08	10	11	12

Shed	Privy	Well	Fence	Wall	Cemetery	Landscape/Plant Material	Tenant House
20	23	24	27	28	33	38	53

Construction:

Frame	Log	Brick	Stone	Modern Materials	Iron/Metal
1	2	3	4	5	7

Estimated Const Date (SEE NO. 52 FOR DATE RANGES)

HISTORICAL DATA

52. DATE OF CONSTRUCTION: Estimated 7 Actual 1918

				Pre-1780	1781-1800	1801-1825
				1	2	3
1826-1865	1866-1885	1886-1915	1916-1930	1931-1945	1946-1970	1971-1999
4	5	6	7	8	9	10

54. PERSONS OR EVENTS OF SIGNIFICANCE ASSOCIATED W/THE PROPERTY: (CODE LAST NAME FIRST; SEE #52 FOR DATES)

A. Type: 0 __ Date: __ Name/Event: ____

B. Type: __ __ Date: __ Name/Event: ____

Type:

Trad Builder/Craftsman	Architect	Contractor	Attributed Builder	Original Owner
01	02	03	04	05
Significant Later Owner	Historically Significant Person	Historically Significant Event		
06	07	08		

ENVIRONMENTAL DATA

59. SETTING: 4

Rural, Undisturbed	Rural, Built up	Small Town	Urban, Population Over 12,500
1	2	3	4

60. QUAD MAP USED: 5146 QUAD NAME: Sanford, NC

61. UTM DATA (NR only): Zone __ Zone: 16 (1) 17 (2) 18 (3) Northing __ __ __ __ __ __ __ Easting __ __ __ __ __ __

NATIONAL REGISTER EVALUATION (circle): **Criteria** A B C D **Criteria Exception** A B C D E F G

63. STATUS: __ (Refer to Manual)

64. CONTEXT/AREAS OF SIGNIFICANCE: __ __ __ __ __ __ __ __ Other: ____

65. LEVEL OF SIGNIFICANCE: __

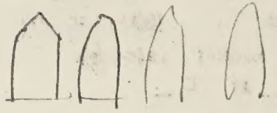
Local	State	National
1	2	3

66. FREE COMMENT: This 1-story frame Craftsman bungalow (1918) has a hip roof, an inset stoop, + modern classical detailing. In the yard are a modern playhouse, pergola, + garage.

2114

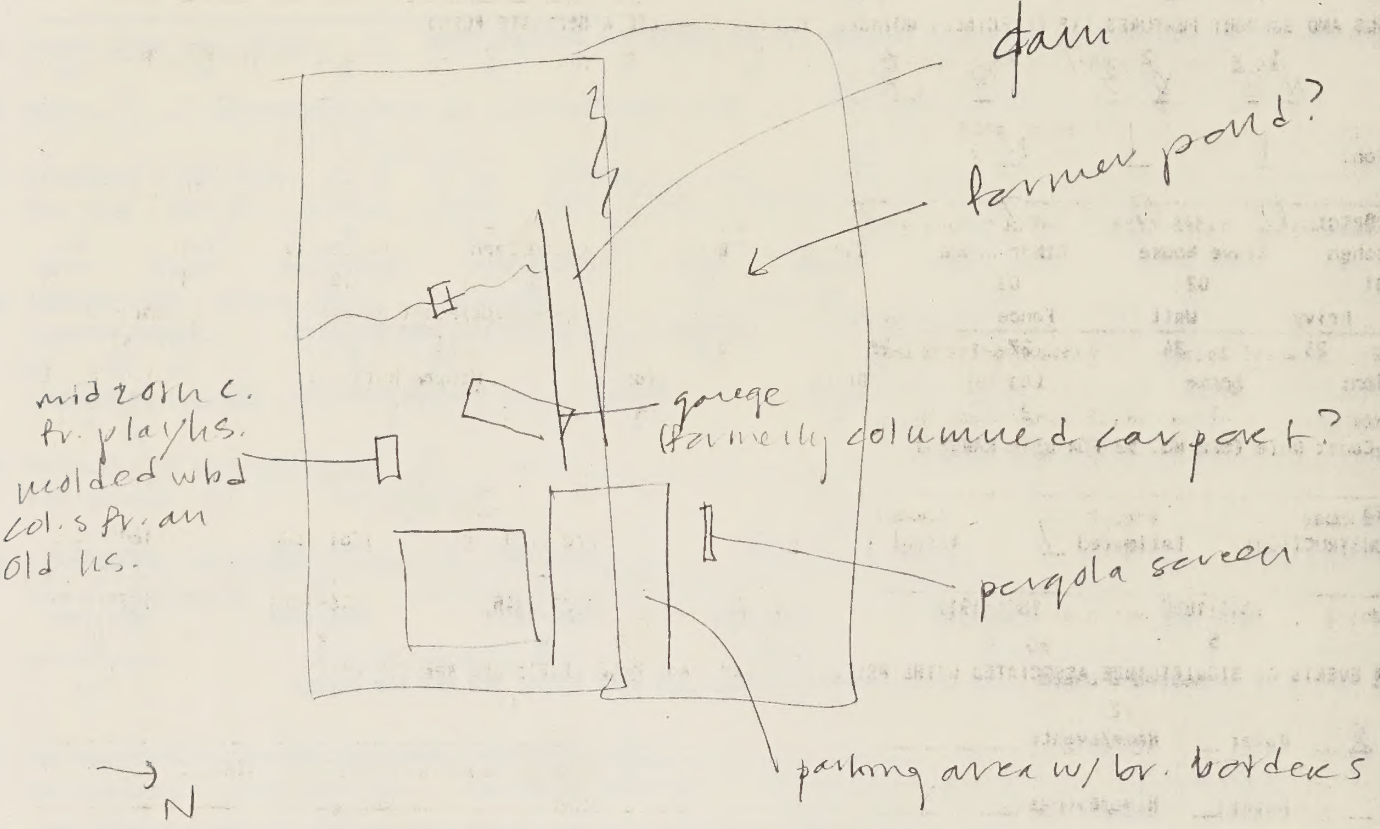
REQUIRED PLAN OR SKETCH MAP OF SITE (Indicate roadways by name and label other major topographical features).

col'd
^ mantel fr. another old hs. w/



over mantel ??
[probably fr. another context]
{also stained glass int. windows

play hs.


dam
former pond?
mid 20th c. fr. playhs. molded wbd col.s fr. an old hs.
garage (formerly columned carport?
pergola screen
parking area w/ br. borders
N

hs. 1918
hip asph rf.
mid 20th c. classicism.
4/1
br. found + chim.s
inset stoop w/ class col.
fanlt entry w/ sidelts.

Ruth Groce:
George Jackson owned this until recently
Mollie ~~Jha~~ Hunt (his great aunt) Hunts may have built it
owned it bef. G. Jackson.

Renfer: Mrs. [H.M.] Jackson told us this house was built in 1918.

Hunt-Jackson House

2114 Lee Ave., Jonesboro Heights

Sanford

Probably built in the late 1910s, this one-story weatherboarded frame house is transitional between the Craftsman style and the preceding late Victorian styles. The house has a hip roof that engages a front porch, a gabled front wing, and typical Craftsman 4-over-1-sash windows. The Hunts may have been the original owners of the house; Mollie Hunt once owned the property. In the latter part of the 20th century, Jonesboro lawyer George Jackson (a relative of the Hunts) acquired the property and set about improving the grounds. Jackson added a classical pergola screen, a Chinese-inspired foot bridge over a small creek at the rear of the lot, a classicized garage, and a playhouse with molded weatherboard siding and a front stoop fashioned from porch columns from an old house. (Sources: Interview with long-time neighborhood resident, Ruth Groce; Sanborn maps.)

147
KODAK 5052 TMX
14
15
12A
KODAK 5052 TMX
15
KODAK 5052 TMX
16
KODAK 505

(461)
LE297

County LEE

NORTH CAROLINA HISTORIC STRUCTURE SHORT DATA SHEET

READ and USE the instruction manual to complete this form. Fill it out as completely and consistently as possible. PLEASE NOTE: not all variables are provided for each question and reference to the instruction manual will be necessary. In all cases:

0 or 00 denotes an undetermined or not applicable response
9 or 99 denotes a variable other than those provided

SURVEY SITE NUMBER 301 (To be filled in by S & P Branch unless otherwise specified)

1. SITE NAME: George Hunt House

3. ABBREVIATED LOCATION DESCRIPTION OR STREET ADDRESS: 2120 S. Lee Ave, Jonesboro Heights

4. NEAREST TOWN/COMMUNITY: Sanford

5. COUNTY: LE   6. DATE RECORDED IN FIELD: MONTH 11 DAY 13 YEAR 91

7. FIELD RECORDER(S): Dan Pezzoni

8. TAX PARCEL # (PROPERTY ID): ________ (optional)

10. OWNER NAME: Mrs. A. K. Hunt

11. OWNER ADDRESS: 2120 S. Lee Ave., Sanford NC 27330

Telephone: 919-775-2937

13. USE: Original Primary: 0102   Other:
Present Primary : 0102   Other:

Resid: Farm	Resid: Non-Farm	Farm Bldg	School	Office	Bank	General Retail Store	Industrial
0101	0102	0201	0301	0401	0402	0501	0601-0614
Transportation	Post Office	Church	Clubhs/Lodge		Museum	Cemetery	Unoccupied
0801-0831	0902	1001	1501		1701	1802	2001

14. CONDITION: 2

Excellent	Good	Fair	Deteriorated	Ruin	Unexposed
1	2	3	4	5	6

ARCHITECTURAL DATA

19. EXPRESSION: Exterior 2 Interior 0

High/Academic	National/Popular	Regional/Vernacular
1	2	3

21. GENERAL STYLE GROUPS: Exterior: First 11 Second __ __ Third __ __
Interior: First 0 __ Second __ __ Third __ __

Geo	Geo/Fed	Fed	Fed/Gk Rev	Gk Rev	Italianate	Goth Rev	19-20c Trad/Vern	Queen Anne
01	02	03	04	05	06	07	09	11
Neoclas Rev	Col Rev	Misc Vic	Standard Com/Indust		Beaux-Arts	Tudor Rev	Bungalow	Art Deco
12	13	15	16		21	22	25	26
Ranch	Cape Cod	Period Cottage	Minimal Traditional		Craftsman	Four-Square	Rustic Revival	
35	38	39	40		41	44	45	

22. PLAN (DOMESTIC): 0 __ __ __ Other:

One Room	Hall & Parlor	Other 2 Room	Side Hall	Center Hall	Irregular	Square	Shotgun
01	02	03	06	07	14	17	18

August, 1991

23. COMMON NON-DOMESTIC PLANS & TYPES: 0 _ Other:

Churches:	1-Rm, Undefined	Meeting House	Nave	Cruciform	Auditorium Plan	Akron Plan	**Barns:**	English
	01	02	03	04	05	06		07
1-Crib	2-Crib	4-Crib	Transverse	Bank	Gambrel	**Schools:** 1-Room	2-6-Room	Corridor Plan
08	09	10	11	12	13	14	15	16

24. HEIGHT: 2 Other:

1-story	1-story, Hab Attic	1-1/2-story	2-story	2-story, Hab Attic	2-1/2-story	3-story
1	A	2	3	B	4	5
3-story, Hab Attic	3-1/2-story	4 or more, Not skyscraper	Skyscraper			
C	6	7	8			

25. FACADE WIDTH (Main Block): 3

1-Bay	2-Bay	3-Bay	4-Bay	5-Bay	6 or More Bay
1	2	3	4	5	6

26. DEPTH: 2

1-Room/Single Pile	2-Room/Double Pile	3- or More Rooms
1	2	3

27. EXTENSIONS & ADDITIONS: A 2 B _ Other:

Rear Shed	Rear Ell	Side(s)	Front	Add'l Stories	Orig Strt Incorp w/New	Rear Other	Front Ell	Front Shed
1	2	3	4	5	6	7	8	A

28. CONSTRUCTION: Primary 0 5 Secondary _ _ Other:

Log	Plank	Timber Frame	Light Nailed Frame	Load-Bearing Masonry	Steel Frame	Reinf Concrete
01	02	03	05	07	08	09
Frame Cnst, Type Unk	Masonry Walls, Type Unk	Brick Veneer Over Frame Cnst	Boxed			
12	13	14	15			

29. NOTCHING TYPE (Log and Plank): 0 Other:

Full Dovetail	Half Dovetail	V	Diamond	Square	Saddle
1	2	3	4	5	6

30. EXTERIOR WALL MATERIALS: Primary 0 1 Secondary 0 3 Other:

Plain Weatherboard	Molded/Beaded Weatherboard	Brick, Common Bond	Brick, Flemish Bond	
01	02	06	07	
Brick Veneer	Brick, Stretcher Bond	Stucco	Board & Batten	Stone Veneer
10	11	13	33	36

31. NOTABLE EXTERIOR FEATURES (Non-Domestic Bldgs): _ _ _ _ _ _

Dec Brickwork	Orig Shopfront	Iron/Metal Shopfront	Orig Signs	Carrara Glass	Glass/Metal	Terra Cotta
01	02	03	04	05	07	08

Other:

32. ROOF CONFIGURATION: Primary 0 9 Secondary _ _ Other:

Gable Sides	Gable Front	Ped Gable	Triple A	"X" Gable	Parapet Gable	High Hip	Low Hip
01	02	03	04	05	07	09	10
Pyramidal	Gambrel	Mansard	Shed	Flat			
14	15	16	17	19			
CODE AS SECONDARY:	Belfry	Steeple	Cupola/Lantern	Belvedere	Clock Tower	Widow's Walk	Tower/Turret
	23	24	25	26	27	28	29

FOR STRUCTURES WITHOUT A SIGNIFICANT PORCH, GO TO #41.

34. PORCH(ES) STATUS: A 1 B _

Original	Altered	Not Original	Reconstruction	Removed/Fallen
1	2	3	5	6

35. PORCH TYPE: A 2 B _ Other:

Engaged	Attached	Recessed	Stoop
1	2	3	4

39. PORCH FEATURES: A 4 B _ C _ D _ Other:

Chamfered Posts	Turned Posts	Sawn Work/Turned Ornament	Classical	Flush Sheathing on Facade	
1	2	3	4	5	
Enclosed End Bay(s)	Porte Cochere	Square Posts	Metal Supports	Bungaloid	Porch stair to 2nd Floor
6	7	8	A	B	C

FOR STRUCTURES WITHOUT SIGNIFICANT CHIMNEYS, GO TO #46

41. CHIMNEY STATUS: A 1 B __ Original 1 Partially Rebuilt 2 Replaced 3 Removed/Fallen 4

42. CHIMNEY PLACEMENT: A 1 B __ Other: ____

Interior 1 Interior End 2 Exterior End 4 Exterior Front 5 Interior Rear 6 Exterior Rear 7

46. WINDOW STATUS: A 1 B __ C __ Original 1 Altered 2

47. WINDOW FEATURES: A 01 B __ __ C __ __ Sashes: 1/1

Double Hung 01 Casement 02 Sliding 03 Arched 05 Gothic 06 Diamond 08 Queen Anne 09 Stained 10 Palladian 12

French Doors 13 Notable Frame/Trim 15 Notable Shutters/Blinds 16 Other: ____

51. OUTBUILDINGS AND SUPPORT FEATURES (IF ESPECIALLY NOTABLE, YOU MAY COMPLETE A SEPARATE FORM)

	1	2	3	4	5	6	7	8	9	10
Type:	0 _	__ __	__ __	__ __	__ __	__ __	__ __	__ __	__ __	__ __
Construction:	__	__	__	__	__	__	__	__	__	__
Est Const Date:	__	__	__	__	__	__	__	__	__	__

Type: Kitchen 01 Slave House 02 Other House 03 Garage 05 Barn 07 Tobacco Barn 08 Smokehouse 10 Dairy 11 Crib 12

Shed 20 Privy 23 Well 24 Fence 27 Wall 28 Cemetery 33 Landscape/Plant Material 38 Tenant House 53

Construction: Frame 1 Log 2 Brick 3 Stone 4 Modern Materials 5 Iron/Metal 7

Estimated Const Date (SEE NO. 52 FOR DATE RANGES)

HISTORICAL DATA

52. DATE OF CONSTRUCTION: Estimated 6 Actual __ __ __ __ Pre-1780 1 1781-1800 2 1801-1825 3

1826-1865 4 1866-1885 5 1886-1915 6 1916-1930 7 1931-1945 8 1946-1970 9 1971-1999 10

54. PERSONS OR EVENTS OF SIGNIFICANCE ASSOCIATED W/THE PROPERTY: (CODE LAST NAME FIRST; SEE #52 FOR DATES)

A. Type: 06 Date: 6 Name/Event: Hunt, George

B. Type: __ __ Date: __ Name/Event: ____

Type: Trad Builder/Craftsman 01 Architect 02 Contractor 03 Attributed Builder 04 Original Owner 05

Significant Later Owner 06 Historically Significant Person 07 Historically Significant Event 08

ENVIRONMENTAL DATA

59. SETTING: 4 Rural, Undisturbed 1 Rural, Built up 2 Small Town 3 Urban, Population Over 12,500 4

60. QUAD MAP USED: 5146 QUAD NAME: Sanford, NC

61. UTM DATA (NR only): Zone 0 Zone: 16 1 17 2 18 3 Northing __ __ __ __ __ __ __ Easting __ __ __ __ __ __

NATIONAL REGISTER EVALUATION (circle): **Criteria** A B C D **Criteria Exception** A B C D E F G

63. STATUS: __ (Refer to Manual)

64. CONTEXT/AREAS OF SIGNIFICANCE: __ __ __ __ __ __ __ __ Other: ____

65. LEVEL OF SIGNIFICANCE: __ Local 1 State 2 National 3

66. FREE COMMENT: This 1½-story weatherbd'd frame house (e.20th c.) has Queen Anne styling, a high hip roof w/ multiple gables, a gabled front sleeping porch/dormer, + a 1-story wraparound porch.

REQUIRED PLAN OR SKETCH MAP OF SITE (Indicate roadways by name and label other major topographical features).

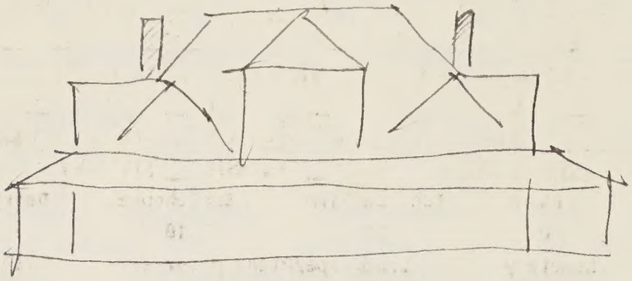
2120

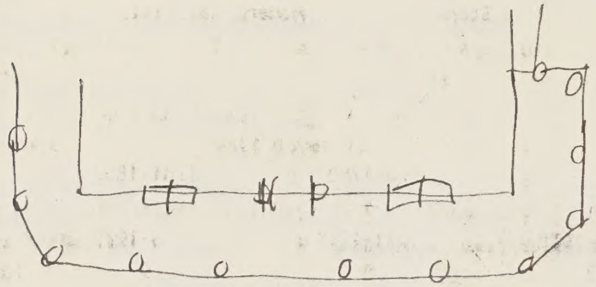
1½ s frlwbd (nov. sleeping porch up front)

br. chim w/ houndstooth cap.

⌴ and ⊔ wd shingls in fr. gables.

Wrap porch w/ class'l col.s., 1/1, asph hip rf.





[illegible]

Rush Groce:

Mr. Geo. Hunt built it → fr. Hunt Springs.
son was Alexander Hunt

Mrs. H. M. Jackson:

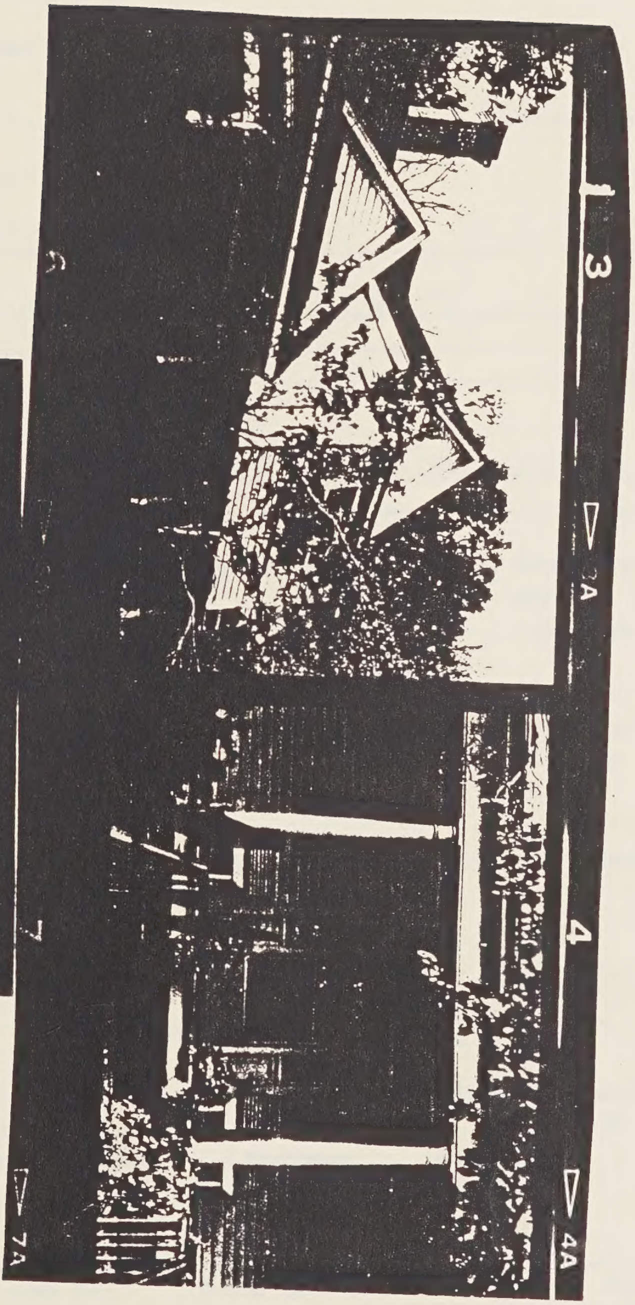
This house was owned by my parents, Geo. + Irene Hunt. I don't know whether they built it.

Sanborn map: built bef. 1925.

George Hunt House

2120 Lee Ave., Jonesboro Heights
Sanford

This 1-1/2-story weatherboarded frame house has a complex roofline with gables of various sizes projecting from a high hip roof (a variation on a common Lee Avenue roof form). These gables are sheathed in decorative wood shingles; the front middle gable has an early sleeping porch (now enclosed). Wrapping around three sides of the house is a porch supported by slender classical columns. Brick chimneys with houndstooth caps rise from the interior. The house was owned by George and Irene Hunt in the early 20th century; the Hunts may have built the house at that time. (Sources: Interview with daughter of George Hunt, Mrs. H. M. Jackson; Interview with long-time neighborhood resident, Ruth Groce.)


3
3A
4
4A
7A

(462) LE 301

County Lee

NORTH CAROLINA HISTORIC STRUCTURE SHORT DATA SHEET

READ and USE the instruction manual to complete this form. Fill it out as completely and consistently as possible. PLEASE NOTE: not all variables are provided for each question and reference to the instruction manual will be necessary. In all cases:

0 or 00 denotes an undetermined or not applicable response
9 or 99 denotes a variable other than those provided

SURVEY SITE NUMBER 479 (To be filled in by S & P Branch unless otherwise specified)

1. SITE NAME: Ingram House

3. ABBREVIATED LOCATION DESCRIPTION OR STREET ADDRESS: 505 N. Gulf St.

4. NEAREST TOWN/COMMUNITY: Sanford

5. COUNTY: LE 6. DATE RECORDED IN FIELD: MONTH 11 DAY 26 YEAR 91

7. FIELD RECORDER(S): Dan Pezzoni

8. TAX PARCEL # (PROPERTY ID): ______ (optional)

10. OWNER NAME: Charles W. Bradley

11. OWNER ADDRESS: 505 N. Gulf St., Sanford, NC 27330

Telephone: 919-775-3025

13. USE: Original Primary: 0102 Other: and 0301 (kindergarten)
Present Primary: 0102 Other:

Resid: Farm	Resid: Non-Farm	Farm Bldg	School	Office	Bank	General Retail Store	Industrial
0101	0102	0201	0301	0401	0402	0501	0601-0614
Transportation	Post Office	Church	Clubhs/Lodge	Museum	Cemetery	Unoccupied	
0801-0831	0902	1001	1501	1701	1802	2001	

14. CONDITION: 2

Excellent	Good	Fair	Deteriorated	Ruin	Unexposed
1	2	3	4	5	6

ARCHITECTURAL DATA

19. EXPRESSION: Exterior 2 Interior __

High/Academic	National/Popular	Regional/Vernacular
1	2	3

21. GENERAL STYLE GROUPS: Exterior: First 44 Second __ Third __
Interior: First 41 Second __ Third __

Geo	Geo/Fed	Fed	Fed/Gk Rev	Gk Rev	Italianate	Goth Rev	19-20c Trad/Vern	Queen Anne
01	02	03	04	05	06	07	09	11
Neoclas Rev	Col Rev	Misc Vic	Standard Com/Indust	Beaux-Arts	Tudor Rev	Bungalow	Art Deco	
12	13	15	16	21	22	25	26	
Ranch	Cape Cod	Period Cottage	Minimal Traditional	Craftsman	Four-Square	Rustic Revival		
35	38	39	40	41	44	45		

22. PLAN (DOMESTIC): 03 __ Other:

One Room	Hall & Parlor	Other 2 Room	Side Hall	Center Hall	Irregular	Square	Shotgun
01	02	03	06	07	14	17	18

August, 1991

23. COMMON NON-DOMESTIC PLANS & TYPES: 0 __ Other: ______

Churches: 1-Rm, Undefined 01 | Meeting House 02 | Nave 03 | Cruciform 04 | Auditorium Plan 05 | Akron Plan 06 | **Barns:** English 07 | 1-Crib 08 | 2-Crib 09 | 4-Crib 10 | Transverse 11 | Bank 12 | Gambrel 13 | **Schools:** 1-Room 14 | 2-6-Room 15 | Corridor Plan 16

24. HEIGHT: 3 Other: ______

1-story 1 | 1-story, Hab Attic A | 1-1/2-story 2 | 2-story 3 | 2-story, Hab Attic B | 2-1/2-story 4 | 3-story 5 | 3-story, Hab Attic C | 3-1/2-story 6 | 4 or more, Not skyscraper 7 | Skyscraper 8

25. FACADE WIDTH (Main Block): 3 1-Bay 1 | 2-Bay 2 | 3-Bay 3 | 4-Bay 4 | 5-Bay 5 | 6 or More Bay 6

26. DEPTH: 2 1-Room/Single Pile 1 | 2-Room/Double Pile 2 | 3- or More Rooms 3

27. EXTENSIONS & ADDITIONS: A 0 B __ Other: ______

Rear Shed 1 | Rear Ell 2 | Side(s) 3 | Front 4 | Add'l Stories 5 | Orig Strt Incorp w/New 6 | Rear Other 7 | Front Ell 8 | Front Shed A

28. CONSTRUCTION: Primary 0 5 Secondary __ __ Other: ______

Log 01 | Plank 02 | Timber Frame 03 | Light Nailed Frame 05 | Load-Bearing Masonry 07 | Steel Frame 08 | Reinf Concrete 09 | Frame Cnst, Type Unk 12 | Masonry Walls, Type Unk 13 | Brick Veneer Over Frame Cnst 14 | Boxed 15

29. NOTCHING TYPE (Log and Plank): 0 Other: ______

Full Dovetail 1 | Half Dovetail 2 | V 3 | Diamond 4 | Square 5 | Saddle 6

30. EXTERIOR WALL MATERIALS: Primary 0 1 Secondary __ __ Other: ______

Plain Weatherboard 01 | Molded/Beaded Weatherboard 02 | Brick, Common Bond 06 | Brick, Flemish Bond 07 | Brick Veneer 10 | Brick, Stretcher Bond 11 | Stucco 13 | Board & Batten 33 | Stone Veneer 36

31. NOTABLE EXTERIOR FEATURES (Non-Domestic Bldgs): 0 __ __ __ __ __

Dec Brickwork 01 | Orig Shopfront 02 | Iron/Metal Shopfront 03 | Orig Signs 04 | Carrara Glass 05 | Glass/Metal 07 | Terra Cotta 08

Other: ______

32. ROOF CONFIGURATION: Primary 1 0 Secondary __ __ Other: ______

Gable Sides 01 | Gable Front 02 | Ped Gable 03 | Triple A 04 | "X" Gable 05 | Parapet Gable 07 | High Hip 09 | Low Hip 10 | Pyramidal 14 | Gambrel 15 | Mansard 16 | Shed 17 | Flat 19

CODE AS SECONDARY: Belfry 23 | Steeple 24 | Cupola/Lantern 25 | Belvedere 26 | Clock Tower 27 | Widow's Walk 28 | Tower/Turret 29

FOR STRUCTURES WITHOUT A SIGNIFICANT PORCH, GO TO #41.

34. PORCH(ES) STATUS: A 1 B __ Original 1 | Altered 2 | Not Original 3 | Reconstruction 5 | Removed/Fallen 6

35. PORCH TYPE: A 2 B __ Other: ______

Engaged 1 | Attached 2 | Recessed 3 | Stoop 4

39. PORCH FEATURES: A 8 B __ C __ D __ Other: ______

Chamfered Posts 1 | Turned Posts 2 | Sawn Work/Turned Ornament 3 | Classical 4 | Flush Sheathing on Facade 5 | Enclosed End Bay(s) 6 | Porte Cochere 7 | Square Posts 8 | Metal Supports A | Bungaloid B | Porch stair to 2nd Floor C

FOR STRUCTURES WITHOUT SIGNIFICANT CHIMNEYS, GO TO #46

41. CHIMNEY STATUS: A 1 B __

Original	Partially Rebuilt	Replaced	Removed/Fallen
1	2	3	4

42. CHIMNEY PLACEMENT: A 4 B __ Other: ____

Interior	Interior End	Exterior End	Exterior Front	Interior Rear	Exterior Rear
1	2	4	5	6	7

46. WINDOW STATUS: A 1 B __ C __

Original	Altered
1	2

47. WINDOW FEATURES: A 0 1 B __ __ C __ __ Sashes: 8/1

Double Hung	Casement	Sliding	Arched	Gothic	Diamond	Queen Anne	Stained	Palladian
01	02	03	05	06	08	09	10	12

French Doors	Notable Frame/Trim	Notable Shutters/Blinds	Other: ____
13	15	16	

51. OUTBUILDINGS AND SUPPORT FEATURES (IF ESPECIALLY NOTABLE, YOU MAY COMPLETE A SEPARATE FORM)

	1	2	3	4	5	6	7	8	9	10
Type:	0 _	__ __	__ __	__ __	__ __	__ __	__ __	__ __	__ __	__ __
Construction:	_	_	_	_	_	_	_	_	_	_
Est Const Date:	_	_	_	_	_	_	_	_	_	_

Type: Kitchen	Slave House	Other House	Garage	Barn	Tobacco Barn	Smokehouse	Dairy	Crib
01	02	03	05	07	08	10	11	12

Shed	Privy	Well	Fence	Wall	Cemetery	Landscape/Plant Material	Tenant House
20	23	24	27	28	33	38	53

Construction: Frame	Log	Brick	Stone	Modern Materials	Iron/Metal
1	2	3	4	5	7

Estimated Const Date (SEE NO. 52 FOR DATE RANGES)

HISTORICAL DATA

52. DATE OF CONSTRUCTION: Estimated 7 Actual __ __ __ __

Pre-1780	1781-1800	1801-1825	1826-1865	1866-1885	1886-1915	1916-1930	1931-1945	1946-1970	1971-1999
1	2	3	4	5	6	7	8	9	10

54. PERSONS OR EVENTS OF SIGNIFICANCE ASSOCIATED W/THE PROPERTY: (CODE LAST NAME FIRST; SEE #52 FOR DATES)

A. Type: __ __ Date: __ Name/Event: ____

B. Type: __ __ Date: __ Name/Event: ____

Type: Trad Builder/Craftsman	Architect	Contractor	Attributed Builder	Original Owner	Significant Later Owner	Historically Significant Person	Historically Significant Event
01	02	03	04	05	06	07	08

ENVIRONMENTAL DATA

59. SETTING: 4

Rural, Undisturbed	Rural, Built up	Small Town	Urban, Population Over 12,500
1	2	3	4

60. QUAD MAP USED: 5 1 4 6 QUAD NAME: Sanford, NC

61. UTM DATA (NR only): Zone __ Zone: 16 1, 17 2, 18 3 Northing __ __ __ __ __ __ __ Easting __ __ __ __ __ __

NATIONAL REGISTER EVALUATION (circle): **Criteria** A B C D **Criteria Exception** A B C D E F G

63. STATUS: __ (Refer to Manual)

64. CONTEXT/AREAS OF SIGNIFICANCE: __ __ __ __ __ __ __ __ Other: ____

65. LEVEL OF SIGNIFICANCE: __

Local	State	National
1	2	3

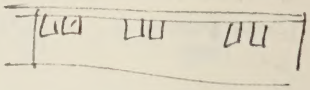
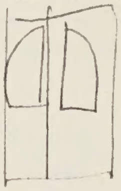
66. FREE COMMENT: This 2-story weatherbd'd frame foursquare-form house (ca. 1920) has a hip roof, a 1-story front porch, + simple Craftsman exterior + interior detailing.

REQUIRED PLAN OR SKETCH MAP OF SITE (Indicate roadways by name and label other major topographical features).

Built abt. 1920. C.W. Bradley

Owned by Mrs. Sam Ingram, had a kintergarten in hs.
(bef 1957) She was a widow.
L.P. Gunter next door (his. hs. built abt. same time)

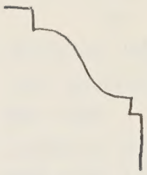
2rm plan

INT french doors, mantel w/ pilasters + 
built in cupbd. w/  doors.

stair w/
square newel +
balusters.

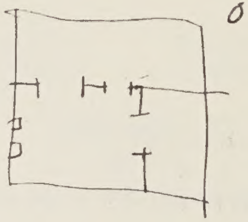
molded base bd.s

Hs. on N side
now Steve +
Melanie
Underwood

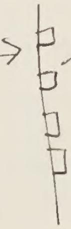


crownmolds
in front room.

Mae + Neil Hanner
once lived there.



asph. shingle Rf.
br. found + chim.s
transom over front door
(br. lattice under rear ell).



frieze bd. under 2nd-st. window level.

Conv. w/ Mr. Hanner:

/Mrs. Sam Ingram
Her husband in laundry business w/ Mr. R.B. Lemon
orig'lly lived on Charlotte Ave.
↳ on Spring Lane

Whiteway Laundry

My hs:
Bt. abt
1928
also heard
early 1920s

Campbell

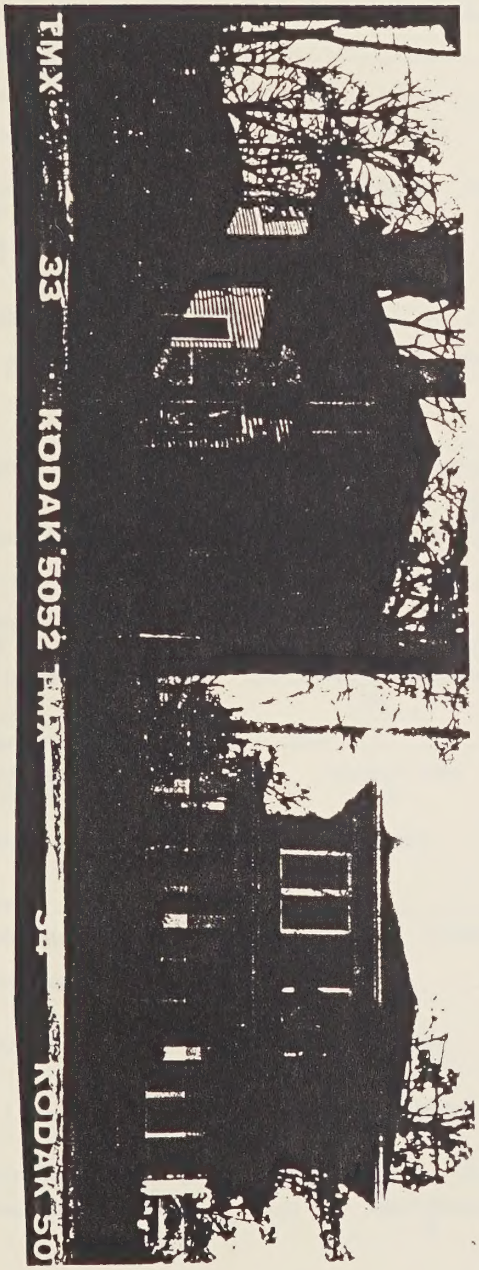
Mrs. Wm.
McIver
Sutphin Rd.
may know more.

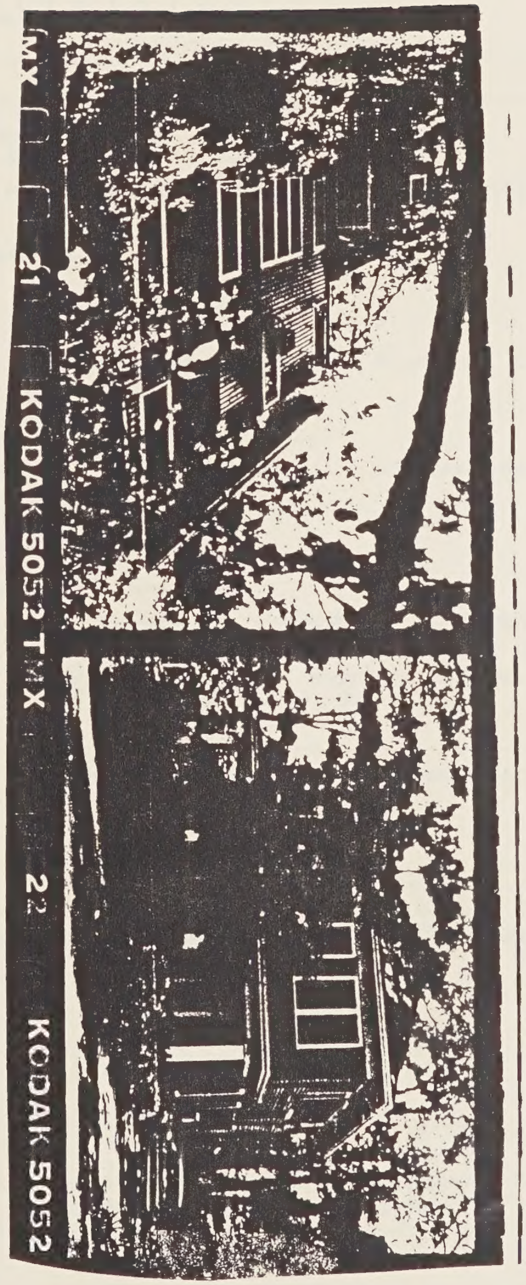
Ingram House

505 N. Gulf St.

Sanford

This two-story frame Foursquare-form house was built about 1920. In the mid-20th century the house was owned by Mrs. Sam Ingram, who kept a kindergarten in the house. The Craftsman-style house has weatherboard-siding interrupted by a frieze band at the level of the second-story window sills, a one-story front porch, and a low-pitched hip roof with deep overhanging eaves. Inside, the house features a stair with square newels and balusters, a pilastered mantel with bracketed shelf in the front parlor, and in the dining room a built-in china cabinet with arched glass panels. (Sources: Interview with present owner, C. W. Bradley; Interview with former owner, Neil Hanner; Sanborn maps.)


TMX
33
KODAK 5052 TMX
34
KODAK 50


MX
21
KODAK 5052 TMX
22
KODAK 5052

(463)
LE 479

County Lee

NORTH CAROLINA HISTORIC STRUCTURES SHORT DATA SHEET

READ and **USE** the instruction manual to complete this form. Fill it out as completely and consistently as possible. **PLEASE NOTE:** not all variables are provided for each question and reference to the instruction manual will be necessary. In all cases:
0 or 00 denotes an undetermined or not applicable response
9 or 99 denotes a variable other than those provided.

SURVEY SITE NUMBER LE 40 (Consult S & P Branch)

1. SITE NAME: House
3. ABBREVIATED LOCATION DESCRIPTION OR STREET ADDRESS: 525 N Gulf St
4. NEAREST TOWN/COMMUNITY: Sanford
5. COUNTY: LE
6. DATE RECORDED IN FIELD: MONTH 09 YEAR 91
7. FIELD RECORDER: Dan Pezzoni
10. OWNER NAME:
11. OWNER ADDRESS:
TELE: 919
13. USE: Original Primary 0102 Other:
Present Primary 0102 Other:

Resid: Farm	Resid: Non-Farm	Farm Bldg: Indep of Resid	School	Office	Bank	Gen'l Retail Store	Industrial	Courthse
0101	0102	0201	0301	0401	0402	0501	0601-0614	0901
Post Office	Church	Clubhse/Lodge	Museum	Cemetery	Site Aban: Unocc	Mobile Home Adjac	FHA Home Adjac	Other Occ Strt Adjac
0902	1001	1501	1701	1802	2001	2002	2003	2004

15. CONDITION: 2

Excellent	Good	Fair	Deteriorated	Ruin	Unexposed
1	2	3	4	5	6

18. THREATS TO STRUCTURE: 1 Other:

None/Prop Stable	Abusive Alterations	Neglect/Deterioration/Vandalism	Road Construction	Impoundments	Private Dev't	Urban Dev't	Gov't Activity
1	2	3	4	5	6	7	8

ARCHITECTURAL DATA

21. STYLE DEVELOPMENT: Exterior 3 Interior 0

High/Academic	National/Popular	Regional/Vernac	Vig Vernacular
	2	3	4

23. GENERAL STYLE GROUPS: Exterior: First 41 Second 44 Third
Interior: First 0 Second Third

Geo	Geo/Fed	Fed	Fed/Gk Rev	Gk Rev	Italianate	Goth Rev	19-20c Trad/Vern	Q Anne
01	02	03	04	05	06	07	09	11
Neo-Class Rev	Col Rev	Misc Vict	Std Commercial/Industrial	Beaux-Arts	Tudor Rev	Bungalow	Art Deco	Coastal Plain Cottage
12	13	15	16	21	22	25	26	33

24. PLAN (Primary Domestic Buildings): 0 Other:

One Rm	Hall & Parlor	Other 2 Rm	"Quaker" 3 Rm	Side Hall	Cntr Hall	Cntr Hall/Quaker Var	Irregular	T-Hall
01	02	03	04	06	07	08	14	15

25. PLAN (Non-Domestic Buildings): 0

Typical	Notable
1	2

26. HEIGHT: 3 Other:

1 Story	1 Story/Habitable Attic	1½ Story	2 Story	2 Story/Habitable Attic	2½ Story	3 Story	3 Story/Habitable Attic	3½ Story
1	A	2	3	B	4	5	C	6
4 or more, Not a Skyscraper	Skyscraper							
7	8							

27. FACADE WIDTH (Main Block): 3

1 Bay	2 Bay	3 Bay	4 Bay	5 Bay	6 or More Bay
1	2	3	4	5	6

28. DEPTH: 2

1 Room/Single Pile	2 Room/Double Pile	3 or More Rooms
1	2	3

29. WINGS AND ADDITIONS: Primary 2 Secondary Other:

Rear Shed	Rear Ell	Sides	Front	Addit Stories	Orig Strt Incorp into New	Rear Other	Front Ell	Front Shed
1	2	3	4	5	6	7	8	A

8/89

30. CONSTRUCTION: Primary 05 Secondary Other:

Mortise & Tenon 03 | Platform Frame/Cut Nails 05 | Load-Bearing Masonry 07 | Steel Frame 08 | Reinforced Concrete 11

Frame Cnst, Type Unknown 12 | Masonry Walls, Type Cnst Unknown 13 | Log 14-21

31. ROOF CONFIGURATION: Primary 10 Secondary Other:

Gable Sides 01 | Gable Front 02 | Ped Gable 03 | Triple A 04 | "X" Gable 05 | Parapet Gable 07 | High Hip 09 | Low Hip 10 | Flat 19 | Front Ell 30

IF THE FOLLOWING ELEMENTS ARE PRESENT, CODE AS SECONDARY:
Belfry 23 | Steeple 24 | Cupola/Lantern 25 | Belvedere 26 | Clock Tower 27 | Widow's Walk 28 | Tower/Turret 29

33. EXTERIOR WALL MATERIALS (Original): Primary 01 Secondary Other:

Plain W'bd 01 | Molded/beaded W'bd 02 | Brick/Common Bond 06 | Brick/Flemish Bond 07 | Brick Veneer 10 | Stuccoed 13-16 | Board & Batten 33 | Brick/Stretcher Bond 35

34. EXTERIOR WALL MATERIALS (Replacement): 0 Other:

Aluminum 1 | Asphalt 2 | Asbestos 3 | Vinyl 4 | Brick Veneer 5 | W'bd 6 | Ger Siding 7 | Similar/In Kind Material 8 | Stone Veneer A

35. PRINCIPAL PORCH INTEGRITY: 1 OTHER

Original 1 | Altered 2 | Not Original 3 | Reconstruction 5 | Removed/Fallen 6

36. PORCH TYPE: 2 Other:

Engaged 1 | Attached 2 | Recessed 3 | Stoop 4

40. PORCH DETAILS: A. 0 B. C. Other:

Chamfered Posts 1 | Turned Posts 2 | Sawn Work/Turned Ornament 3 | Classical 4 | Flush Sheathing on Facade 5 | Enclosed End Bay(s) 6 | Porte Cochere 7

42. CHIMNEY INTEGRITY: A. 1 B. Other:

Original 1 | Partially Rebuilt 2 | Replaced 3 | Removed/Fallen 4

43. CHIMNEY PLACEMENT: A. 4 B. Other:

Interior 1 | Interior End 2 | Interior End/Exposed Face 3 | Exterior End 4 | Exterior Front/Rear 5 | Interior Rear 6

HISTORICAL DATA

51. DATE OF CONSTRUCTION: Estimated: 7 Actual:

Date: Pre-1780 1 | 1781-1800 2 | 1801-1825 3 | 1826-1865 4 | 1866-1885 5 | 1886-1915 6 | 1916-1930 7 | 1931-1945 8 | Post 1945 9

55. PERSONS OR EVENTS OF SIGNIFICANCE ASSOCIATED WITH THE BUILDING: **(CODE LAST NAME FIRST)**

A. Type: 0 Date: Name/Event:

B. Type: 0 Date: Name/Event:

Type: Trad Builder/Craftsman 01 | Architect 02 | Contractor 03 | Attributed Builder 04 | Orig Owner 05 | Significant Later Owner 06 | Historically Signif Person 07

Hist Signif Event 08 | Author of Pattern Book 09 | Landscape Design 10 | Developer 11 | Architect for Later Major Remod/Renov/Over-Building 12

ENVIRONMENTAL DATA

60. SETTING: 4 Rural, Undist 1 | Rural, Blt up 2 | Small Town 3 | Urban, Pop. Over 12,500 4

61. QUAD MAP USED: 5146 QUAD NAME Sanford, NC

62. UTM DATA: Zone: 2 Northing: 3928060 Easting: 664480 Zone: 16 1 | 17 2 | 18 3

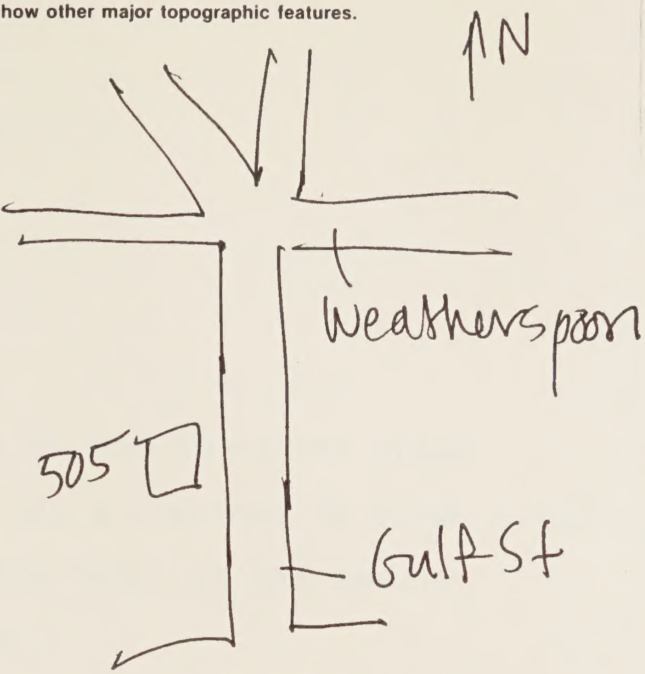
63. DIRECTION BUILDING FACES: 3 N 1 | S 2 | E 3 | W 4 | NE 5 | NW 6 | SE 7 | SW 8

65. FREE COMMENTS: 505 N Gulf St (early 1920s) is a 2-story frame house with weatherboard siding, front porch.

(sanborn: bef. 1925)

REQUIRED SKETCH MAP OF PROPERTY. Indicate any roadways by name and show other major topographic features.

br. found + chim.
8/1 sash win.s
front door w/ louvered storm
door + 1-pane transom.
asph. shingle rf.
front porch w/ sq columns.


N
Weatherspoon
505
Gulf St

House

505 N. Gulf St.

Sanford

A one-story porch extends across the front of this two-story frame house built around 1920. The house also has a hip roof, a brick chimney, and a frieze band that runs at the level of the second-story window sills. (Source: Sanborn maps.)

County Lee

NORTH CAROLINA HISTORIC STRUCTURES SHORT DATA SHEET

READ and **USE** the instruction manual to complete this form. Fill it out as completely and consistently as possible. **PLEASE NOTE:** not all variables are provided for each question and reference to the instruction manual will be necessary. In all cases:

0 or 00 denotes an undetermined or not applicable response
9 or 99 denotes a variable other than those provided.

SURVEY SITE NUMBER LE 45 (Consult S & P Branch)

1. SITE NAME: J R INGRAM HOUSE

3. ABBREVIATED LOCATION DESCRIPTION OR STREET ADDRESS: ~~144 HAWKINS~~ 206 N HAWKINS Ave

4. NEAREST TOWN/COMMUNITY: SANFORD

5. COUNTY: LE

6. DATE RECORDED IN FIELD: MONTH 08 YEAR 91

7. FIELD RECORDER: Gary Winfree

10. OWNER NAME: MARGARET INGRAM

11. OWNER ADDRESS: 206 HAWKINS AVE
SANFORD, NC
27330

TELE: 919 776 1344

13. USE: Original Primary 0102 Other:
Present Primary 0102 Other:

Resid: Farm	Resid: Non-Farm	Farm Bldg: Indep of Resid	School	Office	Bank	Gen'l Retail Store	Industrial	Courthse
0101	0102	0201	0301	0401	0402	0501	0601-0614	0901

Post Office	Church	Clubhse/Lodge	Museum	Cemetery	Site Aban: Unocc	Mobile Home Adjac	FHA Home Adjac	Other Occ Strt Adjac
0902	1001	1501	1701	1802	2001	2002	2003	2004

15. CONDITION: 1

Excellent	Good	Fair	Deteriorated	Ruin	Unexposed
1	2	3	4	5	6

18. THREATS TO STRUCTURE: 1 Other:

None/Prop Stable	Abusive Alterations	Neglect/Deterioration/Vandalism	Road Construction	Impoundments	Private Dev't	Urban Dev't	Gov't Activity
1	2	3	4	5	6	7	8

ARCHITECTURAL DATA

21. STYLE DEVELOPMENT: Exterior 2 Interior 2

High/Academic	National/Popular	Regional/Vernac	Vig Vernacular
1	2	3	4

23. GENERAL STYLE GROUPS: Exterior: First 41 Second Third
Interior: First 41 Second Third

Geo	Geo/Fed	Fed	Fed/Gk Rev	Gk Rev	Italianate	Goth Rev	19-20c Trad/Vern	Q Anne
01	02	03	04	05	06	07	09	11

Neo-Class Rev	Col Rev	Misc Vict	Std Commercial/Industrial	Beaux-Arts	Tudor Rev	Bungalow	Art Deco	Coastal Plain Cottage
12	13	15	16	21	22	25	26	33

24. PLAN (Primary Domestic Buildings): 14 Other:

One Rm	Hall & Parlor	Other 2 Rm	"Quaker" 3 Rm	Side Hall	Cntr Hall	Cntr Hall/Quaker Var	Irregular	T-Hall
01	02	03	04	06	07	08	14	15

25. PLAN (Non-Domestic Buildings): 0

Typical	Notable
1	2

26. HEIGHT: 2 Other:

1 Story	1 Story/Habitable Attic	1½ Story	2 Story	2 Story/Habitable Attic	2½ Story	3 Story	3 Story/Habitable Attic	3½ Story	4 or more, Not a Skyscraper	Skyscraper
1	A	2	3	B	4	5	C	6	7	8

27. FACADE WIDTH (Main Block): 5

1 Bay	2 Bay	3 Bay	4 Bay	5 Bay	6 or More Bay
1	2	3	4	5	6

28. DEPTH: 3

1 Room/Single Pile	2 Room/Double Pile	3 or More Rooms
1	2	3

29. WINGS AND ADDITIONS: Primary 0 Secondary Other:

Rear Shed	Rear Ell	Sides	Front	Addit Stories	Orig Strt Incorp into New	Rear Other	Front Ell	Front Shed
1	2	3	4	5	6	7	8	A

8/89

30. CONSTRUCTION: Primary 07 Secondary ☐ Other:

Mortise & Tenon 03 · Platform Frame/Cut Nails 05 · Load-Bearing Masonry 07 · Steel Frame 08 · Reinforced Concrete 11

Frame Cnst, Type Unknown 12 · Masonry Walls, Type Cnst Unknown 13 · Log 14-21

31. ROOF CONFIGURATION: Primary 01 Secondary ☐ Other:

Gable Sides 01 · Gable Front 02 · Ped Gable 03 · Triple A 04 · "X" Gable 05 · Parapet Gable 07 · High Hip 09 · Low Hip 10 · Flat 19 · Front Ell 30

IF THE FOLLOWING ELEMENTS ARE PRESENT, CODE AS SECONDARY:
Belfry 23 · Steeple 24 · Cupola/Lantern 25 · Belvedere 26 · Clock Tower 27 · Widow's Walk 28 · Tower/Turret 29

33. EXTERIOR WALL MATERIALS (Original): Primary 07 Secondary ☐ Other:

Plain W'bd 01 · Molded/beaded W'bd 02 · Brick/Common Bond 06 · Brick/Flemish Bond 07 · Brick Veneer 10 · Stuccoed 13-16 · Board & Batten 33 · Brick/Stretcher Bond 35

34. EXTERIOR WALL MATERIALS (Replacement): 0 Other:

Aluminum 1 · Asphalt 2 · Asbestos 3 · Vinyl 4 · Brick Veneer 5 · W'bd 6 · Ger Siding 7 · Similar/In Kind Material 8 · Stone Veneer A

35. PRINCIPAL PORCH INTEGRITY: 1 OTHER

Original 1 · Altered 2 · Not Original 3 · Reconstruction 5 · Removed/Fallen 6

36. PORCH TYPE: 1 Other:

Engaged 1 · Attached 2 · Recessed 3 · Stoop 4

40. PORCH DETAILS: A. 9 B. 7 C. ☐ Other: SQUARE BRICK PIERS W/ DARK HEADERS

Chamfered Posts 1 · Turned Posts 2 · Sawn Work/Turned Ornament 3 · Classical 4 · Flush Sheathing on Facade 5 · Enclosed End Bay(s) 6 · Porte Cochere 7

42. CHIMNEY INTEGRITY: A. 1 B. ☐ Other:

Original 1 · Partially Rebuilt 2 · Replaced 3 · Removed/Fallen 4

43. CHIMNEY PLACEMENT: A. 1 B. ☐ Other:

Interior 1 · Interior End 2 · Interior End/Exposed Face 3 · Exterior End 4 · Exterior Front/Rear 5 · Interior Rear 6

HISTORICAL DATA

51. DATE OF CONSTRUCTION: Estimated: ~~6~~ 7 Actual: 1924

Date: Pre-1780 1 · 1781-1800 2 · 1801-1825 3 · 1826-1865 4 · 1866-1885 5 · 1886-1915 6 · 1916-1930 7 · 1931-1945 8 · Post 1945 9

55. PERSONS OR EVENTS OF SIGNIFICANCE ASSOCIATED WITH THE BUILDING: **(CODE LAST NAME FIRST)**

A. Type: 05 Date: ~~6~~7 Name/Event: ~~XX~~ INGRAM, ~~XX~~ J R SR

B. Type: 02 Date: ~~6~~7 Name/Event:

Type: Trad Builder/Craftsman 01 · Architect 02 · Contractor 03 · Attributed Builder 04 · Orig Owner 05 · Significant Later Owner 06 · Historically Signif Person 07

Hist Signif Event 08 · Author of Pattern Book 09 · Landscape Design 10 · Developer 11 · Architect for Later Major Remod/Renov/Over-Building 12

ENVIRONMENTAL DATA

60. SETTING: 4 Rural, Undist 1 · Rural, Blt up 2 · Small Town 3 · Urban, Pop. Over 12,500 4

61. QUAD MAP USED: 5146 QUAD NAME SANFORD, NC

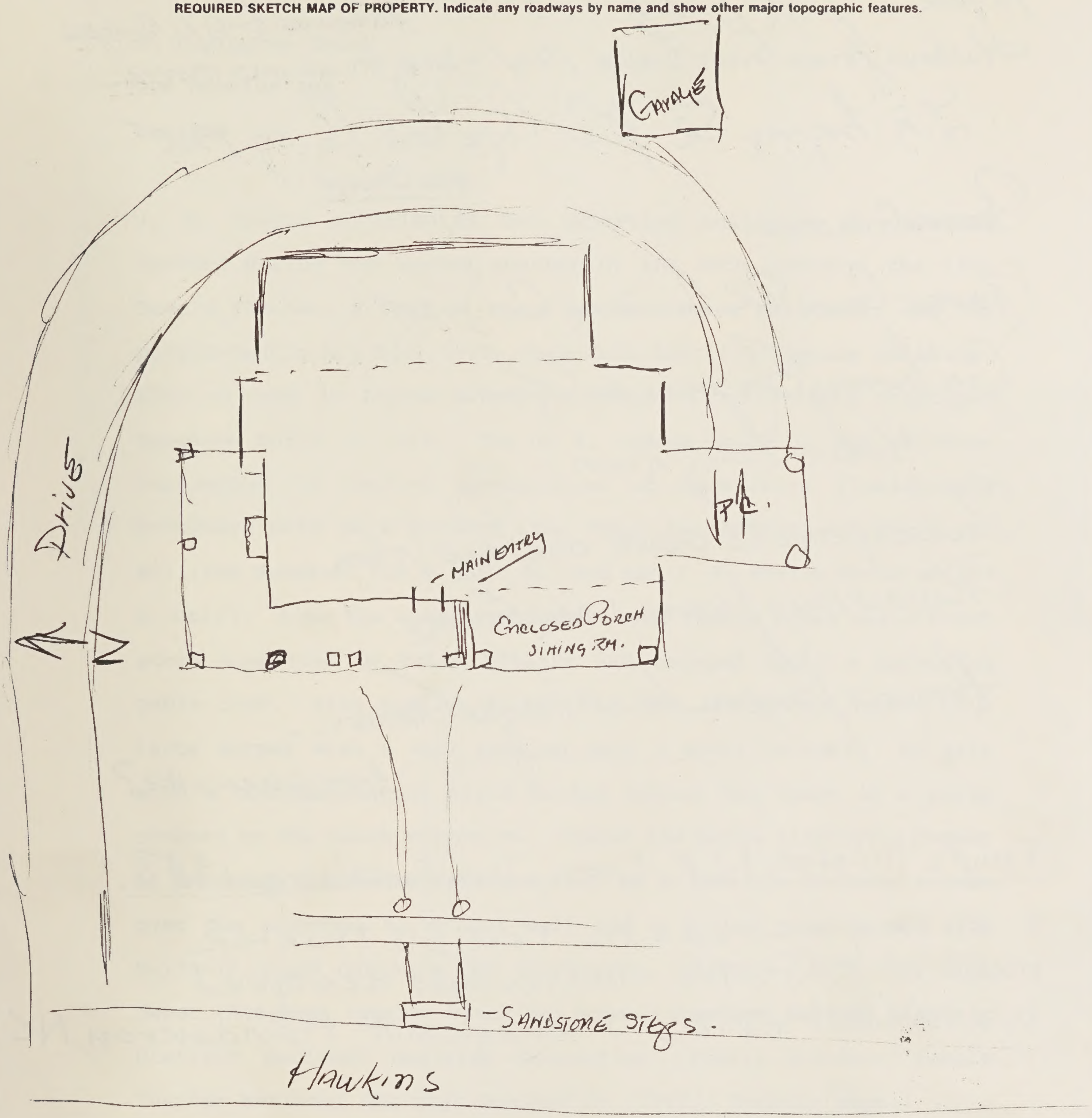
62. UTM DATA: Zone: 2 Northing: 392~~XXXX~~ 798 Easting: 665248 Zone: 16 1 · 17 2 · 18 3

63. DIRECTION BUILDING FACES: 4 N 1 · S 2 · E 3 · W 4 · NE 5 · NW 6 · SE 7 · SW 8

65. FREE COMMENTS: 206 N Hawkins Ave (1924) 1BR 1½-story brick Craftsman bungalow with flank header Flemish bond brickwork (1 of 3 houses w/ such brickwork in Sanford), engaged front porch, porte cochere, gable roof, shed dormer, notable interior.

(SM 1915-1925)

REQUIRED SKETCH MAP OF PROPERTY. Indicate any roadways by name and show other major topographic features.


Garage
Drive
P.C.
MAIN ENTRY
ENCLOSED PORCH
SITTING RM.
SANDSTONE STEPS.
Hawkins

Margaret Ingram: (Drawings!)

40 year.

Decorative brick: Clinkers

Husband' father built house 1914 - date on upstairs mantel

J. R. Ingram SR. / Est. Coke Bott. Co. in 1905.
Now Storage

Porches Enclosed:

(Raleigh - Gaston RR. Co Stock Cert.) 1855.

Coal burning fireplaces all rooms

Wood in living room.

Parlor opened to create one large room.

Plaster walls / narrow oak floors.

Architect / Builder built Temple Theater -

from Charlotte?

Temple Theater N R Nom, Tom Butchko, 1983.

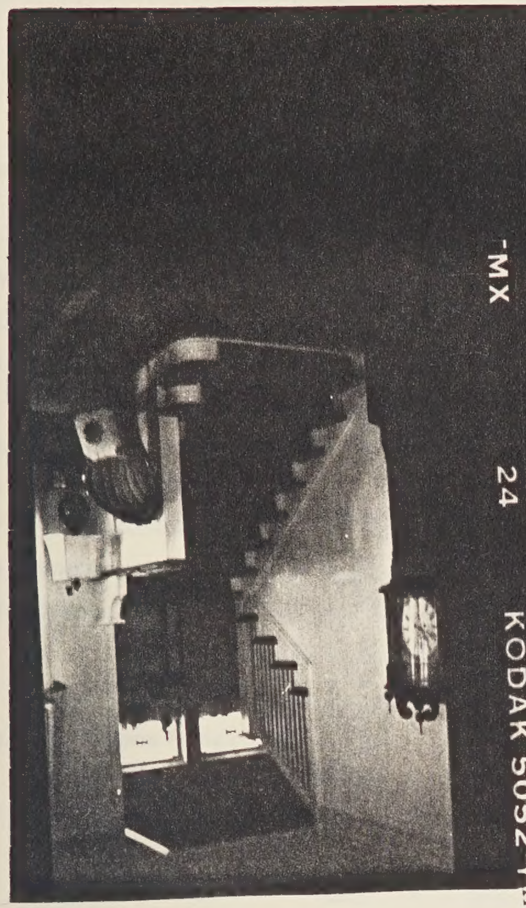
J. R. Ingram had the Temple Theater built in 1925. The theater was designed by architect Eric L. Flanagan of Henderson, NC.

J. R. Ingram House

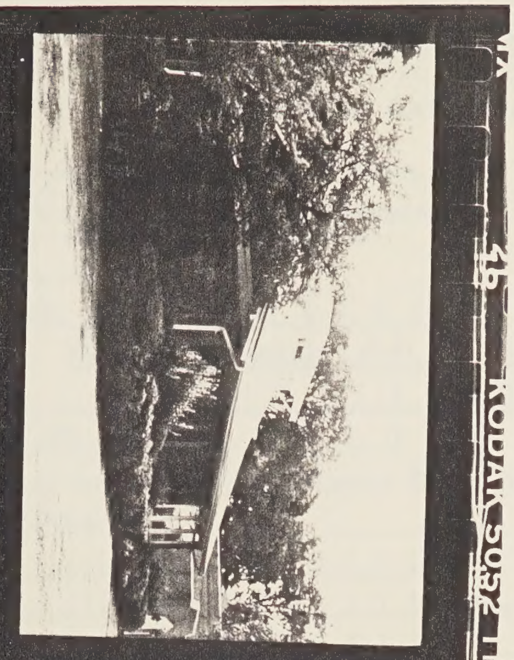
206 Hawkins Ave.

Sanford

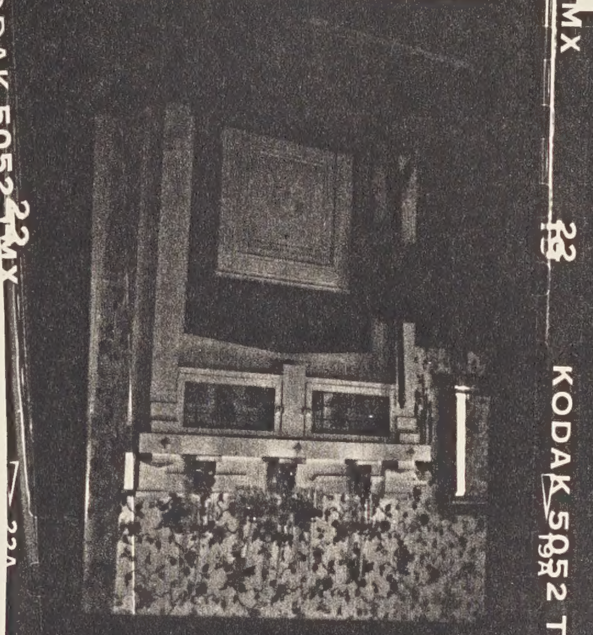
J. R. Ingram contributed two important buildings to downtown Sanford during the second quarter of the 20th century: the 1925 Temple Theater, a tour de force of decorative brickwork, and the polychromatic Art Deco 1930s Coca-Cola Bottling Company Building. Also of note is Ingram's own residence, a 1-1/2-story Craftsman bungalow built in 1924. The J. R. Ingram House is one of three residences in Sanford constructed of decorative Flemish-bond brickwork with dark headers (the other two houses are the W. R. Williams House at 119 N. Gulf St. and the J. F. Foster House at 309 N. Gulf). Like the other two houses, the Ingram House has a front porch supported by brick pillars and engaged under a spreading gable roof. Also similar to the Williams and Foster houses is a large dormer with a door opening onto a small balcony. On axis with a contemporaneous brick garage behind the house is a porte cochere on the south elevation. Inside the house displays a number of uncommon Craftsman features such as a fan-like transom screen over the entrance to a back hall and a dining room mantel with built-in glass cabinets for glassware. (Sources: Interview with owner, Margaret Ingram; Black and Bowen, Downtown Sanford Historic District National Register Nomination [1985]; Butchko, Temple Theater National Register Nomination [1983]; Sanborn maps.)



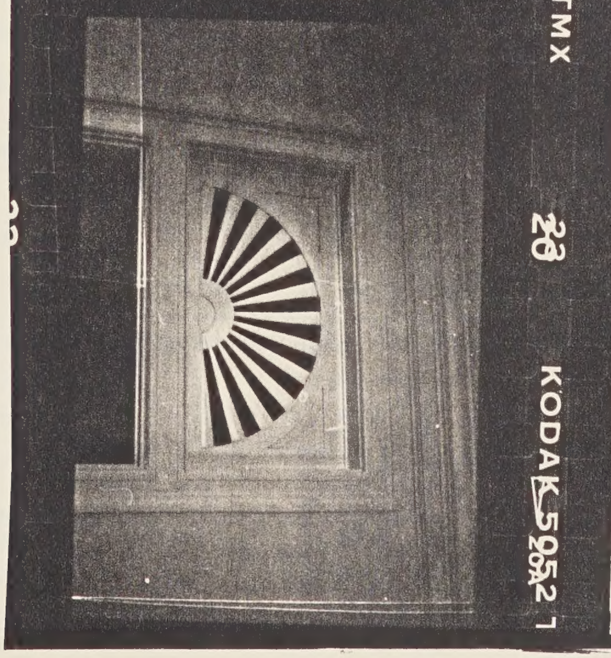
21
-MX
24
21A
KODAK 5052



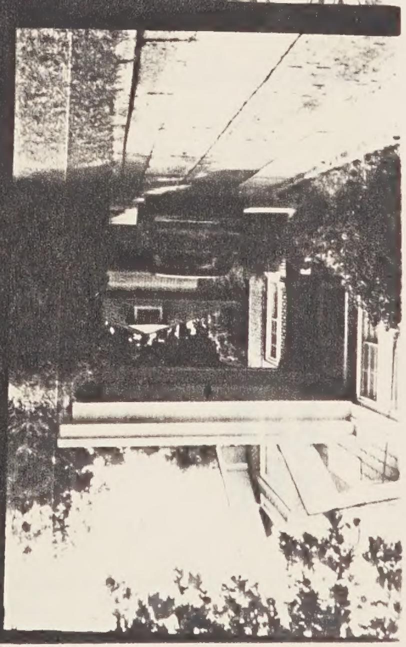
18
KODAK 5052 TMX



22
19
KODAK 5052 TMX
19A



20
KODAK 5052
20A



Lee County Survey
1991-92
Preservation Technologies Inc.

206 N Hawkins Ave
Sanford
LE 41
J.R. Ingram

1st-story
screen over
entrance to
hall

1st-story
Dining Room
mantel

1st-story
stair

County LEE

NORTH CAROLINA HISTORIC STRUCTURES SHORT DATA SHEET

READ and **USE** the instruction manual to complete this form. Fill it out as completely and consistently as possible. **PLEASE NOTE:** not all variables are provided for each question and reference to the instruction manual will be necessary. In all cases:

0 or 00 denotes an undetermined or not applicable response
9 or 99 denotes a variable other than those provided.

SURVEY SITE NUMBER LE 94 (Consult S & P Branch)

1. SITE NAME: Harry Isaacson House
3. ABBREVIATED LOCATION DESCRIPTION OR STREET ADDRESS: 506 W Sunset Dr.
4. NEAREST TOWN/COMMUNITY: Sanford
5. COUNTY: LE
6. DATE RECORDED IN FIELD: MONTH 09 YEAR 91
7. FIELD RECORDER: Dan Pezzoni
10. OWNER NAME:
11. OWNER ADDRESS: TELE: 919
13. USE: Original Primary 0102 Other:
Present Primary 0102 Other:

Resid: Farm 0101	Resid: Non-Farm 0102	Farm Bldg: Indep of Resid 0201	School 0301	Office 0401	Bank 0402	Gen'l Retail Store 0501	Industrial 0601-0614	Courthse 0901
Post Office 0902	Church 1001	Clubhse/Lodge 1501	Museum 1701	Cemetery 1802	Site Aban: Unocc 2001	Mobile Home Adjac 2002	FHA Home Adjac 2003	Other Occ Strt Adjac 2004

15. CONDITION: 1

Excellent 1	Good 2	Fair 3	Deteriorated 4	Ruin 5	Unexposed 6

18. THREATS TO STRUCTURE: 4 Other:

None/Prop Stable 1	Abusive Alterations 2	Neglect/Deterioration/Vandalism 3	Road Construction 4	Impoundments 5	Private Dev't 6	Urban Dev't 7	Gov't Activity 8

ARCHITECTURAL DATA

21. STYLE DEVELOPMENT: Exterior 2 Interior 0

High/Academic 1	National/Popular 2	Regional/Vernac 3	Vig Vernacular 4

23. GENERAL STYLE GROUPS: Exterior: First 22 Second Third
Interior: First 0 Second Third

Geo 01	Geo/Fed 02	Fed 03	Fed/Gk Rev 04	Gk Rev 05	Italianate 06	Goth Rev 07	19-20c Trad/Vern 09	Q Anne 11
Neo-Class Rev 12	Col Rev 13	Misc Vict 15	Std Commercial/Industrial 16	Beaux-Arts 21	Tudor Rev 22	Bungalow 25	Art Deco 26	Coastal Plain Cottage 33

24. PLAN (Primary Domestic Buildings): 0 Other:

One Rm 01	Hall & Parlor 02	Other 2 Rm 03	"Quaker" 3 Rm 04	Side Hall 06	Cntr Hall 07	Cntr Hall/Quaker Var 08	Irregular 14	T-Hall 15

25. PLAN (Non-Domestic Buildings): 0

Typical 1	Notable 2

26. HEIGHT: 2 Other:

1 Story 1	1 Story/Habitable Attic A	1½ Story 2	2 Story 3	2 Story/Habitable Attic B	2½ Story 4	3 Story 5	3 Story/Habitable Attic C	3½ Story 6
4 or more, Not a Skyscraper 7	Skyscraper 8							

27. FACADE WIDTH (Main Block): 3

1 Bay 1	2 Bay 2	3 Bay 3	4 Bay 4	5 Bay 5	6 or More Bay 6

28. DEPTH: 2

1 Room/Single Pile 1	2 Room/Double Pile 2	3 or More Rooms 3

29. WINGS AND ADDITIONS: Primary 0 Secondary Other:

Rear Shed 1	Rear Ell 2	Sides 3	Front 4	Addit Stories 5	Orig Strt Incorp into New 6	Rear Other 7	Front Ell 8	Front Shed A

30. CONSTRUCTION: Primary 13 Secondary ☐ Other:

Mortise & Tenon	Platform Frame/Cut Nails	Load-Bearing Masonry	Steel Frame	Reinforced Concrete
03	05	07	08	11
Frame Cnst, Type Unknown	Masonry Walls, Type Cnst Unknown	Log		
12	13	14-21		

31. ROOF CONFIGURATION: Primary 09 Secondary ☐ Other:

Gable Sides	Gable Front	Ped Gable	Triple A	"X" Gable	Parapet Gable	High Hip	Low Hip	Flat	Front Ell
01	02	03	04	05	07	09	10	19	30

IF THE FOLLOWING ELEMENTS ARE PRESENT, CODE AS SECONDARY:

Belfry	Steeple	Cupola/Lantern	Belvedere	Clock Tower	Widow's Walk	Tower/Turret
23	24	25	26	27	28	29

33. EXTERIOR WALL MATERIALS (Original): Primary 06 Secondary ☐ Other:

Plain W'bd	Molded/beaded W'bd	Brick/Common Bond	Brick/Flemish Bond	Brick Veneer	Stuccoed	Board & Batten	Brick/Stretcher Bond
01	02	06	07	10	13-16	33	35

34. EXTERIOR WALL MATERIALS (Replacement): 0 Other:

Aluminum	Asphalt	Asbestos	Vinyl	Brick Veneer	W'bd	Ger Siding	Similar/In Kind Material	Stone Veneer
1	2	3	4	5	6	7	8	A

35. PRINCIPAL PORCH INTEGRITY: 1 OTHER

Original	Altered	Not Original	Reconstruction	Removed/Fallen
1	2	3	5	6

36. PORCH TYPE: 4 Other:

Engaged	Attached	Recessed	Stoop
1	2	3	4

40. PORCH DETAILS: A. 0 B. ☐ C. ☐ Other:

Chamfered Posts	Turned Posts	Sawn Work/Turned Ornament	Classical	Flush Sheathing on Facade	Enclosed End Bay(s)	Porte Cochere
1	2	3	4	5	6	7

42. CHIMNEY INTEGRITY: A. 1 B. ☐ Other:

Original	Partially Rebuilt	Replaced	Removed/Fallen
1	2	3	4

43. CHIMNEY PLACEMENT: A. 4 B. ☐ Other:

Interior	Interior End	Interior End/Exposed Face	Exterior End	Exterior Front/Rear	Interior Rear
1	2	3	4	5	6

HISTORICAL DATA

51. DATE OF CONSTRUCTION: Estimated: 7 Actual: 1927

Date:	Pre-1780	1781-1800	1801-1825	1826-1865	1866-1885	1886-1915	1916-1930	1931-1945	Post 1945
	1	2	3	4	5	6	7	8	9

55. PERSONS OR EVENTS OF SIGNIFICANCE ASSOCIATED WITH THE BUILDING: **(CODE LAST NAME FIRST)**

A. Type: 05 Date: 8 Name/Event: Isaacson, Harry

B. Type: 0 Date: ☐ Name/Event:

Type: Trad Builder/Craftsman	Architect	Contractor	Attributed Builder	Orig Owner	Significant Later Owner	Historically Signif Person
01	02	03	04	05	06	07
Hist Signif Event	Author of Pattern Book	Landscape Design	Developer	Architect for Later Major Remod/Renov/Over-Building		
08	09	10	11	12		

ENVIRONMENTAL DATA

60. SETTING: 4

Rural, Undist	Rural, Blt up	Small Town	Urban, Pop. Over 12,500
1	2	3	4

61. QUAD MAP USED: 5142 QUAD NAME Sanford, NC

62. UTM DATA: Zone: 2 Northing: 3927500 Easting: 664600

Zone:	16	17	18
	1	2	3

63. DIRECTION BUILDING FACES: 2

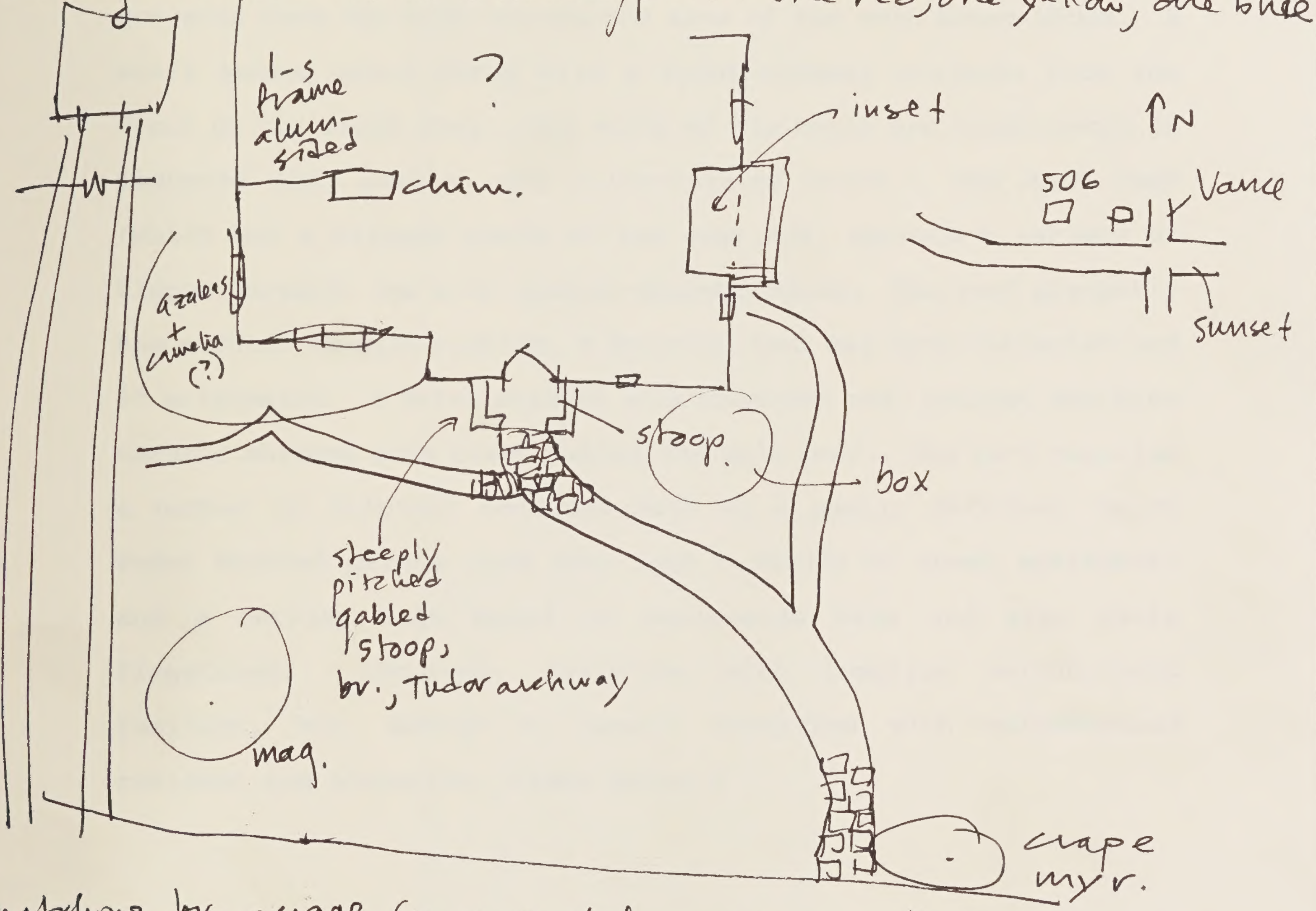
N	S	E	W	NE	NW	SE	SW
1	2	3	4	5	6	7	8

65. FREE COMMENTS: 586 W Sunset Dr (1927) is a 2-story brick Tudor house w/ steep gable roof + hip roof, decorative dormers, windows + doors, colorful chimney pots, original (?) slate walk, matching garage. One of several sophisticated Tudors in Sanford.

REQUIRED SKETCH MAP OF PROPERTY. Indicate any roadways by name and show other major topographic features.

br. found + chim. br. walls of hs. textured w/ red, purple, + olive-colored brick.
asph. shingle rf. (asph. orig'l mat'l?)

4/4 sash win.s + win.s w/ quarrel panes.
variety of dormers
front entry w/ Tudor arch, batten door w/ quarrel-paned window
Variegated slate walk may be orig'l
chimney has decorative chimneypots: one red, one yellow, one blue



1-s frame alum-sided
?
chim.
inset
↑N
506
Vance
Sunset
azaleas + camelia (?)
stoop.
box
steeply pitched gabled stoop, br., Tudor archway
mag.
crape myr.

matching br. garage (now guest hs. or rec. rm.)

↑N

Mrs. Geo. Casey: This hs. was built by Harry Isaacson who had a dress shop downtown.

→

Jimmy Haire:

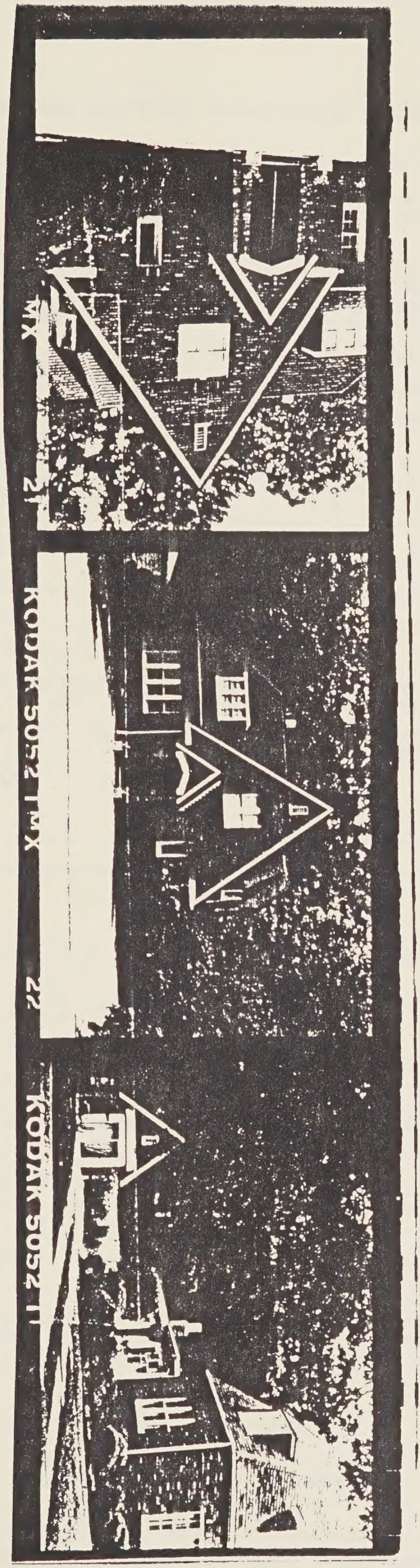
Isaacson built this house in 1927. He was one of about six prominent Jewish businessmen in town in the 1920s. In the late 1950s/early 1960s the house was acquired by Roy Cashion.

Harry Isaacson House

506 W. Sunset Dr.

Sanford

The 1927 Harry Isaacson House is one of the more imaginative Tudor Revival houses built in Sanford. Built by clothier Harry Isaacson, the 1-1/2-story brick house has a steep gabled front wing that projects form the high hip-roofed mass of the main house block. A small gabled entry porch with a Tudor archway projects from the front of the front wing. The walls of the house are constructed of textured red, purple, and olive-colored brick. The main roof (which has a clipped gable on the east end) sprouts a variety of hipped dormers, one with quarrel-paned windows. The roof presently has asphalt shingle roofing, a material that may have characterized it originally. A brick chimney with fanciful red, yellow, and blue ceramic chimney pots rises behind the main roof. The yard contains a number of original features such as a small, detached, brick Tudor Revival garage (now made into a studio or guest apartment) and a curving walk paved in variegated blue and gray slate flagstones. (Sources: Interview with longtime neighborhood resident, Mrs. George J. Casey; Interview with neighborhood resident and historian, Jimmy Haire.)


MX
21
KODAK 5052 TMX
22
KODAK 5052 T

(465)
LE 94

County Lee

NORTH CAROLINA HISTORIC STRUCTURES SHORT DATA SHEET

READ and **USE** the instruction manual to complete this form. Fill it out as completely and consistently as possible. **PLEASE NOTE:** not all variables are provided for each question and reference to the instruction manual will be necessary. In all cases:
0 or 00 denotes an undetermined or not applicable response
9 or 99 denotes a variable other than those provided.

SURVEY SITE NUMBER LE 19 (Consult S & P Branch)

1. SITE NAME: Lisenhour Duplex

3. ABBREVIATED LOCATION DESCRIPTION OR STREET ADDRESS: ~~[illegible] Dr.~~ 206 N Gulf St.

4. NEAREST TOWN/COMMUNITY: Sanford

5. COUNTY: LE

6. DATE RECORDED IN FIELD: MONTH 08 YEAR 91

7. FIELD RECORDER: Dan Pezzoni

10. OWNER NAME: ~~[illegible]~~ V R Monger

11. OWNER ADDRESS: PO Box 0116
Sanford NC
27331

TELE: 919

mu H 13. USE: Original Primary 0103 Other:

'' Present Primary 0103 Other:

Resid: Farm 0101	Resid: Non-Farm 0102	Farm Bldg: Indep of Resid 0201	School 0301	Office 0401	Bank 0402	Gen'l Retail Store 0501	Industrial 0601-0614	Courthse 0901
Post Office 0902	Church 1001	Clubhse/Lodge 1501	Museum 1701	Cemetery 1802	Site Aban: Unocc 2001	Mobile Home Adjac 2002	FHA Home Adjac 2003	Other Occ Strt Adjac 2004

15. CONDITION: 2

Excellent	Good	Fair	Deteriorated	Ruin	Unexposed
1	2	3	4	5	6

18. THREATS TO STRUCTURE: 1 Other:

None/Prop Stable	Abusive Alterations	Neglect/Deterioration/Vandalism	Road Construction	Impoundments	Private Dev't	Urban Dev't	Gov't Activity
1	2	3	4	5	6	7	8

ARCHITECTURAL DATA

21. STYLE DEVELOPMENT: Exterior 4 Interior

High/Academic	National/Popular	Regional/Vernac	Vig Vernacular
1	2	3	4

23. GENERAL STYLE GROUPS: Exterior: First 13 Second Third
Interior: First 0 Second Third

Geo 01	Geo/Fed 02	Fed 03	Fed/Gk Rev 04	Gk Rev 05	Italianate 06	Goth Rev 07	19-20c Trad/Vern 09	Q Anne 11
Neo-Class Rev 12	Col Rev 13	Misc Vict 15	Std Commercial/Industrial 16	Beaux-Arts 21	Tudor Rev 22	Bungalow 25	Art Deco 26	Coastal Plain Cottage 33

24. PLAN (Primary Domestic Buildings): 14 Other:

One Rm	Hall & Parlor	Other 2 Rm	"Quaker" 3 Rm	Side Hall	Cntr Hall	Cntr Hall/Quaker Var	Irregular	T-Hall
01	02	03	04	06	07	08	14	15

25. PLAN (Non-Domestic Buildings): 0

Typical	Notable
1	2

26. HEIGHT: 3 Other:

1 Story 1	1 Story/Habitable Attic A	1½ Story 2	2 Story 3	2 Story/Habitable Attic B	2½ Story 4	3 Story 5	3 Story/Habitable Attic C	3½ Story 6
4 or more, Not a Skyscraper 7	Skyscraper 8							

27. FACADE WIDTH (Main Block): 4

1 Bay	2 Bay	3 Bay	4 Bay	5 Bay	6 or More Bay
1	2	3	4	5	6

28. DEPTH: 3

1 Room/Single Pile	2 Room/Double Pile	3 or More Rooms
1	2	3

29. WINGS AND ADDITIONS: Primary 2 Secondary Other:

Rear Shed	Rear Ell	Sides	Front	Addit Stories	Orig Strt Incorp into New	Rear Other	Front Ell	Front Shed
1	2	3	4	5	6	7	8	A

30. CONSTRUCTION: Primary 13 Secondary Other:

Mortise & Tenon	Platform Frame/Cut Nails	Load-Bearing Masonry	Steel Frame	Reinforced Concrete
03	05	07	08	11
Frame Cnst, Type Unknown	Masonry Walls, Type Cnst Unknown	Log		
12	13	14-21		

31. ROOF CONFIGURATION: Primary 10 Secondary Other:

Gable Sides	Gable Front	Ped Gable	Triple A	"X" Gable	Parapet Gable	High Hip	Low Hip	Flat	Front Ell
01	02	03	04	05	07	09	10	19	30

IF THE FOLLOWING ELEMENTS ARE PRESENT, CODE AS SECONDARY:

Belfry	Steeple	Cupola/Lantern	Belvedere	Clock Tower	Widow's Walk	Tower/Turret
23	24	25	26	27	28	29

33. EXTERIOR WALL MATERIALS (Original): Primary 99 Secondary Other: stretcher bond w/occ'l hd'rs

Plain W'bd	Molded/beaded W'bd	Brick/Common Bond	Brick/Flemish Bond	Brick Veneer	Stuccoed	Board & Batten	Brick/Stretcher Bond
01	02	06	07	10	13-16	33	35

34. EXTERIOR WALL MATERIALS (Replacement): 0 Other:

Aluminum	Asphalt	Asbestos	Vinyl	Brick Veneer	W'bd	Ger Siding	Similar/In Kind Material	Stone Veneer
1	2	3	4	5	6	7	8	A

35. PRINCIPAL PORCH INTEGRITY: 1 OTHER

Original	Altered	Not Original	Reconstruction	Removed/Fallen
1	2	3	5	6

36. PORCH TYPE: 2 Other:

Engaged	Attached	Recessed	Stoop
1	2	3	4

40. PORCH DETAILS: A. 0 B. C. Other: screened

Chamfered Posts	Turned Posts	Sawn Work/Turned Ornament	Classical	Flush Sheathing on Facade	Enclosed End Bay(s)	Porte Cochere
1	2	3	4	5	6	7

42. CHIMNEY INTEGRITY: A. 1 B. Other:

Original	Partially Rebuilt	Replaced	Removed/Fallen
1	2	3	4

43. CHIMNEY PLACEMENT: A. 1 B. Other:

Interior	Interior End	Interior End/Exposed Face	Exterior End	Exterior Front/Rear	Interior Rear
1	2	3	4	5	6

HISTORICAL DATA

51. DATE OF CONSTRUCTION: Estimated: 8 Actual: 1936

Date:	Pre-1780	1781-1800	1801-1825	1826-1865	1866-1885	1886-1915	1916-1930	1931-1945	Post 1945
	1	2	3	4	5	6	7	8	9

55. PERSONS OR EVENTS OF SIGNIFICANCE ASSOCIATED WITH THE BUILDING: **(CODE LAST NAME FIRST)**

A. Type: 11 Date: 8 Name/Event: Isenhour, Lewis D.

B. Type: Date: Name/Event:

Type: Trad Builder/Craftsman	Architect	Contractor	Attributed Builder	Orig Owner	Significant Later Owner	Historically Signif Person
01	02	03	04	05	06	07
Hist Signif Event	Author of Pattern Book	Landscape Design	Developer	Architect for Later Major Remod/Renov/Over-Building		
08	09	10	11	12		

ENVIRONMENTAL DATA

60. SETTING: 4

Rural, Undist	Rural, Blt up	Small Town	Urban, Pop. Over 12,500
1	2	3	4

61. QUAD MAP USED: 5146 QUAD NAME Sanford, NC

62. UTM DATA: Zone: 2 Northing: 3927620 Easting: 664830

Zone:	16	17	18
	1	2	3

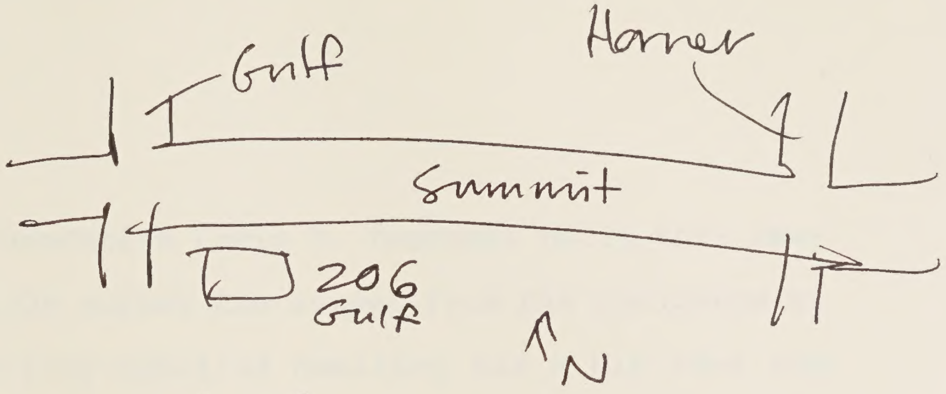
63. DIRECTION BUILDING FACES: 1

N	S	E	W	NE	NW	SE	SW
1	2	3	4	5	6	7	8

65. FREE COMMENTS: 226 N Gulf St (1936) IS a 2-story brick duplex w/ hipped roof, screened porches.

REQUIRED SKETCH MAP OF PROPERTY. Indicate any roadways by name and show other major topographic features.

brick bas't
6/6 sash wins w/ wd. shutters.
asph. shing. rf.


Gulf
Horner
Summit
206
Gulf
N

Hs. also numbered
~~206 Gulf St.~~ 319 Summit Dr.

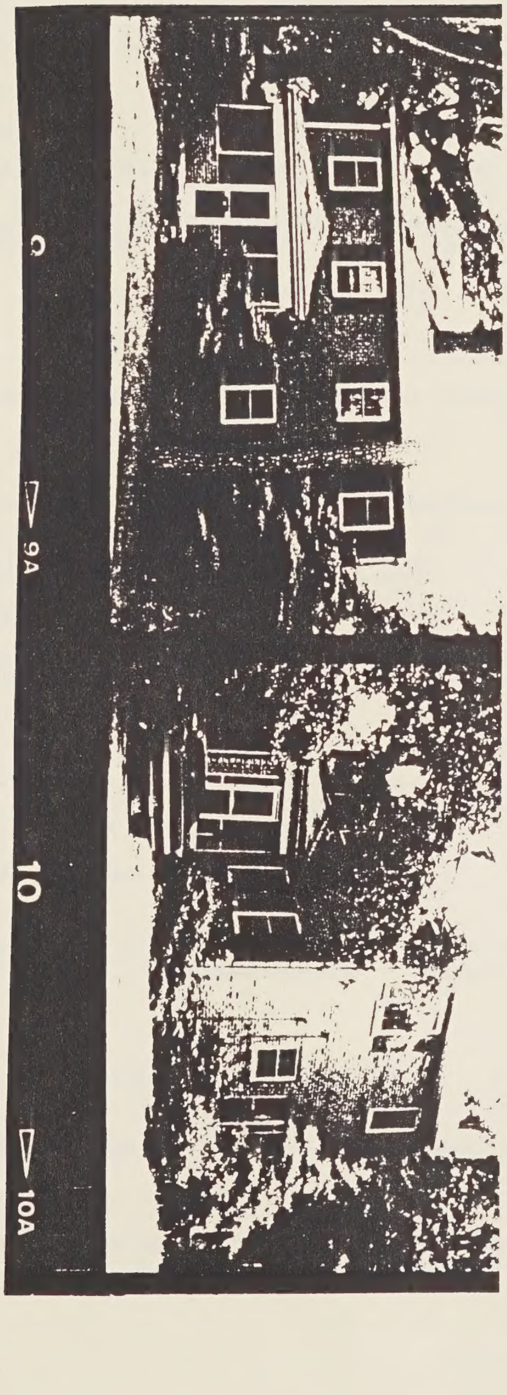
2 - screened front porches
hip-rf'd br. gar.
br. wall along sidewalk.

Isenhour Duplex

206 N. Gulf St.

Sanford

Sanford Brick and Tile executive Lewis D. Isenhour built this two-story brick duplex in 1936 across the street from his residence at 318 Summit Dr. The plainly-detailed dwelling has a hip roof and screened hip-roofed porches. (Source: Interview with sister of Lewis D. Isenhour, Mrs. George J. Casey.)


9
9A
10
10A

(466)
LE 19

County Lee

NORTH CAROLINA HISTORIC STRUCTURES SHORT DATA SHEET

READ and **USE** the instruction manual to complete this form. Fill it out as completely and consistently as possible. **PLEASE NOTE:** not all variables are provided for each question and reference to the instruction manual will be necessary. In all cases:

0 or 00 denotes an undetermined or not applicable response
9 or 99 denotes a variable other than those provided.

SURVEY SITE NUMBER LE 20 (Consult S & P Branch)

1. SITE NAME: Lewis D. Isenhower House
3. ABBREVIATED LOCATION DESCRIPTION OR STREET ADDRESS: 218 ~~[illegible]~~ W Gal/A St
4. NEAREST TOWN/COMMUNITY: Sanford
5. COUNTY: LE
6. DATE RECORDED IN FIELD: MONTH 08 YEAR 91
7. FIELD RECORDER: Dan Pezzoni
10. OWNER NAME:
11. OWNER ADDRESS: TELE: 919

~~[illegible]~~ 0102

13. USE: Original Primary ~~[illegible]~~ Other:
Present Primary 2005 Other:

Resid: Farm 0101	Resid: Non-Farm 0102	Farm Bldg: Indep of Resid 0201	School 0301	Office 0401	Bank 0402	Gen'l Retail Store 0501	Industrial 0601-0614	Courthse 0901
Post Office 0902	Church 1001	Clubhse/Lodge 1501	Museum 1701	Cemetery 1802	Site Aban: Unocc 2001	Mobile Home Adjac 2002	FHA Home Adjac 2003	Other Occ Strt Adjac 2004

15. CONDITION: 3

Excellent 1	Good 2	Fair 3	Deteriorated 4	Ruin 5	Unexposed 6

18. THREATS TO STRUCTURE: 3 Other:

None/Prop Stable 1	Abusive Alterations 2	Neglect/Deterioration/Vandalism 3	Road Construction 4	Impoundments 5	Private Dev't 6	Urban Dev't 7	Gov't Activity 8

ARCHITECTURAL DATA

21. STYLE DEVELOPMENT: Exterior 2 Interior 0

High/Academic 1	National/Popular 2	Regional/Vernac 3	Vig Vernacular 4

23. GENERAL STYLE GROUPS: Exterior: First 22 Second 25 Third
Interior: First 0 Second Third

Geo 01	Geo/Fed 02	Fed 03	Fed/Gk Rev 04	Gk Rev 05	Italianate 06	Goth Rev 07	19-20c Trad/Vern 09	Q Anne 11
Neo-Class Rev 12	Col Rev 13	Misc Vict 15	Std Commercial/Industrial 16	Beaux-Arts 21	Tudor Rev 22	Bungalow 25	Art Deco 26	Coastal Plain Cottage 33

24. PLAN (Primary Domestic Buildings): 14 Other:

One Rm 01	Hall & Parlor 02	Other 2 Rm 03	"Quaker" 3 Rm 04	Side Hall 06	Cntr Hall 07	Cntr Hall/Quaker Var 08	Irregular 14	T-Hall 15

25. PLAN (Non-Domestic Buildings): 0

Typical 1	Notable 2

26. HEIGHT: 4 Other:

1 Story 1	1 Story/Habitable Attic A	1½ Story 2	2 Story 3	2 Story/Habitable Attic B	2½ Story 4	3 Story 5	3 Story/Habitable Attic C	3½ Story 6
4 or more, Not a Skyscraper 7	Skyscraper 8							

27. FACADE WIDTH (Main Block): 3

1 Bay 1	2 Bay 2	3 Bay 3	4 Bay 4	5 Bay 5	6 or More Bay 6

28. DEPTH: 3

1 Room/Single Pile 1	2 Room/Double Pile 2	3 or More Rooms 3

29. WINGS AND ADDITIONS: Primary 0 Secondary Other:

Rear Shed 1	Rear Ell 2	Sides 3	Front 4	Addit Stories 5	Orig Strt Incorp into New 6	Rear Other 7	Front Ell 8	Front Shed A

8/89

30. CONSTRUCTION: Primary 13 Secondary Other:

Mortise & Tenon	Platform Frame/Cut Nails	Load-Bearing Masonry	Steel Frame	Reinforced Concrete
03	05	07	08	11
Frame Cnst, Type Unknown	Masonry Walls, Type Cnst Unknown	Log		
12	13	14-21		

31. ROOF CONFIGURATION: Primary 01 Secondary 99 Other: multiple gables, gabled dormers

Gable Sides	Gable Front	Ped Gable	Triple A	"X" Gable	Parapet Gable	High Hip	Low Hip	Flat	Front Ell
01	02	03	04	05	07	09	10	19	30

IF THE FOLLOWING ELEMENTS ARE PRESENT, CODE AS SECONDARY:

Belfry	Steeple	Cupola/Lantern	Belvedere	Clock Tower	Widow's Walk	Tower/Turret
23	24	25	26	27	28	29

33. EXTERIOR WALL MATERIALS (Original): Primary 06 Secondary Other:

Plain W'bd	Molded/beaded W'bd	Brick/Common Bond	Brick/Flemish Bond	Brick Veneer	Stuccoed	Board & Batten	Brick/Stretcher Bond
01	02	06	07	10	13-16	33	35

34. EXTERIOR WALL MATERIALS (Replacement): 0 Other:

Aluminum	Asphalt	Asbestos	Vinyl	Brick Veneer	W'bd	Ger Siding	Similar/In Kind Material	Stone Veneer
1	2	3	4	5	6	7	8	A

35. PRINCIPAL PORCH INTEGRITY: 1 OTHER

Original	Altered	Not Original	Reconstruction	Removed/Fallen
1	2	3	5	6

36. PORCH TYPE: 1 Other:

Engaged	Attached	Recessed	Stoop
1	2	3	4

40. PORCH DETAILS: A. 7 B. C. Other:

Chamfered Posts	Turned Posts	Sawn Work/Turned Ornament	Classical	Flush Sheathing on Facade	Enclosed End Bay(s)	Porte Cochere
1	2	3	4	5	6	7

42. CHIMNEY INTEGRITY: A. 0 B. Other:

Original	Partially Rebuilt	Replaced	Removed/Fallen
1	2	3	4

43. CHIMNEY PLACEMENT: A. 0 B. Other:

Interior	Interior End	Interior End/Exposed Face	Exterior End	Exterior Front/Rear	Interior Rear
1	2	3	4	5	6

HISTORICAL DATA

51. DATE OF CONSTRUCTION: Estimated: 7 Actual: 1929

Date: Pre-1780	1781-1800	1801-1825	1826-1865	1866-1885	1886-1915	1916-1930	1931-1945	Post 1945
1	2	3	4	5	6	7	8	9

55. PERSONS OR EVENTS OF SIGNIFICANCE ASSOCIATED WITH THE BUILDING: **(CODE LAST NAME FIRST)**

A. Type: 05 Date: 7 Name/Event: Isenhour, Lewis D

B. Type: 02 Date: 7 Name/Event: Thompson, L. M

Type: Trad Builder/Craftsman	Architect	Contractor	Attributed Builder	Orig Owner	Significant Later Owner	Historically Signif Person
01	02	03	04	05	06	07
Hist Signif Event	Author of Pattern Book	Landscape Design	Developer	Architect for Later Major Remod/Renov/Over-Building		
08	09	10	11	12		

ENVIRONMENTAL DATA

60. SETTING: 4

Rural, Undist	Rural, Blt up	Small Town	Urban, Pop. Over 12,500
1	2	3	4

61. QUAD MAP USED: 5146 QUAD NAME Sanford, NC

62. UTM DATA: Zone: 2 Northing: 3927700 Easting: 664770

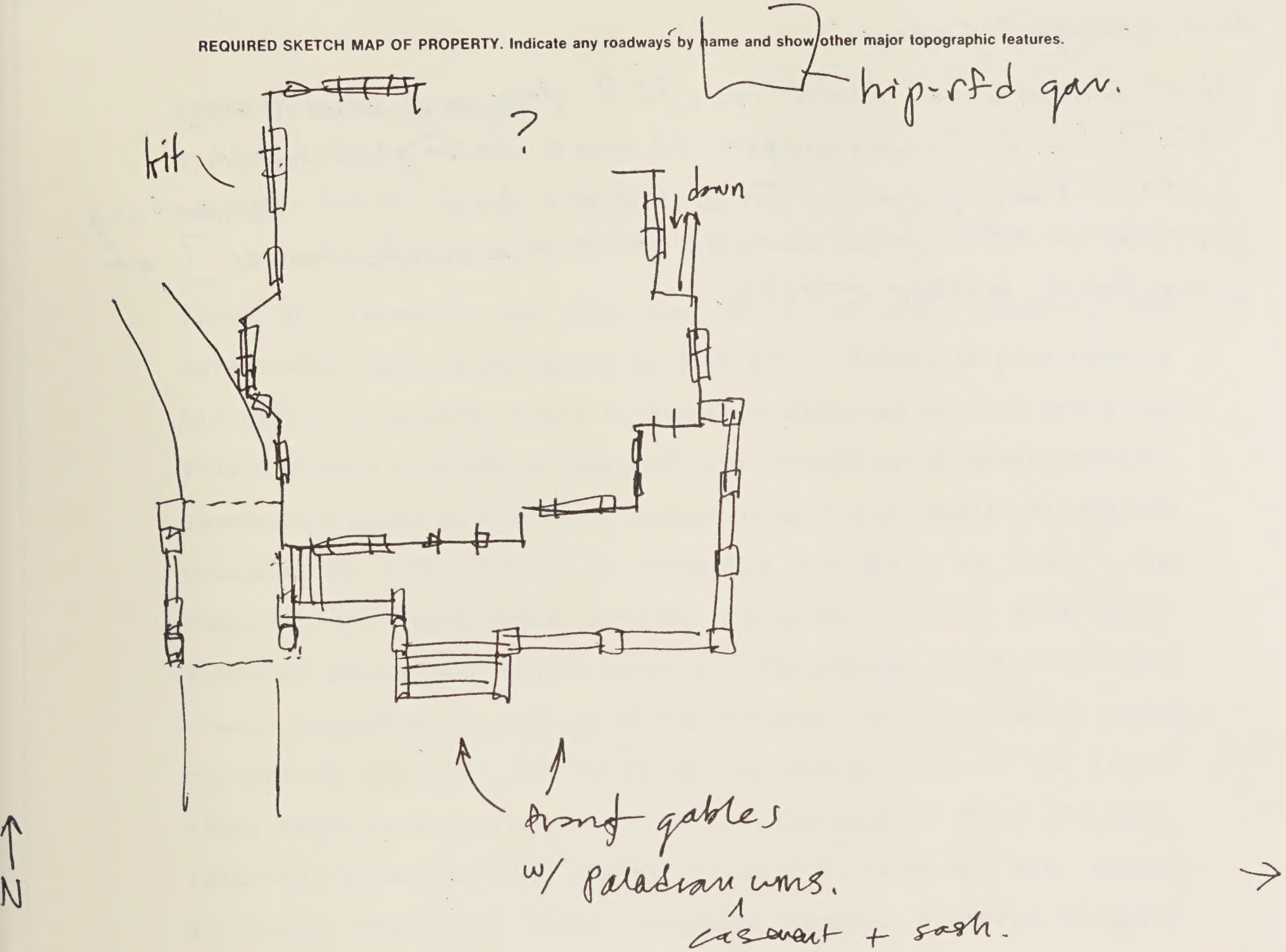
Zone:	16	17	18
	1	2	3

63. DIRECTION BUILDING FACES: 2

N	S	E	W	NE	NW	SE	SW
1	2	3	4	5	6	7	8

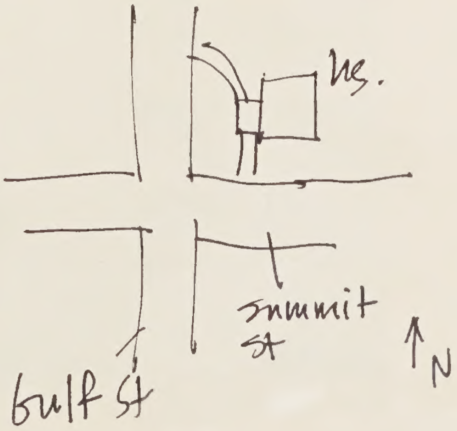
65. FREE COMMENTS: 210 N Gulf St (1929) is a 1½-story brick + frame Tudor house w/ multi-gabled roof, engaged wraparound porch w/ porte cochere, false half-timbering

REQUIRED SKETCH MAP OF PROPERTY. Indicate any roadways by name and show other major topographic features.


hip-rfd gar.
?
kit
down
front gables
w/ paladian wns.
casement + sash.
N

br. found + flues.
asph. shing. rf.
dec. brackets.
half timbering + rough stucco in gables.

porch: br. piers + half piers
granite coping + drainage ports.
deep porte cochere.
old lamps.
— 6/1 sash wins.
front entry w/ fan light


hs.
summit st
Gulf St
N

Mrs. George J. Casey:

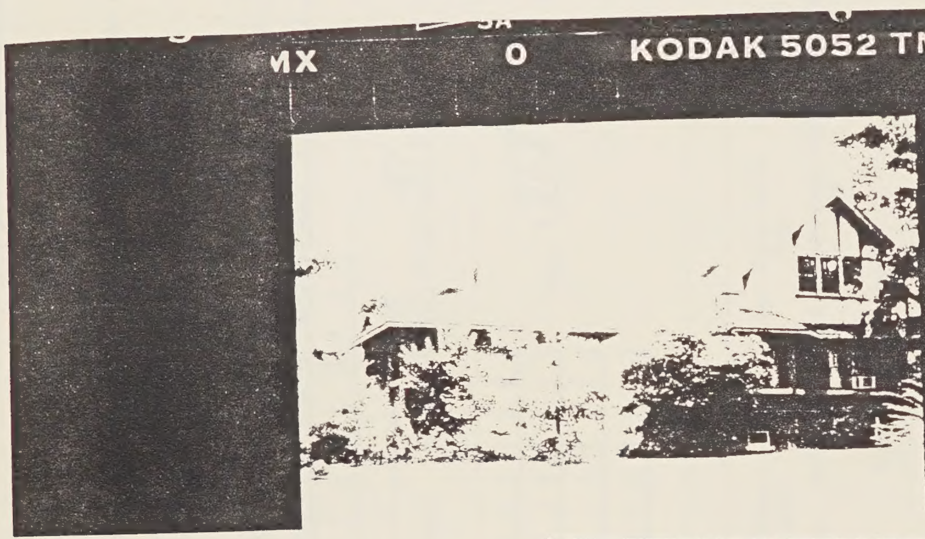
This house was built in 1929 for my brother, Lewis "L. D." Isenhour. It was designed by L. M. Thompson. The house has load-bearing brick walls [the bricks were manufactured] at Sanford Brick + Tile.

Lewis D. Isenhour House

318 Summit Dr.

Sanford

Lewis D. Isenhour was the son of L. Calvin Isenhour, who established Sanford Brick and Tile in 1920. Later, as president of his father's company, Lewis D. Isenhour directed Sanford Brick and Tile's growth into one of the nation's largest brick manufacturers. Isenhour's house at the north corner of Gulf and Summit streets was designed by architect L. M. Thompson and built in 1929. The rambling Craftsman/Tudor Revival bungalow bristles with half-timbered gables and gabled dormers. The engaged porch across the front, supported by rows of brick pillars, resolves into a porte cochere at one end. The walls of the ground floor of the 1-1/2-story house were constructed of brick from Sanford Brick and Tile. (Sources: Interview with sister of Lewis D. Isenhour, Mrs. George J. Casey; Black and Bowen, Downtown Sanford Historic District National Register Nomination [1985].)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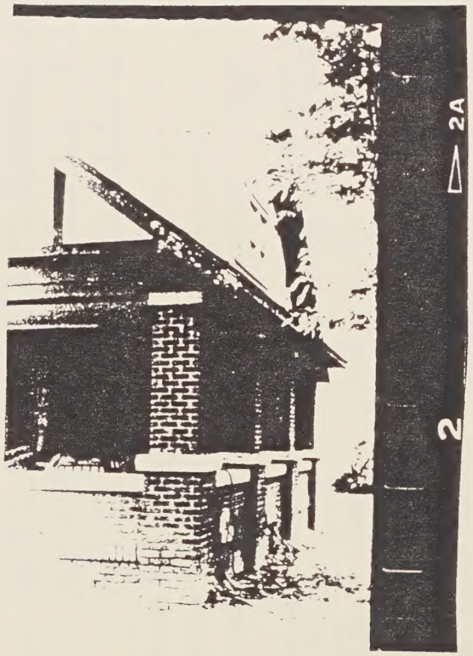
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MX
24
KODAK 50
24

(467)
LE 20

County Lee

NORTH CAROLINA HISTORIC STRUCTURES SHORT DATA SHEET

READ and **USE** the instruction manual to complete this form. Fill it out as completely and consistently as possible. **PLEASE NOTE:** not all variables are provided for each question and reference to the instruction manual will be necessary. In all cases:
0 or 00 denotes an undetermined or not applicable response
9 or 99 denotes a variable other than those provided.

SURVEY SITE NUMBER LE 831 (Consult S & P Branch)

1. SITE NAME: Arthur A. James House

3. ABBREVIATED LOCATION DESCRIPTION OR STREET ADDRESS: 604 Spring Lane

4. NEAREST TOWN/COMMUNITY: Sanford

5. COUNTY: LE   6. DATE RECORDED IN FIELD: MONTH 09 YEAR 91

7. FIELD RECORDER: Dan Pezzoni

10. OWNER NAME: Hazel James O'Brien

11. OWNER ADDRESS: 604 N Spring Lane
Sanford NC
27330   TELE: 919

13. USE: Original Primary 0102 Other:
Present Primary 0102 Other:

Resid: Farm	Resid: Non-Farm	Farm Bldg: Indep of Resid	School	Office	Bank	Gen'l Retail Store	Industrial	Courthse
0101	0102	0201	0301	0401	0402	0501	0601-0614	0901
Post Office	Church	Clubhse/Lodge	Museum	Cemetery	Site Aban: Unocc	Mobile Home Adjac	FHA Home Adjac	Other Occ Strt Adjac
0902	1001	1501	1701	1802	2001	2002	2003	2004

15. CONDITION: 2

Excellent	Good	Fair	Deteriorated	Ruin	Unexposed
1	2	3	4	5	6

18. THREATS TO STRUCTURE: 1 Other:

None/Prop Stable	Abusive Alterations	Neglect/Deterioration/Vandalism	Road Construction	Impoundments	Private Dev't	Urban Dev't	Gov't Activity
1	2	3	4	5	6	7	8

ARCHITECTURAL DATA

21. STYLE DEVELOPMENT: Exterior 2 Interior 0

High/Academic	National/Popular	Regional/Vernac	Vig Vernacular
1	2	3	4

23. GENERAL STYLE GROUPS: Exterior: First 41 Second Third
Interior: First 0 Second Third

Geo	Geo/Fed	Fed	Fed/Gk Rev	Gk Rev	Italianate	Goth Rev	19-20c Trad/Vern	Q Anne
01	02	03	04	05	06	07	09	11
Neo-Class Rev	Col Rev	Misc Vict	Std Commercial/Industrial	Beaux-Arts	Tudor Rev	Bungalow	Art Deco	Coastal Plain Cottage
12	13	15	16	21	22	25	26	33

24. PLAN (Primary Domestic Buildings): 07 Other:

One Rm	Hall & Parlor	Other 2 Rm	"Quaker" 3 Rm	Side Hall	Cntr Hall	Cntr Hall/Quaker Var	Irregular	T-Hall
01	02	03	04	06	07	08	14	15

25. PLAN (Non-Domestic Buildings): 0

Typical	Notable
1	2

26. HEIGHT: 3 Other:

1 Story	1 Story/Habitable Attic	1½ Story	2 Story	2 Story/Habitable Attic	2½ Story	3 Story	3 Story/Habitable Attic	3½ Story
1	A	2	3	B	4	5	C	6
4 or more, Not a Skyscraper	Skyscraper							
7	8							

27. FACADE WIDTH (Main Block): 3

1 Bay	2 Bay	3 Bay	4 Bay	5 Bay	6 or More Bay
1	2	3	4	5	6

28. DEPTH: 2

1 Room/Single Pile	2 Room/Double Pile	3 or More Rooms
1	2	3

29. WINGS AND ADDITIONS: Primary 0 Secondary Other:

Rear Shed	Rear Ell	Sides	Front	Addit Stories	Orig Strt Incorp into New	Rear Other	Front Ell	Front Shed
1	2	3	4	5	6	7	8	A

30. CONSTRUCTION: Primary 05 Secondary ☐☐ Other:

Mortise & Tenon 03 | Platform Frame/Cut Nails 05 | Load-Bearing Masonry 07 | Steel Frame 08 | Reinforced Concrete 11

Frame Cnst, Type Unknown 12 | Masonry Walls, Type Cnst Unknown 13 | Log 14-21

31. ROOF CONFIGURATION: Primary 10 Secondary ☐☐ Other:

Gable Sides 01 | Gable Front 02 | Ped Gable 03 | Triple A 04 | "X" Gable 05 | Parapet Gable 07 | High Hip 09 | Low Hip 10 | Flat 19 | Front Ell 30

IF THE FOLLOWING ELEMENTS ARE PRESENT, CODE AS SECONDARY:

Belfry 23 | Steeple 24 | Cupola/Lantern 25 | Belvedere 26 | Clock Tower 27 | Widow's Walk 28 | Tower/Turret 29

33. EXTERIOR WALL MATERIALS (Original): Primary 01 Secondary ☐☐ Other:

Plain W'bd 01 | Molded/beaded W'bd 02 | Brick/Common Bond 06 | Brick/Flemish Bond 07 | Brick Veneer 10 | Stuccoed 13-16 | Board & Batten 33 | Brick/Stretcher Bond 35

34. EXTERIOR WALL MATERIALS (Replacement): 0 Other:

Aluminum 1 | Asphalt 2 | Asbestos 3 | Vinyl 4 | Brick Veneer 5 | W'bd 6 | Ger Siding 7 | Similar/In Kind Material 8 | Stone Veneer A

35. PRINCIPAL PORCH INTEGRITY: 1 OTHER

Original 1 | Altered 2 | Not Original 3 | Reconstruction 5 | Removed/Fallen 6

36. PORCH TYPE: 2 Other:

Engaged 1 | Attached 2 | Recessed 3 | Stoop 4

40. PORCH DETAILS: A. 7 B. ☐ C. ☐ Other:

Chamfered Posts 1 | Turned Posts 2 | Sawn Work/Turned Ornament 3 | Classical 4 | Flush Sheathing on Facade 5 | Enclosed End Bay(s) 6 | Porte Cochere 7

42. CHIMNEY INTEGRITY: A. 1 B. ☐ Other:

Original 1 | Partially Rebuilt 2 | Replaced 3 | Removed/Fallen 4

43. CHIMNEY PLACEMENT: A. 4 B. 5 Other:

Interior 1 | Interior End 2 | Interior End/Exposed Face 3 | Exterior End 4 | Exterior Front/Rear 5 | Interior Rear 6

HISTORICAL DATA

51. DATE OF CONSTRUCTION: Estimated: 7 Actual: ☐☐☐☐

Date: Pre-1780 1 | 1781-1800 2 | 1801-1825 3 | 1826-1865 4 | 1866-1885 5 | 1886-1915 6 | 1916-1930 7 | 1931-1945 8 | Post 1945 9

55. PERSONS OR EVENTS OF SIGNIFICANCE ASSOCIATED WITH THE BUILDING: **(CODE LAST NAME FIRST)**

A. Type: 06 Date: 8 Name/Event: James, Arthur A.

B. Type: 0 Date: ☐ Name/Event:

Type: Trad Builder/Craftsman 01 | Architect 02 | Contractor 03 | Attributed Builder 04 | Orig Owner 05 | Significant Later Owner 06 | Historically Signif Person 07

Hist Signif Event 08 | Author of Pattern Book 09 | Landscape Design 10 | Developer 11 | Architect for Later Major Remod/Renov/Over-Building 12

ENVIRONMENTAL DATA

60. SETTING: 4 Rural, Undist 1 | Rural, Blt up 2 | Small Town 3 | Urban, Pop. Over 12,500 4

61. QUAD MAP USED: 51A6 QUAD NAME Sanford, NC

62. UTM DATA: Zone: 2 Northing: 3928260 Easting: 664400 Zone: 16 1 | 17 2 | 18 3

63. DIRECTION BUILDING FACES: 8 N 1 | S 2 | E 3 | W 4 | NE 5 | NW 6 | SE 7 | SW 8

65. FREE COMMENTS: 604 N Spring Lane (ca. 1920) is a 2-story frame house w/ double-pile form, hip roof w/ deep eaves, front porch, porte cochere.

(Sanborn: 1925-30)

Mrs. O'Brien: REQUIRED SKETCH MAP OF PROPERTY. Indicate any roadways by name and show other major topographic features.

Arthur Augustus + Hallie Lee McCaul James.
parents moved here ca. 1932 fr. Laurenburg.
Arthur James Jr. (there son) practiced medicine.
→ has a son AJ 3rd.

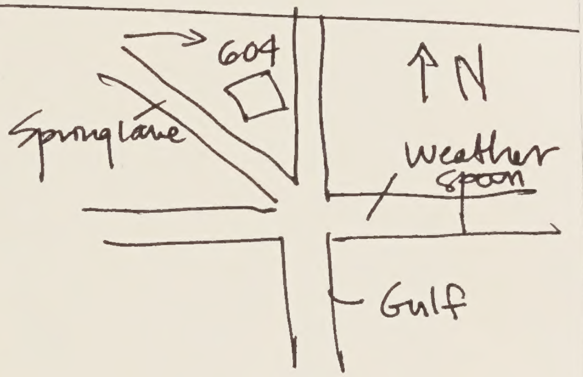
HLJ was a miliner.

They bought it from the Perry's, who lived across Gulf St.

It was the last hs. on Gulf St. + Spring Lane at the time.

---

contemporaneous hip-roofed frame garage behind



br. found + chim. s.

deep eaves w/ decorative brackets

(similar brackets on porches + garage)

8/1 sash windows.

porte cochere on side of hs.

wraparound front porch w/ tapered sq. wd. columns on brick pedestals, partially screened, small rear porch.

asbestos tile rf. (asph. shing. on porches)

partial basement

white oak, red bud, + hemlock in front yard.

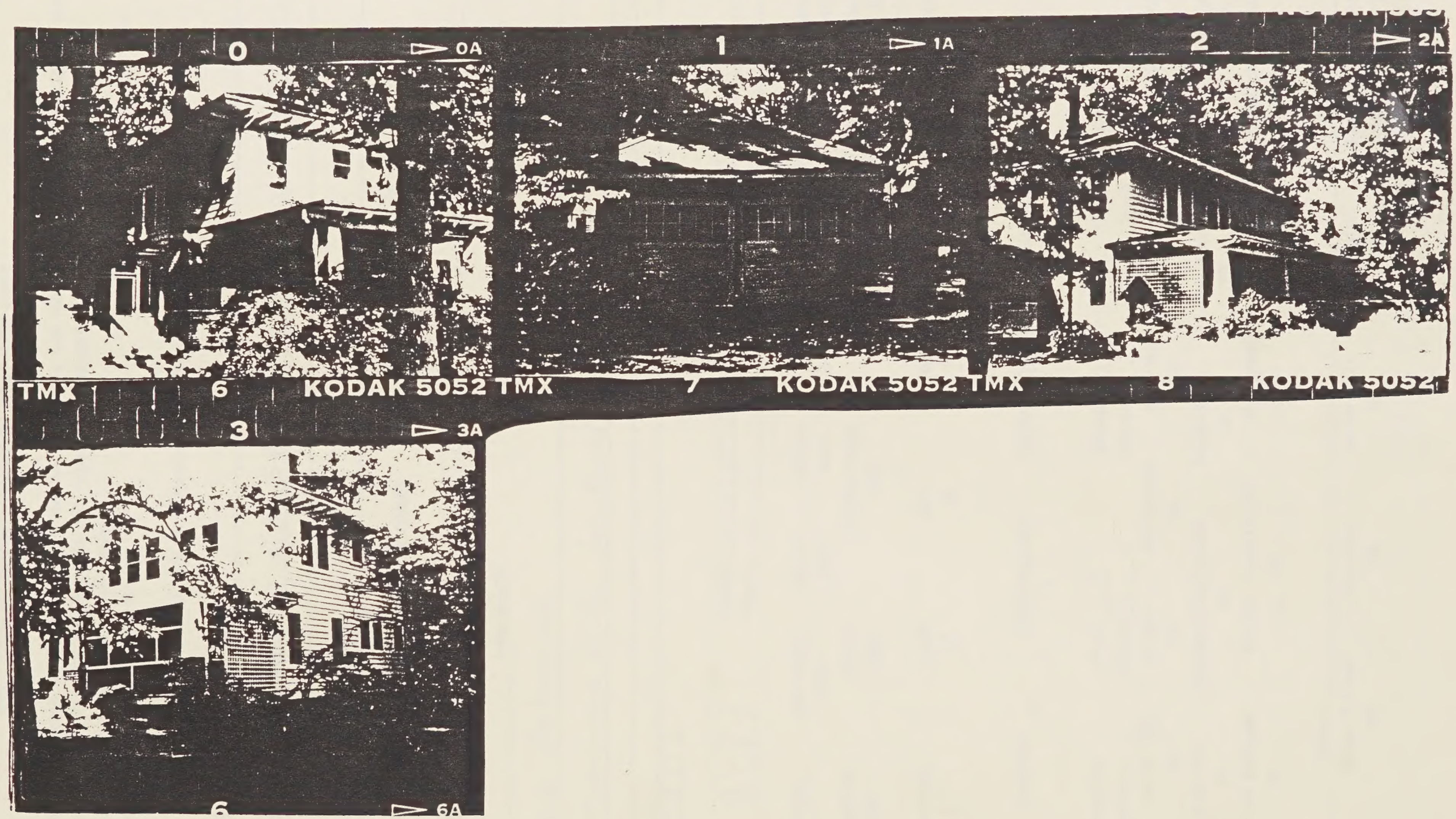
James Rosser may have lived in this house before the James'

Isenhour Duplex

206 N. Gulf St.

Sanford

Sanford Brick and Tile executive Lewis D. Isenhour built this two-story brick duplex in 1936 across the street from his residence at 318 Summit Dr. The plainly-detailed dwelling has a hip roof and screened hip-roofed porches. (Source: Interview with sister of Lewis D. Isenhour, Mrs. George J. Casey.)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0A
1
1A
2
2A
TMX
6
KODAK 5052 TMX
7
KODAK 5052 TMX
8
KODAK 5052
3
3A
6
6A

(468)
LE 81

County Lee

NORTH CAROLINA HISTORIC STRUCTURE SHORT DATA SHEET

READ and USE the instruction manual to complete this form. Fill it out as completely and consistently as possible. PLEASE NOTE: not all variables are provided for each question and reference to the instruction manual will be necessary. In all cases:

0 or 00 denotes an undetermined or not applicable response
9 or 99 denotes a variable other than those provided

SURVEY SITE NUMBER 619 (To be filled in by S & P Branch unless otherwise specified)

1. SITE NAME: Jefferson Motel

3. ABBREVIATED LOCATION DESCRIPTION OR STREET ADDRESS: N side SR 1237 0.15 mi SW of jct w/ SR 1153

4. NEAREST TOWN/COMMUNITY: Sanford

5. COUNTY: LE 6. DATE RECORDED IN FIELD: MONTH 0 1 DAY 0 9 YEAR 9 2

7. FIELD RECORDER(S): Daniel Pezzoni

8. TAX PARCEL # (PROPERTY ID): ______ (optional)

10. OWNER NAME: Douglas Johnson

11. OWNER ADDRESS: 7600 Partridge Circle, Sanford, NC 27330

Telephone: 919/776-0312

13. USE: Original Primary: 0 1 0 5 Other: incorporates 0808 and 0503
Present Primary : 0 1 0 3 Other:

Resid: Farm	Resid: Non-Farm	Farm Bldg	School	Office	Bank	General Retail Store	Industrial
0101	0102	0201	0301	0401	0402	0501	0601-0614
Transportation	Post Office	Church	Clubhs/Lodge	Museum	Cemetery	Unoccupied	
0801-0831	0902	1001	1501	1701	1802	2001	

14. CONDITION: 2

Excellent	Good	Fair	Deteriorated	Ruin	Unexposed
1	2	3	4	5	6

ARCHITECTURAL DATA

19. EXPRESSION: Exterior 2 Interior __

High/Academic	National/Popular	Regional/Vernacular
1	2	3

21. GENERAL STYLE GROUPS: Exterior: First 1 3 Second 2 3 Third __ __
Interior: First 0 __ Second __ __ Third __ __

Geo	Geo/Fed	Fed	Fed/Gk Rev	Gk Rev	Italianate	Goth Rev	19-20c Trad/Vern	Queen Anne
01	02	03	04	05	06	07	09	11
Neoclas Rev	Col Rev	Misc Vic	Standard Com/Indust	Beaux-Arts	Tudor Rev	Bungalow	Art Deco	
12	13	15	16	21	22	25	26	
Ranch	Cape Cod	Period Cottage	Minimal Traditional	Craftsman	Four-Square	Rustic Revival		
35	38	39	40	41	44	45		

22. PLAN (DOMESTIC): 0 __ __ __ Other:

One Room	Hall & Parlor	Other 2 Room	Side Hall	Center Hall	Irregular	Square	Shotgun
01	02	03	06	07	14	17	18

23. COMMON NON-DOMESTIC PLANS & TYPES: 0 __ Other: ____

Churches:	1-Rm, Undefined	Meeting House	Nave	Cruciform	Auditorium Plan	Akron Plan	**Barns:**	English
	01	02	03	04	05	06		07
1-Crib	2-Crib	4-Crib	Transverse	Bank	Gambrel	**Schools:** 1-Room	2-6-Room	Corridor Plan
08	09	10	11	12	13	14	15	16

24. HEIGHT: 3 Other: (2-story on rear)

1-story	1-story, Hab Attic	1-1/2-story	2-story	2-story, Hab Attic	2-1/2-story	3-story
1	A	2	3	B	4	5
3-story, Hab Attic	3-1/2-story	4 or more, Not skyscraper	Skyscraper			
C	6	7	8			

25. FACADE WIDTH (Main Block): 6

1-Bay	2-Bay	3-Bay	4-Bay	5-Bay	6 or More Bay
1	2	3	4	5	6

26. DEPTH: 2

1-Room/Single Pile	2-Room/Double Pile	3- or More Rooms
1	2	3

27. EXTENSIONS & ADDITIONS: A 0 B __ Other: ____

Rear Shed	Rear Ell	Side(s)	Front	Add'l Stories	Orig Strt Incorp w/New	Rear Other	Front Ell	Front Shed
1	2	3	4	5	6	7	8	A

28. CONSTRUCTION: Primary 07 Secondary __ __ Other: ____

Log	Plank	Timber Frame	Light Nailed Frame	Load-Bearing Masonry	Steel Frame	Reinf Concrete
01	02	03	05	07	08	09
Frame Cnst, Type Unk	Masonry Walls, Type Unk	Brick Veneer Over Frame Cnst	Boxed			
12	13	14	15			

29. NOTCHING TYPE (Log and Plank): 0 Other: ____

Full Dovetail	Half Dovetail	V	Diamond	Square	Saddle
1	2	3	4	5	6

30. EXTERIOR WALL MATERIALS: Primary 11 Secondary __ __ Other: ____

Plain Weatherboard	Molded/Beaded Weatherboard	Brick, Common Bond	Brick, Flemish Bond	
01	02	06	07	
Brick Veneer	Brick, Stretcher Bond	Stucco	Board & Batten	Stone Veneer
10	11	13	33	36

31. NOTABLE EXTERIOR FEATURES (Non-Domestic Bldgs): 0 __ __ __ __ __

Dec Brickwork	Orig Shopfront	Iron/Metal Shopfront	Orig Signs	Carrara Glass	Glass/Metal	Terra Cotta
01	02	03	04	05	07	08

Other: ____

32. ROOF CONFIGURATION: Primary 01 Secondary __ __ Other: ____

Gable Sides	Gable Front	Ped Gable	Triple A	"X" Gable	Parapet Gable	High Hip	Low Hip
01	02	03	04	05	07	09	10
Pyramidal	Gambrel	Mansard	Shed	Flat			
14	15	16	17	19			
CODE AS SECONDARY:	Belfry	Steeple	Cupola/Lantern	Belvedere	Clock Tower	Widow's Walk	Tower/Turret
	23	24	25	26	27	28	29

FOR STRUCTURES WITHOUT A SIGNIFICANT PORCH, GO TO #41.

34. PORCH(ES) STATUS: A 1 B 2

Original	Altered	Not Original	Reconstruction	Removed/Fallen
1	2	3	5	6

35. PORCH TYPE: A 2 B 1 Other: ____

Engaged	Attached	Recessed	Stoop
1	2	3	4

39. PORCH FEATURES: A 4 B 1 C __ D __ Other: ____

Chamfered Posts	Turned Posts	Sawn Work/Turned Ornament	Classical	Flush Sheathing on Facade
1	2	3	4	5
Enclosed End Bay(s)	Porte Cochere	Square Posts	Metal Supports	Bungaloid	Porch stair to 2nd Floor
6	7	8	A	B	C

FOR STRUCTURES WITHOUT SIGNIFICANT CHIMNEYS, GO TO #46

41. CHIMNEY STATUS: A X0 B __

Original	Partially Rebuilt	Replaced	Removed/Fallen
1	2	3	4

42. CHIMNEY PLACEMENT: A X0 B __ Other: ____

Interior	Interior End	Exterior End	Exterior Front	Interior Rear	Exterior Rear
1	2	4	5	6	7

46. WINDOW STATUS: A 1 B __ C __

Original	Altered
1	2

47. WINDOW FEATURES: A X1 B __ __ C __ __ Sashes: 6/6, 8/8

Double Hung	Casement	Sliding	Arched	Gothic	Diamond	Queen Anne	Stained	Palladian
01	02	03	05	06	08	09	10	12

French Doors	Notable Frame/Trim	Notable Shutters/Blinds	Other:
13	15	16	

51. OUTBUILDINGS AND SUPPORT FEATURES (IF ESPECIALLY NOTABLE, YOU MAY COMPLETE A SEPARATE FORM)

other bldgs. included on form

	1	2	3	4	5	6	7	8	9	10
Type:	X __	__ __	__ __	__ __	__ __	__ __	__ __	__ __	__ __	__ __
Construction:	__	__	__	__	__	__	__	__	__	__
Est Const Date:	__	__	__	__	__	__	__	__	__	__

Type: Kitchen	Slave House	Other House	Garage	Barn	Tobacco Barn	Smokehouse	Dairy	Crib
01	02	03	05	07	08	10	11	12

Shed	Privy	Well	Fence	Wall	Cemetery	Landscape/Plant Material	Tenant House
20	23	24	27	28	33	38	53

Construction:	Frame	Log	Brick	Stone	Modern Materials	Iron/Metal
	1	2	3	4	5	7

Estimated Const Date (SEE NO. 52 FOR DATE RANGES)

HISTORICAL DATA

52. DATE OF CONSTRUCTION: Estimated 8 Actual __ __ __ __

Pre-1780	1781-1800	1801-1825	1826-1865	1866-1885	1886-1915	1916-1930	1931-1945	1946-1970	1971-1999
1	2	3	4	5	6	7	8	9	10

54. PERSONS OR EVENTS OF SIGNIFICANCE ASSOCIATED W/THE PROPERTY: (CODE LAST NAME FIRST; SEE #52 FOR DATES)

A. Type: X5 Date: 8 Name/Event: Johnson, Jeff D.

B. Type: X3 Date: 9 Name/Event: Conder, Earns (Ernst?)

Type:	Trad Builder/Craftsman	Architect	Contractor	Attributed Builder	Original Owner
	01	02	03	04	05

Significant Later Owner	Historically Significant Person	Historically Significant Event
06	07	08

ENVIRONMENTAL DATA

59. SETTING: 2

Rural, Undisturbed	Rural, Built up	Small Town	Urban, Population Over 12,500
1	2	3	4

60. QUAD MAP USED: 51 46 QUAD NAME: Sanford, NC

61. UTM DATA (NR only): Zone __ Zone: 16 17 18 Northing __ __ __ __ __ __ __ __ Easting __ __ __ __ __ __

16	17	18
1	2	3

NATIONAL REGISTER EVALUATION (circle): **Criteria** A B C D **Criteria Exception** A B C D E F G

63. STATUS: __ (Refer to Manual)

64. CONTEXT/AREAS OF SIGNIFICANCE: __ __ __ __ __ __ __ __ Other: ____

65. LEVEL OF SIGNIFICANCE: __

Local	State	National
1	2	3

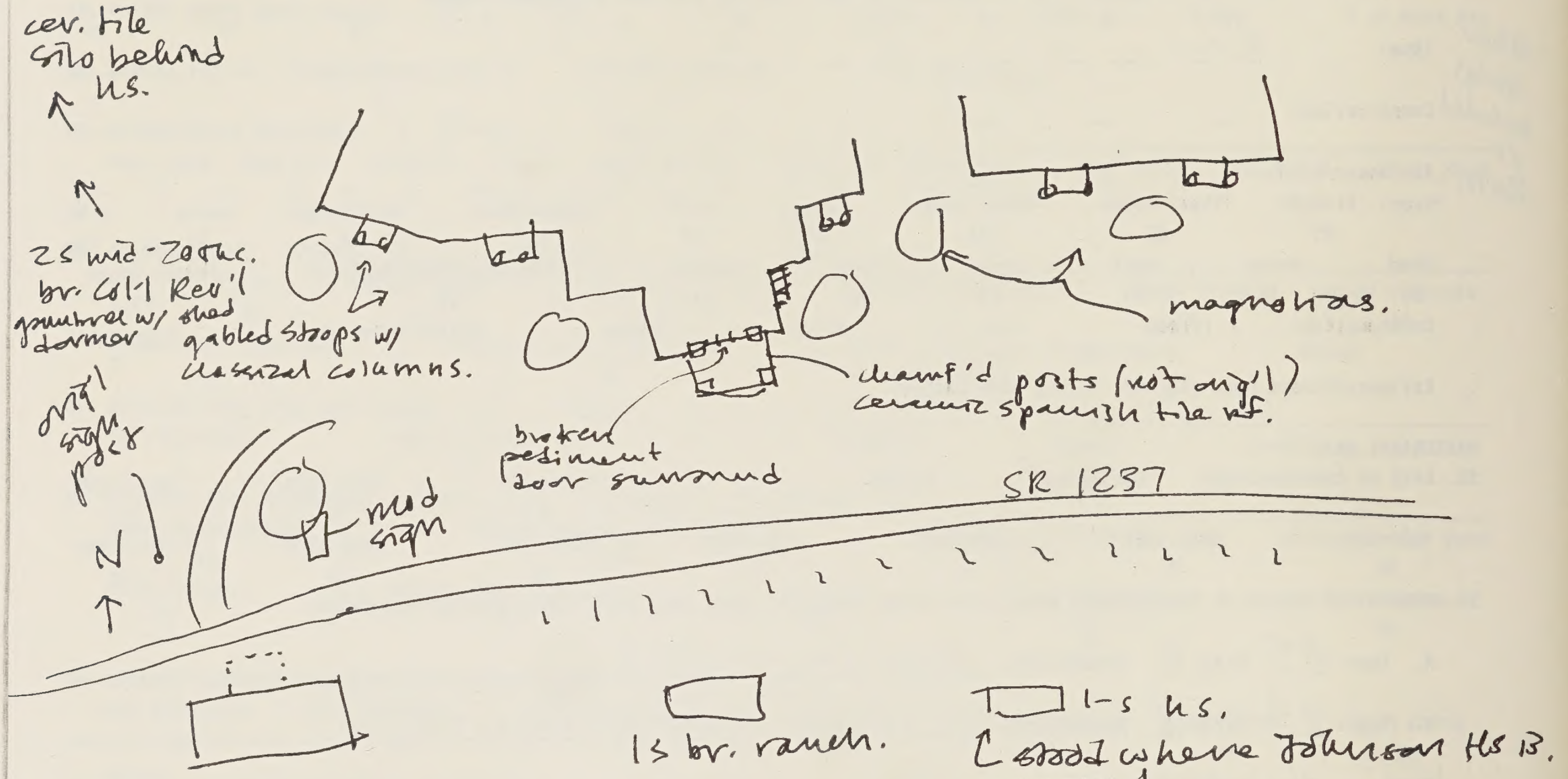
66. FREE COMMENT: This motor court (1948, 1951-52) incorporates a ca. 1935 brick service/station grocery of Mission Style. The motel wings are brick w/ classical stoops and Col Rev/styling. Adj are the 2-story ca 1934 Johnson House, the 1937-38 Davis service station, and other bldgs.

REQUIRED PLAN OR SKETCH MAP OF SITE (Indicate roadways by name and label other major topographical features).

1/9/91

Jefferson Manor

1-s stretcher brick motor court Col'l Rev'l/Mission
6/6 + 8/8 May be 1920s-30s service station incorp'd as office of mid 20th c. motel
asph. gable rf. br. flues.


cer. tile
silo behind
hs.
2s mid-20th c.
br. Col'l Rev'l
gambrel w/ shed
dormer
gabled stoops w/
classical columns.
orig'l
sign
post
N
mod
sign
broken
pediment
door surround
chamf'd posts (not orig'l)
ceramic spanish tile rf.
magnolias.
SR 1237
1s br. ranch.
1-s hs.
stood where Johnson Hts B.
moved

← 1-s conc. bl. bldg.
warehouse for Lance Cracker.
1953-54 + metal-sided garage

~~[illegible]~~ (T. M) Davis lived there ~~after~~ moved (1980s)

1st service station ca. 1943-44 bt. by Jeff Johnson - he rented it out

Motel added → ca. 1949-50 Jeff + Doug Johnson bt. + ran motel
"Jefferson Motel"
↑ at Palomino Motel

hs: Jeff Johnson's - Tourist Hotel older than 1936
belongs to Clyde Atkins - now apts.

Al's Flea Mkt → since ca. ~~[illegible]~~ 1937-38 - 1s fr. had a canopy/ bt. by T. M. Davis
0.8?
Carpenter: Mr. Bascom Andrews
man at Green Gables may know more.
Herman (Andrews)
775-5908

Hal Siler may know more.

Conv. w/ A.M. Albert Malcolm Davis

Jefferson Motel

Carthage St. (SR 1237)

Sanford

At the core of this mid-20th-century motor court located on Old US 1 is a brick Mission-style service station that was built by Sanford developer Jeff D. Johnson about 1935. In 1948 Johnson added a detached east wing of rooms to the service station balanced in 1951 or '52 by a west wing. The two Colonial Revival-style wings are one-story on the front and two-story on the back. A row of magnolias in front of each wing lends a genteel air to the ensemble.

On the lot adjoining the motel is Jeff Johnson's two-story Colonial Revival brick residence, built in 1934. Behind the Johnson House are a ceramic tile silo and other farm buildings, the remant of a 1930s dairy farm. Across Carthage Street fromt the house and motel is the a service station built in 1937 by T. M. Davis. The Davis station is a frame building with a picturesque steep roof that was built by a carpenter named O. B. Andrews. (Sources: Interview with Jeff Johnson's son and former manager of the motel, Doug Johnson; Interview with T. M. Davis's son and owner of the Davis station, A. M. Davis.)

Conv. w/ Doug Johnson 2/5/92 (64 yrs old):

LE 619

Motel: Center: service station/groc'y ca. 1935
Wings: Motel rooms: 1948 - detached rooms to E
ca. $\overset{51-}{1952}$ - W side built
↳ I was involved by that time.
Apartments behind → 1967

House: ca. 1934 → Jeff D. Johnson
→ owned hs. on Horner Blvd. bef 1934
Built hs. + one to S on Horner.
Involved in a hs. about a block away. 64 yrs old +

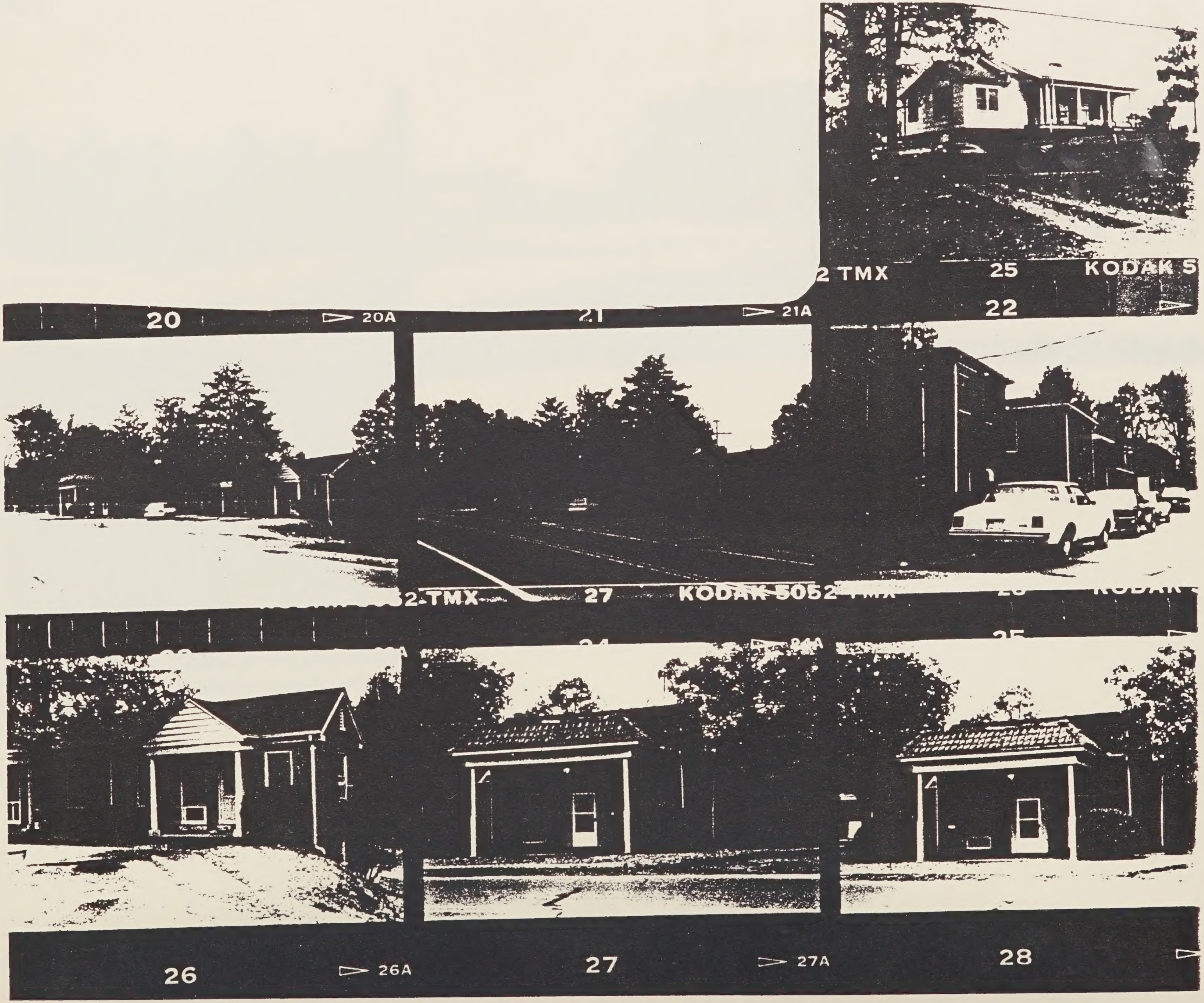
Info on hs. pub'd in Sanford Herald a # yrs ago.

Orig'ly a dairy farm - barns had cement floors → dur. 1930s

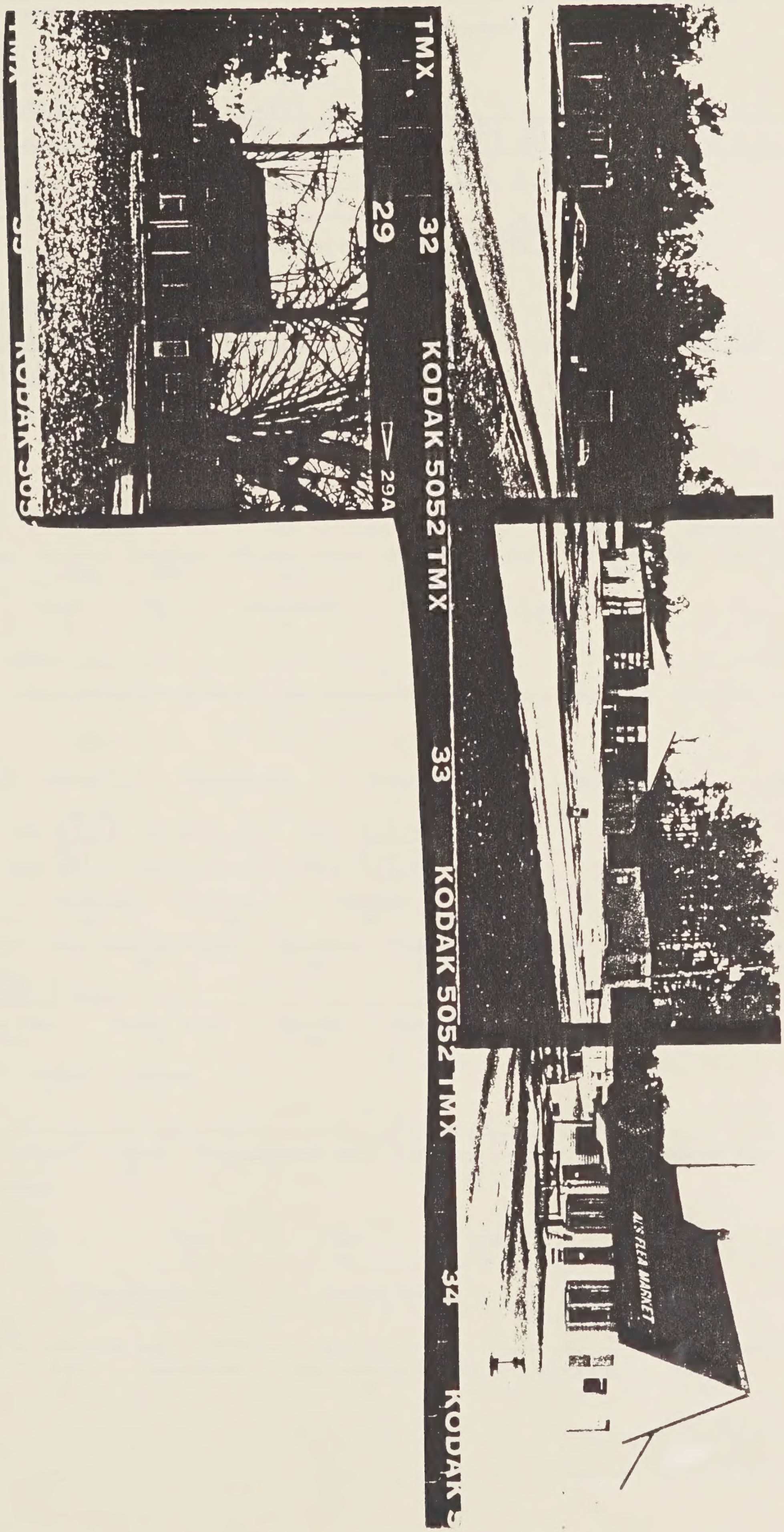
Evans Condor may have built the house on Carthage
↳ son is a blder in Sanford - Mack Condor.
Y Mack Condor 776-1667

Motel → built by Mr. Condor, probably.
Apt.s from a book - may have had architect's assistance.

Walter Campbell built $\overset{\text{modern 1967}}{\text{apartments}}$.


2 TMX
25
KODAK 5
20
20A
21
21A
22
2-TMX
27
KODAK 5052
26
26A
27
27A
28

LE 619
(469)


TMX
32
29
KODAK 5052 TMX
29A
33
KODAK 5052 TMX
34
KODAK
ALS FLEA MARKET

(469)
LE 619

County Lee

NORTH CAROLINA HISTORIC STRUCTURES SHORT DATA SHEET

READ and **USE** the instruction manual to complete this form. Fill it out as completely and consistently as possible. **PLEASE NOTE:** not all variables are provided for each question and reference to the instruction manual will be necessary. In all cases:
0 or 00 denotes an undetermined or not applicable response
9 or 99 denotes a variable other than those provided.

SURVEY SITE NUMBER LE 88 (Consult S & P Branch)

1. SITE NAME: W. L. Jewell House
3. ABBREVIATED LOCATION DESCRIPTION OR STREET ADDRESS: 506 W Summit Dr.
4. NEAREST TOWN/COMMUNITY: Sanford
5. COUNTY: LE
6. DATE RECORDED IN FIELD: MONTH 09 YEAR 91
7. FIELD RECORDER: Dan Pezzoni
10. OWNER NAME: Mrs James K Graves
11. OWNER ADDRESS: 506 Summit Dr
Sanford NC
27330
TELE: 919 776 4034
13. USE: Original Primary 0102 Other:
Present Primary 0102 Other:

Resid: Farm 0101	Resid: Non-Farm 0102	Farm Bldg: Indep of Resid 0201	School 0301	Office 0401	Bank 0402	Gen'l Retail Store 0501	Industrial 0601-0614	Courthse 0901
Post Office 0902	Church 1001	Clubhse/Lodge 1501	Museum 1701	Cemetery 1802	Site Aban: Unocc 2001	Mobile Home Adjac 2002	FHA Home Adjac 2003	Other Occ Strt Adjac 2004

15. CONDITION: 2 Excellent 1 Good 2 Fair 3 Deteriorated 4 Ruin 5 Unexposed 6

18. THREATS TO STRUCTURE: 1 Other:

None/Prop Stable 1	Abusive Alterations 2	Neglect/Deterioration/Vandalism 3	Road Construction 4	Impoundments 5	Private Dev't 6	Urban Dev't 7	Gov't Activity 8

ARCHITECTURAL DATA

21. STYLE DEVELOPMENT: Exterior 2 Interior High/Academic 1 National/Popular 2 Regional/Vernac 3 Vig Vernacular 4

23. GENERAL STYLE GROUPS: Exterior: First 37 Second Third
Interior: First 0 Second Third

French provincial?

Geo 01	Geo/Fed 02	Fed 03	Fed/Gk Rev 04	Gk Rev 05	Italianate 06	Goth Rev 07	19-20c Trad/Vern 09	Q Anne 11
Neo-Class Rev 12	Col Rev 13	Misc Vict 15	Std Commercial/Industrial 16	Beaux-Arts 21	Tudor Rev 22	Bungalow 25	Art Deco 26	Coastal Plain Cottage 33

24. PLAN (Primary Domestic Buildings): 0 Other:

One Rm 01	Hall & Parlor 02	Other 2 Rm 03	"Quaker" 3 Rm 04	Side Hall 06	Cntr Hall 07	Cntr Hall/Quaker Var 08	Irregular 14	T-Hall 15

25. PLAN (Non-Domestic Buildings): 0 Typical 1 Notable 2

26. HEIGHT: 3 Other:

1 Story 1	1 Story/Habitable Attic A	1½ Story 2	2 Story 3	2 Story/Habitable Attic B	2½ Story 4	3 Story 5	3 Story/Habitable Attic C	3½ Story 6
4 or more, Not a Skyscraper 7	Skyscraper 8							

27. FACADE WIDTH (Main Block): 5 1 Bay 1 2 Bay 2 3 Bay 3 4 Bay 4 5 Bay 5 6 or More Bay 6

28. DEPTH: 2 1 Room/Single Pile 1 2 Room/Double Pile 2 3 or More Rooms 3

29. WINGS AND ADDITIONS: Primary 0 Secondary Other:

Rear Shed 1	Rear Ell 2	Sides 3	Front 4	Addit Stories 5	Orig Strt Incorp into New 6	Rear Other 7	Front Ell 8	Front Shed A

8/89

30. CONSTRUCTION: Primary 13 Secondary ☐ Other:

Mortise & Tenon 03 | Platform Frame/Cut Nails 05 | Load-Bearing Masonry 07 | Steel Frame 08 | Reinforced Concrete 11

Frame Cnst, Type Unknown 12 | Masonry Walls, Type Cnst Unknown 13 | Log 14-21

31. ROOF CONFIGURATION: Primary 10 Secondary ☐ Other:

Gable Sides 01 | Gable Front 02 | Ped Gable 03 | Triple A 04 | "X" Gable 05 | Parapet Gable 07 | High Hip 09 | Low Hip 10 | Flat 19 | Front Ell 30

IF THE FOLLOWING ELEMENTS ARE PRESENT, CODE AS SECONDARY:

Belfry 23 | Steeple 24 | Cupola/Lantern 25 | Belvedere 26 | Clock Tower 27 | Widow's Walk 28 | Tower/Turret 29

33. EXTERIOR WALL MATERIALS (Original): Primary 06 Secondary ☐ Other:

Plain W'bd 01 | Molded/beaded W'bd 02 | Brick/Common Bond 06 | Brick/Flemish Bond 07 | Brick Veneer 10 | Stuccoed 13-16 | Board & Batten 33 | Brick/Stretcher Bond 35

34. EXTERIOR WALL MATERIALS (Replacement): 0 Other:

Aluminum 1 | Asphalt 2 | Asbestos 3 | Vinyl 4 | Brick Veneer 5 | W'bd 6 | Ger Siding 7 | Similar/In Kind Material 8 | Stone Veneer A

35. PRINCIPAL PORCH INTEGRITY: 1 OTHER

Original 1 | Altered 2 | Not Original 3 | Reconstruction 5 | Removed/Fallen 6

36. PORCH TYPE: 3 Other:

Engaged 1 | Attached 2 | Recessed 3 | Stoop 4

40. PORCH DETAILS: A. 0 B. ☐ C. ☐ Other:

Chamfered Posts 1 | Turned Posts 2 | Sawn Work/Turned Ornament 3 | Classical 4 | Flush Sheathing on Facade 5 | Enclosed End Bay(s) 6 | Porte Cochere 7

42. CHIMNEY INTEGRITY: A. 1 B. ☐ Other:

Original 1 | Partially Rebuilt 2 | Replaced 3 | Removed/Fallen 4

43. CHIMNEY PLACEMENT: A. 4 B. ☐ Other:

Interior 1 | Interior End 2 | Interior End/Exposed Face 3 | Exterior End 4 | Exterior Front/Rear 5 | Interior Rear 6

HISTORICAL DATA

51. DATE OF CONSTRUCTION: Estimated: 7 Actual: 1927

Date: Pre-1780 1 | 1781-1800 2 | 1801-1825 3 | 1826-1865 4 | 1866-1885 5 | 1886-1915 6 | 1916-1930 7 | 1931-1945 8 | Post 1945 9

55. PERSONS OR EVENTS OF SIGNIFICANCE ASSOCIATED WITH THE BUILDING: **(CODE LAST NAME FIRST)**

A. Type: 05 Date: 7 Name/Event: Jewell, W. L.

B. Type: 04 Date: 7 Name/Event: Jewell, W. L.

Type: Trad Builder/Craftsman 01 | Architect 02 | Contractor 03 | Attributed Builder 04 | Orig Owner 05 | Significant Later Owner 06 | Historically Signif Person 07

Hist Signif Event 08 | Author of Pattern Book 09 | Landscape Design 10 | Developer 11 | Architect for Later Major Remod/Renov/Over-Building 12

ENVIRONMENTAL DATA

60. SETTING: 4 Rural, Undist 1 | Rural, Blt up 2 | Small Town 3 | Urban, Pop. Over 12,500 4

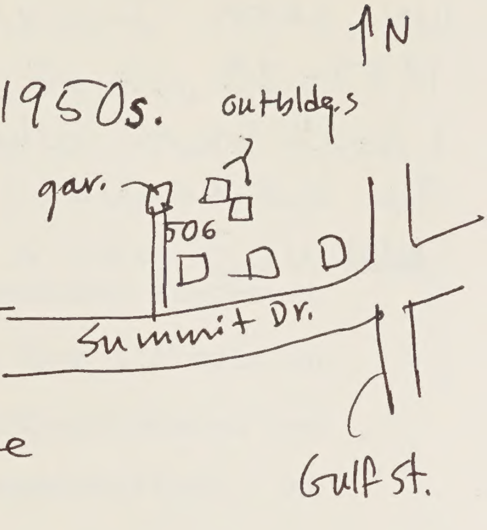
61. QUAD MAP USED: 51A6 QUAD NAME Sanford, NC

62. UTM DATA: Zone: 2 Northing: 3927600 Easting: 664650 Zone: 16 1 | 17 2 | 18 3

63. DIRECTION BUILDING FACES: 2 N 1 | S 2 | E 3 | W 4 | NE 5 | NW 6 | SE 7 | SW 8

65. FREE COMMENTS: 506 W Summit Dr (1927-28) is a 2-story brick French Eclectic house constructed of blond Illinois brick, w/ hip roof, inset arcaded entry porch, arcaded porte cochere w/ balcony above. Styling & material of hs unusual for Sanford.

REQUIRED SKETCH MAP OF PROPERTY. Indicate any roadways by name and show other major topographic features.



Bt. by W. ~~B~~ L. Jewel, prob'ly around 1926.
He was a builder. He lived in hs. until 1950s.
We bt. hs. in 1963.
Mrs. James Graves.

---

blond brick w/ red brick door + window lintels, arch~~way~~ trim, and belt course at 2nd-story window sill level.
asph. shng. rf.
modillion-like brackets in eaves.
3 front French doors w/ Neoclassical entablatures.
upper-story 8/8 sash win.s w/ paneled shutters w/ pine tree cutouts.
porte cochere/ balcony on W end.
Inset ~~door porch~~ stoop w/ arches.
2-bay hip-roofed frame garage behind.
2 outbldgs (one of brick tile) behind.
one of brick

INT stair w/ square newel post in entry hall.

Mrs. Geo. Casey: W. L. Jewel, of Jewel Riddle Co., was a builder in Sanford.
He specialized in schools and commercial buildings.
He built my house (205 N. Gulf St, Geo. J. Casey Hs.) in 1926.

→

Conv. w/ W.L. Jewell, Jr. 9/10/91

Wm. Leon Jewell built this house about 1927-28 out of "white brick" from Illinois. I don't know where he got the plan from. The house was "a little Spanish". WLJ was a Sanford builder.

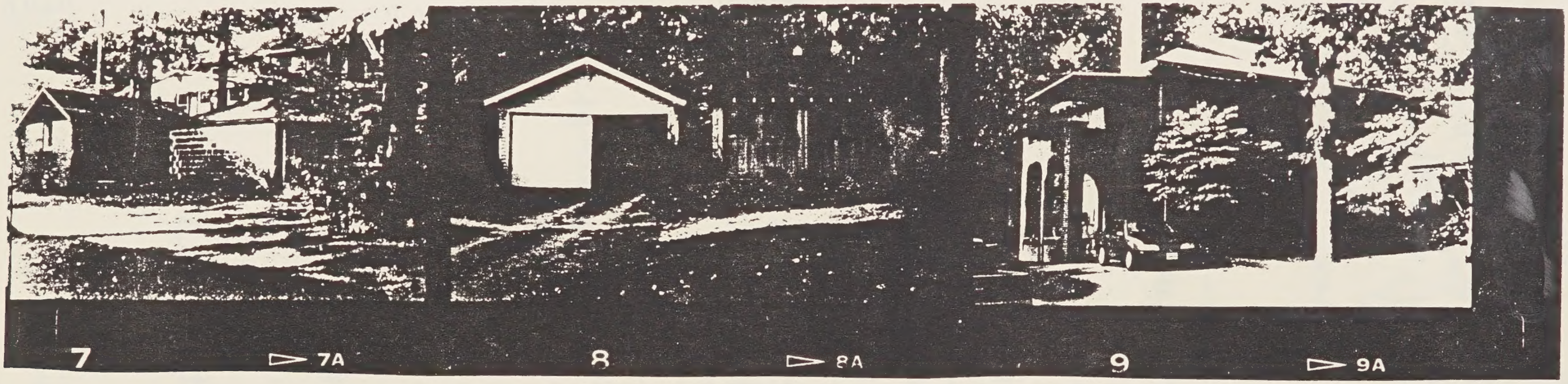
William L. Jewell House

506 Summit Dr.

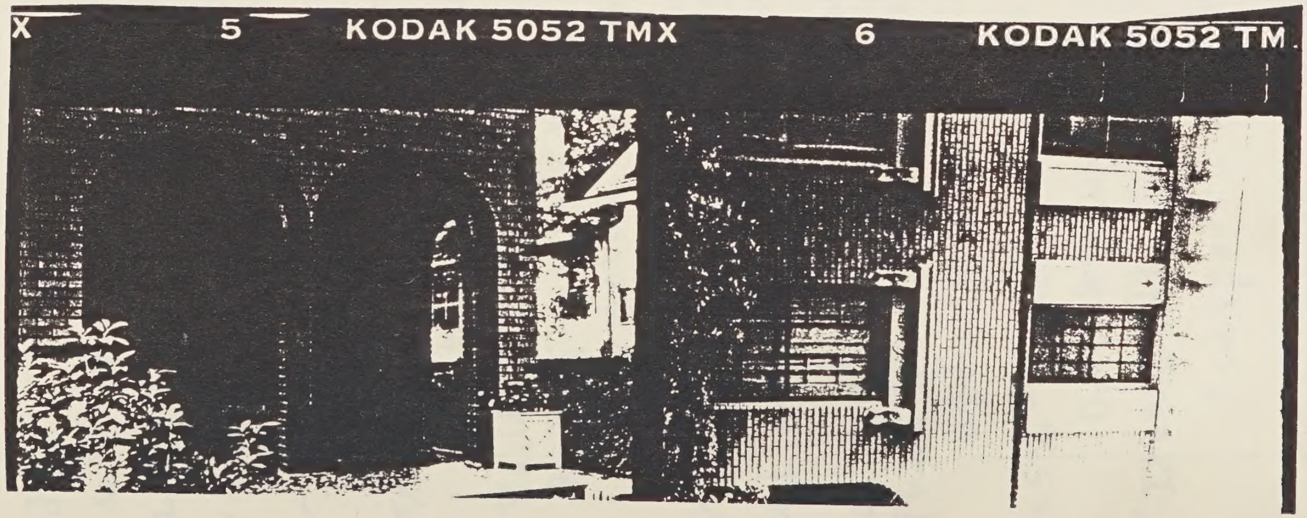
Sanford

Sanford builder William Leon Jewell made an architectural statement when he built his residence out of "white" brick from Illinois in 1927-28. The house contrasts dramatically with contemporaneous red brick dwellings of the Rosemont and McIver Park subdivisions. At the time Jewell built his unusual French Eclectic residence, the 1914 NCSU graduate in civil engineering had just left the construction firm of J. W. Stout Company and formed a partnership with Charles Riddle. From the late 1920s on Jewell Riddle Company built schools, manufacturing plants, and military installations throughout the Southeast.

The two-story William L. Jewell House has a hip roof with modillion-like blocks in the eaves. On the first story of the front facade are french doors surmounted by Neoclassical entablatures with consoles and escutcheon and swag designs. At the east corner of the facade is an inset entry porch with arches trimmed with red brick. The second story has eight-over-eight-sash windows with paneled shutters with pine tree motifs. On the west end of the house is an arcaded porte cochere with a sitting balcony above. Behind the house are a frame two-car garage and brick and brick tile outbuildings. (Sources: Interview with owner, Mrs. James C. Graves; Interview with W. L. Jewell, Jr.)


7
7A
8
8A
9
9A

TMX
KODAK 5052 TMX


X
5
KODAK 5052 TMX
6
KODAK 5052 TM

(470)
LE88

Conv. w/ ~~[illegible]~~ W.L. Jewel, Jr. 9/10/91

Wm. Leon Jewel.

Graduated NC State in 1914 in Constr. + CE

J.W. Stout Co. → constr. Co. 1921/22–26/27 in Sanford

Formed J R Co. in 1927 and 1928

bt. Langley Field, Va. AFB

I went into bus. w/ him in 1950, I ran it until 1987.

Mr. Jos. W. Stout

did a lot of work, ~~[illegible]~~ a lot in Atlanta.

One of largest const. co.s in South.

Mr. Chas. Riddle + WLJ wkd

Began w/ com'l + ind'l + schools.

manuf'ing plants.

Built a few houses.

Built Firestone Res. in P-hurst

" Reynolds Hs. in W-S.

W. Curry Co. (bldg.)

(E San on Chatham St.

made shirts + pants.

St. Clair School

WPA money, JWLJ was ~~[illegible]~~ involved but didn't build it.

Often wkd w/ Wm. Henley Deitrick, Ral. archt.

Used a lot of brick (of course)

(built bef. he was born)

1st Was a frame hs. on Cross St. & bt for himself betw. Horner + Gulf.

2nd Then bt. 2-s "White" hs on Summit in McI Park.

abt 1927-28

I was 6-7 yrs old when we moved into Summit Hs.

Don't know where plan from. "White br" ~~fr~~ Illinois.

"It was a little Spanish"

"carport" + sitting balc. large rms.

Other blders: Joe Stout

at time : L. P. Cox

(big 3 in San) ~~[illegible]~~ a little later.

employed: D.F. Holder Gen'l sup't

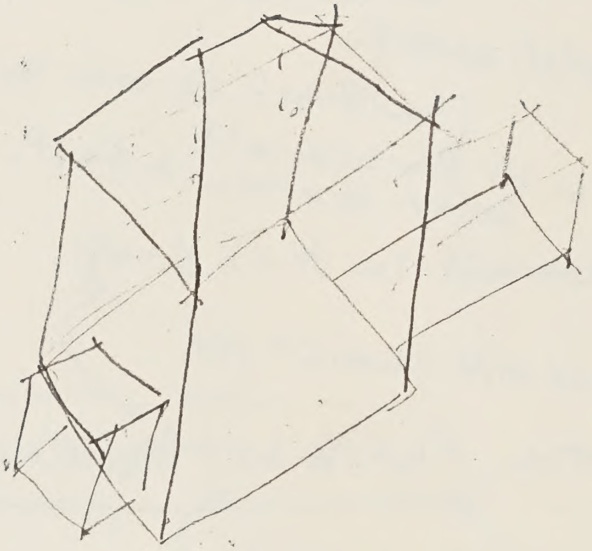
work force fluctuated from 150 – to 20-30 (seasonal)

Stayed busy dur. Dep.

(Built ~~[illegible]~~ Nylon Textile Mills at Robbins NC) bec. he could handle large ind'l proj. + he had good connections.

Tonne 804 473-3141 1 to 6 Thur.

JRK
Hike
Need slides
Mt. w/ CC Dr Homeowners
T. Harrington
Bob Carter
Evie



cc: ~~Med'l Info Bur~~
Time Ins Co.

County Lee

NORTH CAROLINA HISTORIC STRUCTURES SHORT DATA SHEET

READ and **USE** the instruction manual to complete this form. Fill it out as completely and consistently as possible. **PLEASE NOTE:** not all variables are provided for each question and reference to the instruction manual will be necessary. In all cases:
0 or 00 denotes an undetermined or not applicable response
9 or 99 denotes a variable other than those provided.

SURVEY SITE NUMBER LE 79 (Consult S & P Branch)

1. SITE NAME: Johnson House

3. ABBREVIATED LOCATION DESCRIPTION OR STREET ADDRESS: 623 N Horner Blvd

4. NEAREST TOWN/COMMUNITY: Sanford

5. COUNTY: LE

6. DATE RECORDED IN FIELD: MONTH 09 YEAR 91

7. FIELD RECORDER: Dan Pezzoni

10. OWNER NAME: E H Wayland

11. OWNER ADDRESS: 623 N Horner Blvd
Sanford NC
27330

TELE: 919 776 5656

13. USE: Original Primary 0102 Other:
Present Primary 0102 Other:

Resid: Farm 0101	Resid: Non-Farm 0102	Farm Bldg: Indep of Resid 0201	School 0301	Office 0401	Bank 0402	Gen'l Retail Store 0501	Industrial 0601-0614	Courthse 0901
Post Office 0902	Church 1001	Clubhse/Lodge 1501	Museum 1701	Cemetery 1802	Site Aban: Unocc 2001	Mobile Home Adjac 2002	FHA Home Adjac 2003	Other Occ Strt Adjac 2004

15. CONDITION: 2

Excellent 1	Good 2	Fair 3	Deteriorated 4	Ruin 5	Unexposed 6

18. THREATS TO STRUCTURE: 1 Other:

None/Prop Stable 1	Abusive Alterations 2	Neglect/Deterioration/Vandalism 3	Road Construction 4	Impoundments 5	Private Dev't 6	Urban Dev't 7	Gov't Activity 8

ARCHITECTURAL DATA

21. STYLE DEVELOPMENT: Exterior 2 Interior

High/Academic 1	National/Popular 2	Regional/Vernac 3	Vig Vernacular 4

23. GENERAL STYLE GROUPS: Exterior: First 13 Second Third
Interior: First 0 Second Third

Geo 01	Geo/Fed 02	Fed 03	Fed/Gk Rev 04	Gk Rev 05	Italianate 06	Goth Rev 07	19-20c Trad/Vern 09	Q Anne 11
Neo-Class Rev 12	Col Rev 13	Misc Vict 15	Std Commercial/Industrial 16	Beaux-Arts 21	Tudor Rev 22	Bungalow 25	Art Deco 26	Coastal Plain Cottage 33

24. PLAN (Primary Domestic Buildings): 07 Other:

One Rm 01	Hall & Parlor 02	Other 2 Rm 03	"Quaker" 3 Rm 04	Side Hall 06	Cntr Hall 07	Cntr Hall/Quaker Var 08	Irregular 14	T-Hall 15

25. PLAN (Non-Domestic Buildings): 0 Typical 1 Notable 2

26. HEIGHT: 3 Other:

1 Story 1	1 Story/Habitable Attic A	1½ Story 2	2 Story 3	2 Story/Habitable Attic B	2½ Story 4	3 Story 5	3 Story/Habitable Attic C	3½ Story 6
4 or more, Not a Skyscraper 7	Skyscraper 8							

27. FACADE WIDTH (Main Block): 3

1 Bay 1	2 Bay 2	3 Bay 3	4 Bay 4	5 Bay 5	6 or More Bay 6

28. DEPTH: 2 1 Room/Single Pile 1 2 Room/Double Pile 2 3 or More Rooms 3

29. WINGS AND ADDITIONS: Primary 2 Secondary Other:

Rear Shed 1	Rear Ell 2	Sides 3	Front 4	Addit Stories 5	Orig Strt Incorp into New 6	Rear Other 7	Front Ell 8	Front Shed A

8/89

30. CONSTRUCTION: Primary 13 Secondary ☐ Other: ____

Mortise & Tenon 03 | Platform Frame/Cut Nails 05 | Load-Bearing Masonry 07 | Steel Frame 08 | Reinforced Concrete 11

Frame Cnst, Type Unknown 12 | Masonry Walls, Type Cnst Unknown 13 | Log 14-21

31. ROOF CONFIGURATION: Primary 10 Secondary ☐ Other: ____

Gable Sides 01 | Gable Front 02 | Ped Gable 03 | Triple A 04 | "X" Gable 05 | Parapet Gable 07 | High Hip 09 | Low Hip 10 | Flat 19 | Front Ell 30

IF THE FOLLOWING ELEMENTS ARE PRESENT, CODE AS SECONDARY:
Belfry 23 | Steeple 24 | Cupola/Lantern 25 | Belvedere 26 | Clock Tower 27 | Widow's Walk 28 | Tower/Turret 29

33. EXTERIOR WALL MATERIALS (Original): Primary 06 Secondary ☐ Other: ____

Plain W'bd 01 | Molded/beaded W'bd 02 | Brick/Common Bond 06 | Brick/Flemish Bond 07 | Brick Veneer 10 | Stuccoed 13-16 | Board & Batten 33 | Brick/Stretcher Bond 35

34. EXTERIOR WALL MATERIALS (Replacement): 0 Other: ____

Aluminum 1 | Asphalt 2 | Asbestos 3 | Vinyl 4 | Brick Veneer 5 | W'bd 6 | Ger Siding 7 | Similar/In Kind Material 8 | Stone Veneer A

35. PRINCIPAL PORCH INTEGRITY: 1 OTHER ____

Original 1 | Altered 2 | Not Original 3 | Reconstruction 5 | Removed/Fallen 6

36. PORCH TYPE: 2 Other: ____

Engaged 1 | Attached 2 | Recessed 3 | Stoop 4

40. PORCH DETAILS: A. 4 B. ☐ C. ☐ Other: ____

Chamfered Posts 1 | Turned Posts 2 | Sawn Work/Turned Ornament 3 | Classical 4 | Flush Sheathing on Facade 5 | Enclosed End Bay(s) 6 | Porte Cochere 7

42. CHIMNEY INTEGRITY: A. 1 B. ☐ Other: ____

Original 1 | Partially Rebuilt 2 | Replaced 3 | Removed/Fallen 4

43. CHIMNEY PLACEMENT: A. 1 B. ☐ Other: ____

Interior 1 | Interior End 2 | Interior End/Exposed Face 3 | Exterior End 4 | Exterior Front/Rear 5 | Interior Rear 6

HISTORICAL DATA

51. DATE OF CONSTRUCTION: Estimated: 8 Actual: ☐

Date: Pre-1780 1 | 1781-1800 2 | 1801-1825 3 | 1826-1865 4 | 1866-1885 5 | 1886-1915 6 | 1916-1930 7 | 1931-1945 8 | Post 1945 9

55. PERSONS OR EVENTS OF SIGNIFICANCE ASSOCIATED WITH THE BUILDING: **(CODE LAST NAME FIRST)**

A. Type: 05 Date: 8 Name/Event: Johnson, Mr

B. Type: 0 Date: ☐ Name/Event: ____

Type: Trad Builder/Craftsman 01 | Architect 02 | Contractor 03 | Attributed Builder 04 | Orig Owner 05 | Significant Later Owner 06 | Historically Signif Person 07

Hist Signif Event 08 | Author of Pattern Book 09 | Landscape Design 10 | Developer 11 | Architect for Later Major Remod/Renov/Over-Building 12

ENVIRONMENTAL DATA

60. SETTING: 4 Rural, Undist 1 | Rural, Blt up 2 | Small Town 3 | Urban, Pop. Over 12,500 4

61. QUAD MAP USED: 5146 QUAD NAME Sanford, NC

62. UTM DATA: Zone: 2 Northing: 3928340 Easting: 664480 Zone: 16 1 | 17 2 | 18 3

63. DIRECTION BUILDING FACES: 3 N 1 | S 2 | E 3 | W 4 | NE 5 | NW 6 | SE 7 | SW 8

65. FREE COMMENTS: 623 N Horner Blvd (early 1930s) is a 2-story brick Colonial Revival house w hip roof, 2-story 1-tier center portico engaging a 1-story full-facade porch.

REQUIRED SKETCH MAP OF PROPERTY. Indicate any roadways by name and show other major topographic features.

Mrs. Layland:

built early 1930s by Bryant Johnson's father (

(B J was a r.e. agent)

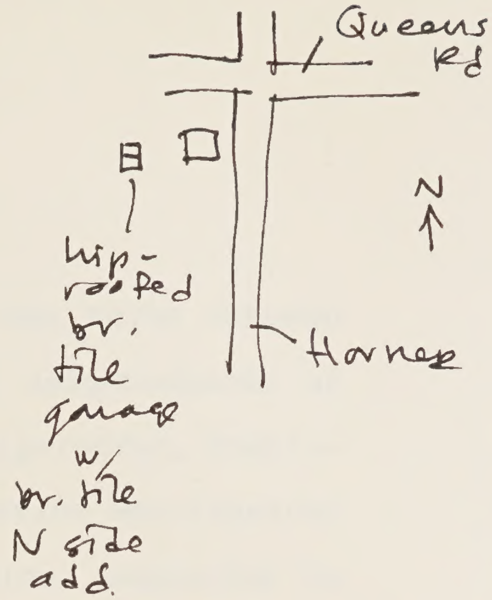
supposedly Mr. Johnson Lost it dur Dep.

Mr. Kimrey (?) bt. It from Mr. Johnson.

Dur WWII war was apt.s.

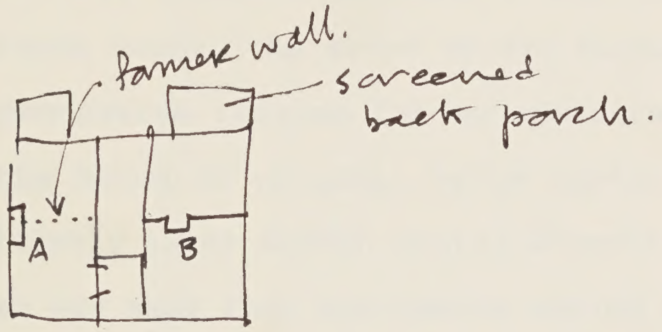
E.B. Keith bought it after WW II

1956 Martha (Mrs. F. H.) Layland


Queens Rd
N
Horner
hip-roofed br. tile garage w/ br. tile N side add.

solid brick "double br."

INT


former wall.
screened back porch.
A
B

A vert'l molded paneling (painted knotty pine?) on all of s. int. wall.
c. 1930s-40s mantel
(Quasi Fed'l style)
false fireplace.

B. brick mantel.

simple door + wi

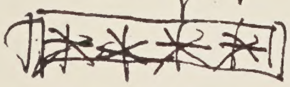
asph. shingle roofing

br. found + chim.s — 5-course Am'n bond

6/1 sash win.s. w/ soldier course lintels.

front entry w/ multi-pane transoms + sidelights.

Porch: 2-story 1-tier Doric portico w/ pedimented gable
engages 1-s. full-facade Doric porch.

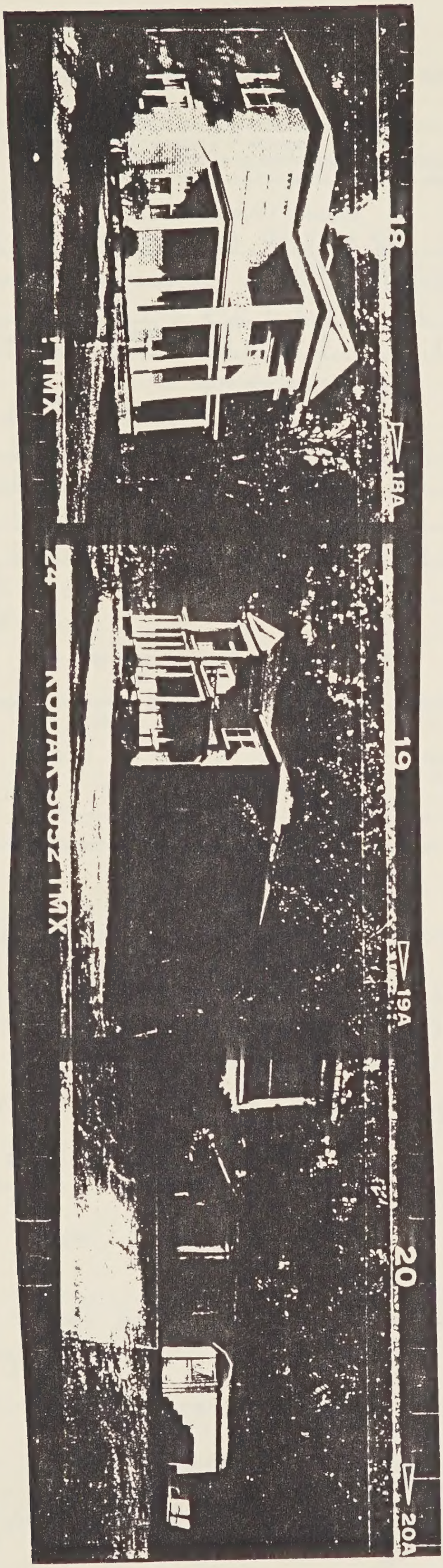

bal. rail on 2nd tier.

Johnson-Kimrey House

623 N. Horner Blvd.

Sanford

At the time it was built in the early 1930s, the Keith Johnson House was located just beyond the residential neighborhoods of north Sanford. The two-story brick house has a hip-roofed, double-pile massing and monumental front portico indicative Neoclassical and Colonial Revival styling. The front portico, supported by colossal Doric columns, engages a more delicate one-story porch that extends across the front of the house and supports a balcony with a decorative railing for an upstairs exterior door. On the inside the house an original brick mantel in one downstairs room and a slightly later wooden mantel evocative of the Federal style. The house was made into apartments during World War II. (Sources: Interview with longtime owner, Martha Layland; Sanborn maps.)


18
18A
TMX
24
KODAK 5052 TMX
19
19A
20
20A

(471)
LE 79

County Lee

NORTH CAROLINA HISTORIC STRUCTURES SHORT DATA SHEET

READ and **USE** the instruction manual to complete this form. Fill it out as completely and consistently as possible. **PLEASE NOTE:** not all variables are provided for each question and reference to the instruction manual will be necessary. In all cases:
0 or 00 denotes an undetermined or not applicable response
9 or 99 denotes a variable other than those provided.

SURVEY SITE NUMBER LE 8 (Consult S & P Branch)

1. SITE NAME: Bryant Johnson House
3. ABBREVIATED LOCATION DESCRIPTION OR STREET ADDRESS: 309 W Bracken St.
4. NEAREST TOWN/COMMUNITY: Sanford
5. COUNTY: LE
6. DATE RECORDED IN FIELD: MONTH 09 YEAR 91
7. FIELD RECORDER: Dru Pezzoni
10. OWNER NAME:
11. OWNER ADDRESS: TELE: 919
13. USE: Original Primary 0102 Other:

Present Primary 0102 Other:

Resid: Farm 0101	Resid: Non-Farm 0102	Farm Bldg: Indep of Resid 0201	School 0301	Office 0401	Bank 0402	Gen'l Retail Store 0501	Industrial 0601-0614	Courthse 0901
Post Office 0902	Church 1001	Clubhse/Lodge 1501	Museum 1701	Cemetery 1802	Site Aban: Unocc 2001	Mobile Home Adjac 2002	FHA Home Adjac 2003	Other Occ Strt Adjac 2004

15. CONDITION: 2

Excellent 1	Good 2	Fair 3	Deteriorated 4	Ruin 5	Unexposed 6

18. THREATS TO STRUCTURE: 1 Other:

None/Prop Stable 1	Abusive Alterations 2	Neglect/Deterioration/Vandalism 3	Road Construction 4	Impoundments 5	Private Dev't 6	Urban Dev't 7	Gov't Activity 8

ARCHITECTURAL DATA

21. STYLE DEVELOPMENT: Exterior 2 Interior

High/Academic 1	National/Popular 2	Regional/Vernac 3	Vig Vernacular 4

? 23. GENERAL STYLE GROUPS: Exterior: First 42 Second Third

Interior: First 0 Second Third

Geo 01	Geo/Fed 02	Fed 03	Fed/Gk Rev 04	Gk Rev 05	Italianate 06	Goth Rev 07	19-20c Trad/Vern 09	Q Anne 11
Neo-Class Rev 12	Col Rev 13	Misc Vict 15	Std Commercial/Industrial 16	Beaux-Arts 21	Tudor Rev 22	Bungalow 25	Art Deco 26	Coastal Plain Cottage 33

24. PLAN (Primary Domestic Buildings): 0 Other:

One Rm 01	Hall & Parlor 02	Other 2 Rm 03	"Quaker" 3 Rm 04	Side Hall 06	Cntr Hall 07	Cntr Hall/Quaker Var 08	Irregular 14	T-Hall 15

25. PLAN (Non-Domestic Buildings): 0

Typical 1	Notable 2

26. HEIGHT: 1 Other:

1 Story 1	1 Story/Habitable Attic A	1½ Story 2	2 Story 3	2 Story/Habitable Attic B	2½ Story 4	3 Story 5	3 Story/Habitable Attic C	3½ Story 6
4 or more, Not a Skyscraper 7	Skyscraper 8							

27. FACADE WIDTH (Main Block): 3

1 Bay 1	2 Bay 2	3 Bay 3	4 Bay 4	5 Bay 5	6 or More Bay 6

28. DEPTH: 2

1 Room/Single Pile 1	2 Room/Double Pile 2	3 or More Rooms 3

29. WINGS AND ADDITIONS: Primary 7 Secondary Other:

Rear Shed 1	Rear Ell 2	Sides 3	Front 4	Addit Stories 5	Orig Strt Incorp into New 6	Rear Other 7	Front Ell 8	Front Shed A

30. CONSTRUCTION: Primary 05 Secondary Other:

Mortise & Tenon 03 · Platform Frame/Cut Nails 05 · Load-Bearing Masonry 07 · Steel Frame 08 · Reinforced Concrete 11

Frame Cnst, Type Unknown 12 · Masonry Walls, Type Cnst Unknown 13 · Log 14-21

31. ROOF CONFIGURATION: Primary 10 Secondary Other:

Gable Sides 01 · Gable Front 02 · Ped Gable 03 · Triple A 04 · "X" Gable 05 · Parapet Gable 07 · High Hip 09 · Low Hip 10 · Flat 19 · Front Ell 30

IF THE FOLLOWING ELEMENTS ARE PRESENT, CODE AS SECONDARY:

Belfry 23 · Steeple 24 · Cupola/Lantern 25 · Belvedere 26 · Clock Tower 27 · Widow's Walk 28 · Tower/Turret 29

33. EXTERIOR WALL MATERIALS (Original): Primary 33 Secondary Other:

Plain W'bd 01 · Molded/beaded W'bd 02 · Brick/Common Bond 06 · Brick/Flemish Bond 07 · Brick Veneer 10 · Stuccoed 13-16 · Board & Batten 33 · Brick/Stretcher Bond 35

34. EXTERIOR WALL MATERIALS (Replacement): 0 Other:

Aluminum 1 · Asphalt 2 · Asbestos 3 · Vinyl 4 · Brick Veneer 5 · W'bd 6 · Ger Siding 7 · Similar/In Kind Material 8 · Stone Veneer A

35. PRINCIPAL PORCH INTEGRITY: 2 OTHER

Original 1 · Altered 2 · Not Original 3 · Reconstruction 5 · Removed/Fallen 6

36. PORCH TYPE: 2 Other:

Engaged 1 · Attached 2 · Recessed 3 · Stoop 4

40. PORCH DETAILS: A. 0 B. C. Other:

Chamfered Posts 1 · Turned Posts 2 · Sawn Work/Turned Ornament 3 · Classical 4 · Flush Sheathing on Facade 5 · Enclosed End Bay(s) 6 · Porte Cochere 7

42. CHIMNEY INTEGRITY: A. 0 B. Other:

Original 1 · Partially Rebuilt 2 · Replaced 3 · Removed/Fallen 4

43. CHIMNEY PLACEMENT: A. 0 B. Other:

Interior 1 · Interior End 2 · Interior End/Exposed Face 3 · Exterior End 4 · Exterior Front/Rear 5 · Interior Rear 6

HISTORICAL DATA

51. DATE OF CONSTRUCTION: Estimated: 9 Actual: 1956

Date: Pre-1780 1 · 1781-1800 2 · 1801-1825 3 · 1826-1865 4 · 1866-1885 5 · 1886-1915 6 · 1916-1930 7 · 1931-1945 8 · Post 1945 9

55. PERSONS OR EVENTS OF SIGNIFICANCE ASSOCIATED WITH THE BUILDING: **(CODE LAST NAME FIRST)**

A. Type: 05 Date: 9 Name/Event: Johnson, Bryant

B. Type: 0 Date: Name/Event:

Type: Trad Builder/Craftsman 01 · Architect 02 · Contractor 03 · Attributed Builder 04 · Orig Owner 05 · Significant Later Owner 06 · Historically Signif Person 07

Hist Signif Event 08 · Author of Pattern Book 09 · Landscape Design 10 · Developer 11 · Architect for Later Major Remod/Renov/Over-Building 12

ENVIRONMENTAL DATA

60. SETTING: 4 Rural, Undist 1 · Rural, Blt up 2 · Small Town 3 · Urban, Pop. Over 12,500 4

61. QUAD MAP USED: 5146 QUAD NAME Sanford, NC

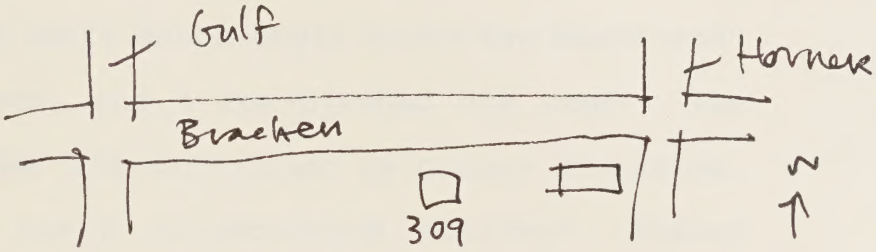
62. UTM DATA: Zone: 2 Northing: 3928060 Easting: 664600 Zone: 16 1 · 17 2 · 18 3

63. DIRECTION BUILDING FACES: 1 N 1 · S 2 · E 3 · W 4 · NE 5 · NW 6 · SE 7 · SW 8

65. FREE COMMENTS: 309 W Bracken St (1956) is a 1-story board-and-batten frame house with ranch-style characteristics, hip roof, front porch.

REQUIRED SKETCH MAP OF PROPERTY. Indicate any roadways by name and show other major topographic features.

Owner: I've only lived here 10 years +
don't know much abt. my hs.
The tax ~~[illegible]~~ card lists 1956
as the date of constr.



asph shing. ref.
6/6 sash wdn.s.
br. flue. ~~[illegible]~~
and found.

Mrs. Isabel (Heins) Lawrence (b. 1929 at 410 Gulf St.):
Bryant Johnson built this house during the 1950s as
his batchelor quarters. Originally it was only 2 rooms -
a bed room and a living room with a kitchen bar.

Bryant Johnson House

309 Bracken St.

Sanford

Bryant Johnson built the original two-room core of this one-story frame house about 1956. The early Ranch-style house has board-and-batten siding, a front porch, and a low-pitched hip roof. The house is shaded by pine trees and surrounded by clumps of azalea. (Sources: Interview with early neighborhood resident, Isabel Lawrence; Sanborn maps.)

County Lee

NORTH CAROLINA HISTORIC STRUCTURES SHORT DATA SHEET

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9 or 99 denotes a variable other than those provided.

SURVEY SITE NUMBER LE 204 (Consult S & P Branch)

1. SITE NAME: Jones Cottage
3. ABBREVIATED LOCATION DESCRIPTION OR STREET ADDRESS: 217 S Third St
4. NEAREST TOWN/COMMUNITY: Sanford
5. COUNTY: LE
6. DATE RECORDED IN FIELD: MONTH 10 YEAR 91
7. FIELD RECORDER: Daniel Pezzoni
10. OWNER NAME:
11. OWNER ADDRESS: TELE:
13. USE: Original Primary 0102 Other:
Present Primary 0102 Other:

Resid: Farm 0101	Resid: Non-Farm 0102	Farm Bldg: Indep of Resid 0201	School 0301	Office 0401	Bank 0402	Gen'l Retail Store 0501	Industrial 0601-0614	Courthse 0901
Post Office 0902	Church 1001	Clubhse/Lodge 1501	Museum 1701	Cemetery 1802	Site Aban: Unocc 2001	Mobile Home Adjac 2002	FHA Home Adjac 2003	Other Occ Strt Adjac 2004

15. CONDITION: 2 Excellent 1 Good 2 Fair 3 Deteriorated 4 Ruin 5 Unexposed 6

18. THREATS TO STRUCTURE: 1 Other:

None/Prop Stable 1	Abusive Alterations 2	Neglect/Deterioration/Vandalism 3	Road Construction 4	Impoundments 5	Private Dev't 6	Urban Dev't 7	Gov't Activity 8

ARCHITECTURAL DATA

21. STYLE DEVELOPMENT: Exterior 2 Interior High/Academic 1 National/Popular 2 Regional/Vernac 3 Vig Vernacular 4

23. GENERAL STYLE GROUPS: Exterior: First 15 Second Third
Interior: First 0 Second Third

Geo 01	Geo/Fed 02	Fed 03	Fed/Gk Rev 04	Gk Rev 05	Italianate 06	Goth Rev 07	19-20c Trad/Vern 09	Q Anne 11
Neo-Class Rev 12	Col Rev 13	Misc Vict 15	Std Commercial/Industrial 16	Beaux-Arts 21	Tudor Rev 22	Bungalow 25	Art Deco 26	Coastal Plain Cottage 33

24. PLAN (Primary Domestic Buildings): 0 Other:

One Rm 01	Hall & Parlor 02	Other 2 Rm 03	"Quaker" 3 Rm 04	Side Hall 06	Cntr Hall 07	Cntr Hall/Quaker Var 08	Irregular 14	T-Hall 15

25. PLAN (Non-Domestic Buildings): 0 Typical 1 Notable 2

26. HEIGHT: 1 Other:

1 Story 1	1 Story/Habitable Attic A	1½ Story 2	2 Story 3	2 Story/Habitable Attic B	2½ Story 4	3 Story 5	3 Story/Habitable Attic C	3½ Story 6
4 or more, Not a Skyscraper 7	Skyscraper 8							

27. FACADE WIDTH (Main Block): 3 1 Bay 1 2 Bay 2 3 Bay 3 4 Bay 4 5 Bay 5 6 or More Bay 6

28. DEPTH: 1 1 Room/Single Pile 1 2 Room/Double Pile 2 3 or More Rooms 3

29. WINGS AND ADDITIONS: Primary 2 Secondary Other:

Rear Shed 1	Rear Ell 2	Sides 3	Front 4	Addit Stories 5	Orig Strt Incorp into New 6	Rear Other 7	Front Ell 8	Front Shed A

8/89

30. CONSTRUCTION: Primary 05 Secondary ☐ Other:

Mortise & Tenon	Platform Frame/Cut Nails	Load-Bearing Masonry	Steel Frame	Reinforced Concrete
03	05	07	08	11
Frame Cnst, Type Unknown	Masonry Walls, Type Cnst Unknown	Log		
12	13	14-21		

31. ROOF CONFIGURATION: Primary 09 Secondary ☐ Other:

Gable Sides	Gable Front	Ped Gable	Triple A	"X" Gable	Parapet Gable	High Hip	Low Hip	Flat	Front Ell
01	02	03	04	05	07	09	10	19	30

IF THE FOLLOWING ELEMENTS ARE PRESENT, CODE AS SECONDARY:

Belfry	Steeple	Cupola/Lantern	Belvedere	Clock Tower	Widow's Walk	Tower/Turret
23	24	25	26	27	28	29

33. EXTERIOR WALL MATERIALS (Original): Primary 01 Secondary ☐ Other:

Plain W'bd	Molded/beaded W'bd	Brick/Common Bond	Brick/Flemish Bond	Brick Veneer	Stuccoed	Board & Batten	Brick/Stretcher Bond
01	02	06	07	10	13-16	33	35

34. EXTERIOR WALL MATERIALS (Replacement): 0 Other:

Aluminum	Asphalt	Asbestos	Vinyl	Brick Veneer	W'bd	Ger Siding	Similar/In Kind Material	Stone Veneer
1	2	3	4	5	6	7	8	A

35. PRINCIPAL PORCH INTEGRITY: 2 OTHER

Original	Altered	Not Original	Reconstruction	Removed/Fallen
1	2	3	5	6

36. PORCH TYPE: 2 Other:

Engaged	Attached	Recessed	Stoop
1	2	3	4

40. PORCH DETAILS: A. 0 B. ☐ C. ☐ Other:

Chamfered Posts	Turned Posts	Sawn Work/Turned Ornament	Classical	Flush Sheathing on Facade	Enclosed End Bay(s)	Porte Cochere
1	2	3	4	5	6	7

42. CHIMNEY INTEGRITY: A. 1 B. ☐ Other:

Original	Partially Rebuilt	Replaced	Removed/Fallen
1	2	3	4

43. CHIMNEY PLACEMENT: A. 1 B. ☐ Other:

Interior	Interior End	Interior End/Exposed Face	Exterior End	Exterior Front/Rear	Interior Rear
1	2	3	4	5	6

HISTORICAL DATA

51. DATE OF CONSTRUCTION: Estimated: 6 Actual: ☐☐☐☐

Date:	Pre-1780	1781-1800	1801-1825	1826-1865	1866-1885	1886-1915	1916-1930	1931-1945	Post 1945
	1	2	3	4	5	6	7	8	9

55. PERSONS OR EVENTS OF SIGNIFICANCE ASSOCIATED WITH THE BUILDING: **(CODE LAST NAME FIRST)**

A. Type: 05 Date: 6 Name/Event: Jones

B. Type: ☐ Date: ☐ Name/Event:

Type: Trad Builder/Craftsman	Architect	Contractor	Attributed Builder	Orig Owner	Significant Later Owner	Historically Signif Person
01	02	03	04	05	06	07
Hist Signif Event	Author of Pattern Book	Landscape Design	Developer	Architect for Later Major Remod/Renov/Over-Building		
08	09	10	11	12		

ENVIRONMENTAL DATA

60. SETTING: 4

Rural, Undist	Rural, Blt up	Small Town	Urban, Pop. Over 12,500
1	2	3	4

61. QUAD MAP USED: 61A6 QUAD NAME Sanford, NC

62. UTM DATA: Zone: 0 Northing: ☐ Easting: ☐

Zone:	16	17	18
	1	2	3

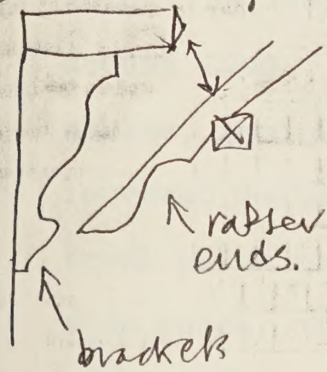
63. DIRECTION BUILDING FACES: 4

N	S	E	W	NE	NW	SE	SW
1	2	3	4	5	6	7	8

65. FREE COMMENTS: This 1 story weatherb'd frame house (ca 1900) has a hip roof w/ projecting gables, an altered front porch, & original ext detailing.

REQUIRED SKETCH MAP OF PROPERTY. Indicate any roadways by name and show other major topographic features.

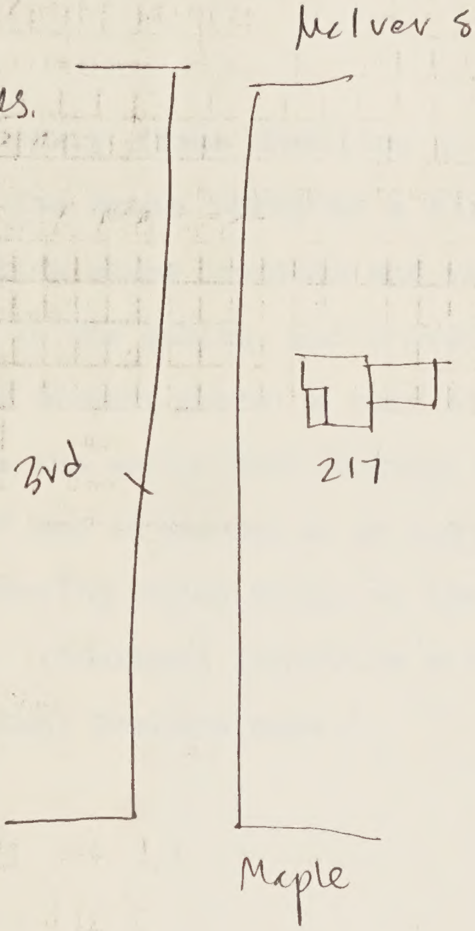
brick found + chim.s
S.S. metal Rf.
6/6 sash win.s
▤ vents in gables.


rafter ends.
brackets

1-s ell w/ side porch w/ turned post

front porch w/ mod poles.

1/4 round corner bds.


McIver St
3rd
217
Maple

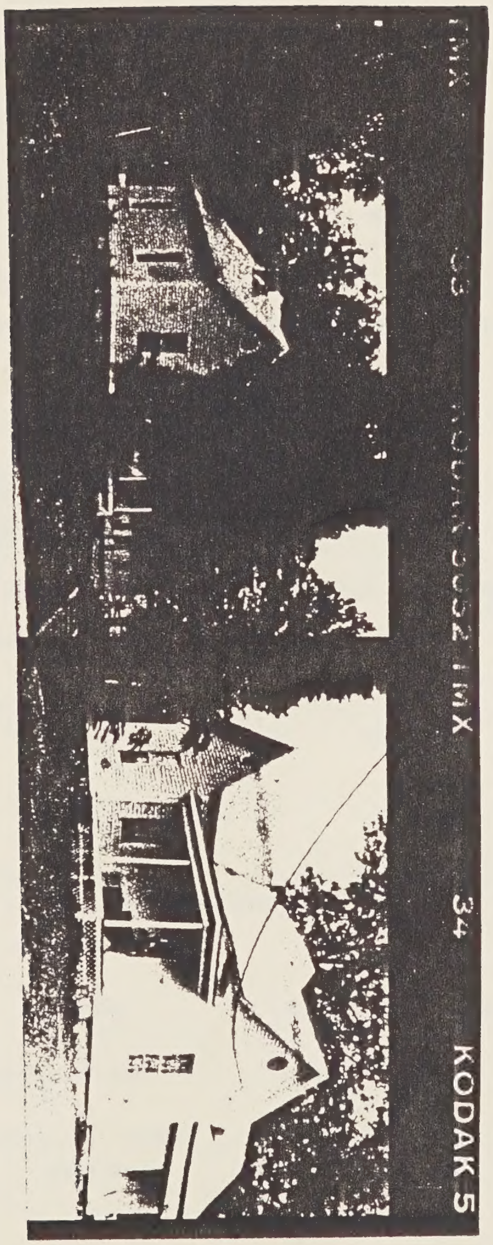
The house appears on the 1915 Sanborn map, the first to depict the neighborhood.

Jones Cottage

217 S. Third St.

Sanford

This trim one-story frame dwelling probably dates to the years around 1900. The house features a hip roof with front and side gables, decorative eaves brackets and exposed rafter ends, circular louvered vents in the gables, and 6-over-6-sash windows. The small front porch has modern posts; a rear ell has a partially enclosed side porch. In the early 20th century this house was known as the "Jones Cottage" and it served as an auxiliary residence associated with the neighboring Jones House on the corner of South Third and Maple streets. (Sources: Interview with early occupant of house, Mrs. O. R. Sutton; Sanborn maps.)


TMX
33
KODAK 5052 TMX
34
KODAK 5

(473)
LE 204

County LEE

NORTH CAROLINA HISTORIC STRUCTURES SHORT DATA SHEET

READ and **USE** the instruction manual to complete this form. Fill it out as completely and consistently as possible. **PLEASE NOTE:** not all variables are provided for each question and reference to the instruction manual will be necessary. In all cases:

0 or 00 denotes an undetermined or not applicable response
9 or 99 denotes a variable other than those provided.

SURVEY SITE NUMBER LE 51 (Consult S & P Branch)

1. SITE NAME: ~~Hawkins~~ J. R. Jones House

3. ABBREVIATED LOCATION DESCRIPTION OR STREET ADDRESS: 402 N HAWKINS AVE

4. NEAREST TOWN/COMMUNITY: SANFORD

5. COUNTY: LE   6. DATE RECORDED IN FIELD: MONTH 08 YEAR 91

7. FIELD RECORDER: Gary Winkler

10. OWNER NAME: Joseph A Havliak

11. OWNER ADDRESS: 404 Hawkins Ave
Sanford, NC
27330
TELE: 919 775 2872

13. USE: Original Primary 0102 Other:
Present Primary 0102 Other:

Resid: Farm 0101 · Resid: Non-Farm 0102 · Farm Bldg: Indep of Resid 0201 · School 0301 · Office 0401 · Bank 0402 · Gen'l Retail Store 0501 · Industrial 0601-0614 · Courthse 0901
Post Office 0902 · Church 1001 · Clubhse/Lodge 1501 · Museum 1701 · Cemetery 1802 · Site Aban: Unocc 2001 · Mobile Home Adjac 2002 · FHA Home Adjac 2003 · Other Occ Strt Adjac 2004

15. CONDITION: 2   Excellent 1 · Good 2 · Fair 3 · Deteriorated 4 · Ruin 5 · Unexposed 6

18. THREATS TO STRUCTURE: 1   Other:

None/Prop Stable 1 · Abusive Alterations 2 · Neglect/Deterioration/Vandalism 3 · Road Construction 4 · Impoundments 5 · Private Dev't 6 · Urban Dev't 7 · Gov't Activity 8

ARCHITECTURAL DATA

21. STYLE DEVELOPMENT: Exterior 3 Interior 3   High/Academic · National/Popular 2 · Regional/Vernac 3 · Vig Vernacular 4

23. GENERAL STYLE GROUPS: Exterior: First 15 [illegible] Second [illegible] 41 Third
Interior: First [illegible] Second [illegible] Third

Geo 01 · Geo/Fed 02 · Fed 03 · Fed/Gk Rev 04 · Gk Rev 05 · Italianate 06 · Goth Rev 07 · 19-20c Trad/Vern 09 · Q Anne 11
Neo-Class Rev 12 · Col Rev 13 · Misc Vict 15 · Std Commercial/Industrial 16 · Beaux-Arts 21 · Tudor Rev 22 · Bungalow 25 · Art Deco 26 · Coastal Plain Cottage 33

24. PLAN (Primary Domestic Buildings): 14   Other:

One Rm 01 · Hall & Parlor 02 · Other 2 Rm 03 · "Quaker" 3 Rm 04 · Side Hall 06 · Cntr Hall 07 · Cntr Hall/Quaker Var 08 · Irregular 14 · T-Hall 15

25. PLAN (Non-Domestic Buildings): 0   Typical 1 · Notable 2

26. HEIGHT: A   Other:

1 Story 1 · 1 Story/Habitable Attic A · 1½ Story 2 · 2 Story 3 · 2 Story/Habitable Attic B · 2½ Story 4 · 3 Story 5 · 3 Story/Habitable Attic C · 3½ Story 6
4 or more, Not a Skyscraper 7 · Skyscraper 8

27. FACADE WIDTH (Main Block): 3   1 Bay 1 · 2 Bay 2 · 3 Bay 3 · 4 Bay 4 · 5 Bay 5 · 6 or More Bay 6

28. DEPTH: 3   1 Room/Single Pile 1 · 2 Room/Double Pile 2 · 3 or More Rooms 3

29. WINGS AND ADDITIONS: Primary 1 Secondary   Other:

Rear Shed 1 · Rear Ell 2 · Sides 3 · Front 4 · Addit Stories 5 · Orig Strt Incorp into New 6 · Rear Other 7 · Front Ell 8 · Front Shed A

8/89

30. CONSTRUCTION: Primary 05 Secondary ☐ Other:

Mortise & Tenon 03 | Platform Frame/Cut Nails 05 | Load-Bearing Masonry 07 | Steel Frame 08 | Reinforced Concrete 11

Frame Cnst, Type Unknown 12 | Masonry Walls, Type Cnst Unknown 13 | Log 14-21

31. ROOF CONFIGURATION: Primary 13 Secondary ☐ Other:

Gable Sides 01 | Gable Front 02 | Ped Gable 03 | Triple A 04 | "X" Gable 05 | Parapet Gable 07 | High Hip 09 | Low Hip 10 | Flat 19 | Front Ell 30

IF THE FOLLOWING ELEMENTS ARE PRESENT, CODE AS SECONDARY:

Belfry 23 | Steeple 24 | Cupola/Lantern 25 | Belvedere 26 | Clock Tower 27 | Widow's Walk 28 | Tower/Turret 29

33. EXTERIOR WALL MATERIALS (Original): Primary 01 Secondary ☐ Other:

Plain W'bd 01 | Molded/beaded W'bd 02 | Brick/Common Bond 06 | Brick/Flemish Bond 07 | Brick Veneer 10 | Stuccoed 13-16 | Board & Batten 33 | Brick/Stretcher Bond 35

34. EXTERIOR WALL MATERIALS (Replacement): 0 Other:

Aluminum 1 | Asphalt 2 | Asbestos 3 | Vinyl 4 | Brick Veneer 5 | W'bd 6 | Ger Siding 7 | Similar/In Kind Material 8 | Stone Veneer A

35. PRINCIPAL PORCH INTEGRITY: 1 OTHER

Original 1 | Altered 2 | Not Original 3 | Reconstruction 5 | Removed/Fallen 6

36. PORCH TYPE: 2 Other:

Engaged 1 | Attached 2 | Recessed 3 | Stoop 4

40. PORCH DETAILS: A. 3 B. ☐ C. ☐ Other:

Chamfered Posts 1 | Turned Posts 2 | Sawn Work/Turned Ornament 3 | Classical 4 | Flush Sheathing on Facade 5 | Enclosed End Bay(s) 6 | Porte Cochere 7

42. CHIMNEY INTEGRITY: A. 1 B. ☐ Other:

Original 1 | Partially Rebuilt 2 | Replaced 3 | Removed/Fallen 4

43. CHIMNEY PLACEMENT: A. 1 B. ☐ Other:

Interior 1 | Interior End 2 | Interior End/Exposed Face 3 | Exterior End 4 | Exterior Front/Rear 5 | Interior Rear 6

HISTORICAL DATA

51. DATE OF CONSTRUCTION: Estimated: 6 Actual: ☐☐☐☐

Date: Pre-1780 1 | 1781-1800 2 | 1801-1825 3 | 1826-1865 4 | 1866-1885 5 | 1886-1915 6 | 1916-1930 7 | 1931-1945 8 | Post 1945 9

55. PERSONS OR EVENTS OF SIGNIFICANCE ASSOCIATED WITH THE BUILDING: **(CODE LAST NAME FIRST)**

A. Type: 05 Date: 6 Name/Event: Jones, J R

B. Type: 01 Date: 6 Name/Event: Walker, Robert T

Type: Trad Builder/Craftsman 01 | Architect 02 | Contractor 03 | Attributed Builder 04 | Orig Owner 05 | Significant Later Owner 06 | Historically Signif Person 07

Hist Signif Event 08 | Author of Pattern Book 09 | Landscape Design 10 | Developer 11 | Architect for Later Major Remod/Renov/Over-Building 12

ENVIRONMENTAL DATA

60. SETTING: 4 Rural, Undist 1 | Rural, Blt up 2 | Small Town 3 | Urban, Pop. Over 12,500 4

61. QUAD MAP USED: 5146 QUAD NAME Sanford, N.C.

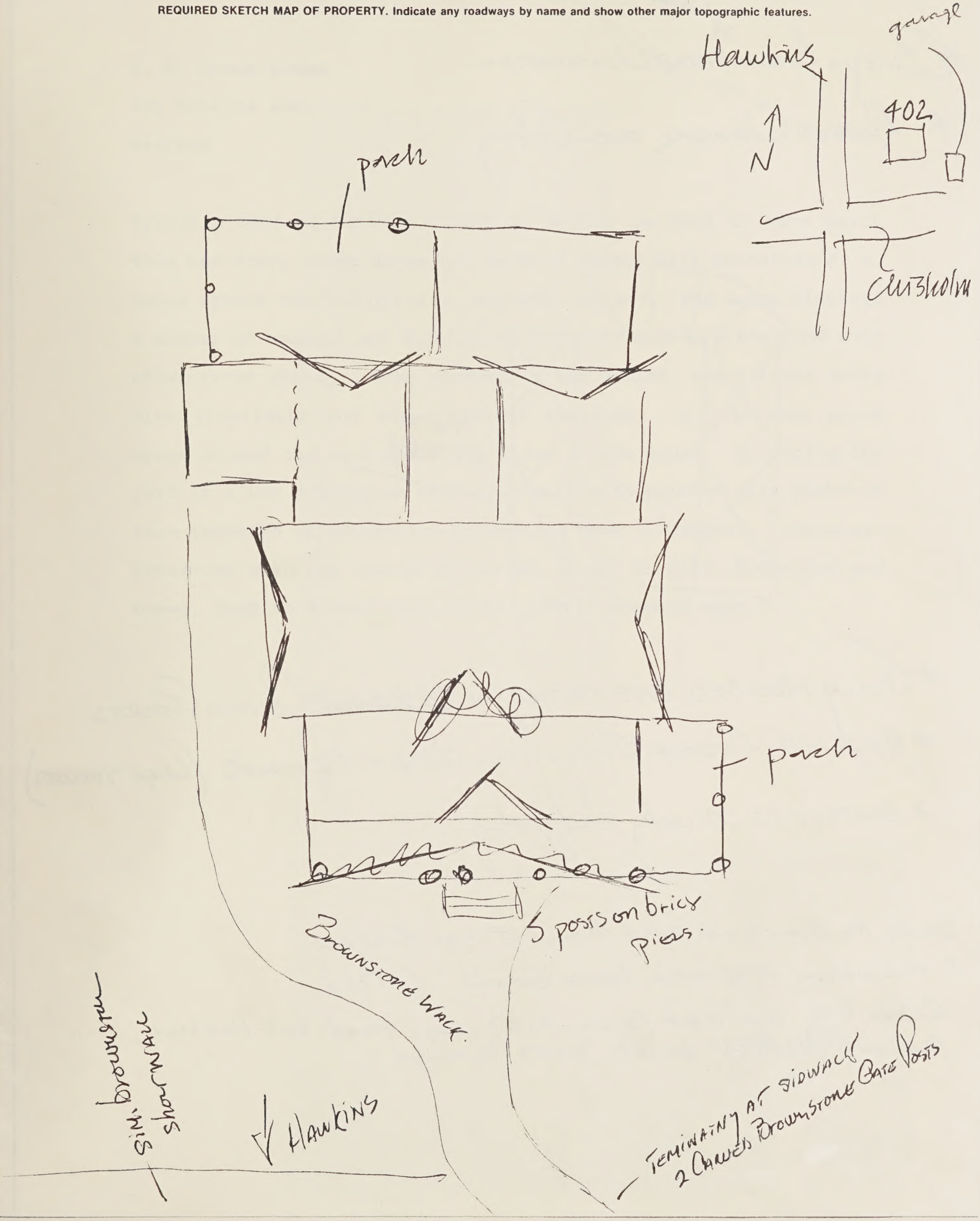
62. UTM DATA: Zone: 2 Northing: 3928260 Easting: 665170 Zone: 16 1 | 17 2 | 18 3

63. DIRECTION BUILDING FACES: 4 N 1 | S 2 | E 3 | W 4 | NE 5 | NW 6 | SE 7 | SW 8

65. FREE COMMENTS: 402 N Hawkins Ave (early 20th c) is a 1+ story frame house with late Victorian detailing, craftsman wraparound porch, ~~[illegible]~~ hip roof, weatherboard siding, rear wings, brownstone yard features and gate posts.

(SM <1915)

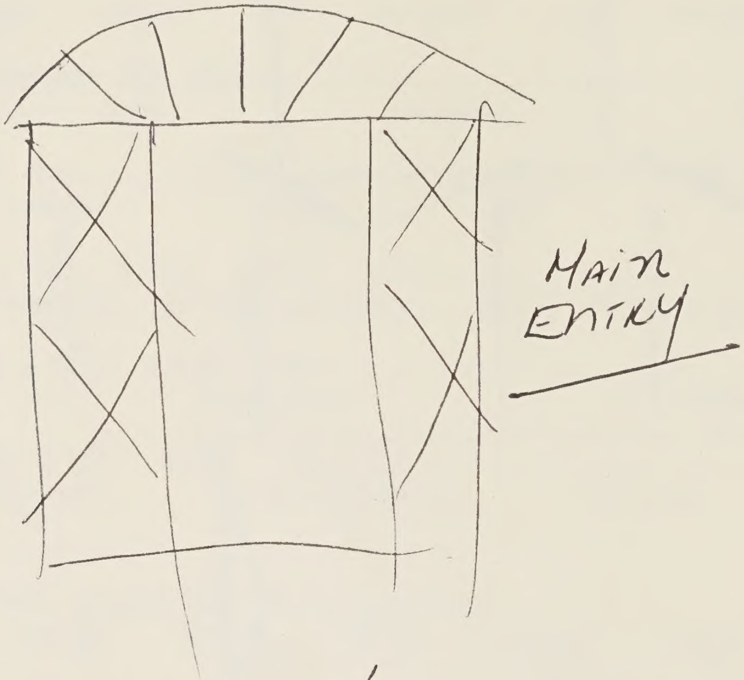
REQUIRED SKETCH MAP OF PROPERTY. Indicate any roadways by name and show other major topographic features.


garage
Hawkins
N
402
Chisholm
porch
porch
5 posts on brick piers.
BROWNSTONE WALK.
SIM. brownstone sidewalk
HAWKINS
TEMINATING AT SIDWALK
2 CARVED BROWNSTONE GATE POSTS

Corner Piers

* Brick & brownstone Foundation

* Arched Transom over Entry



* Fully Moulded Eve boards & [illegible] Cornice Returns.

* Applied Corner Trim finely done + Capitales (Large moulded)

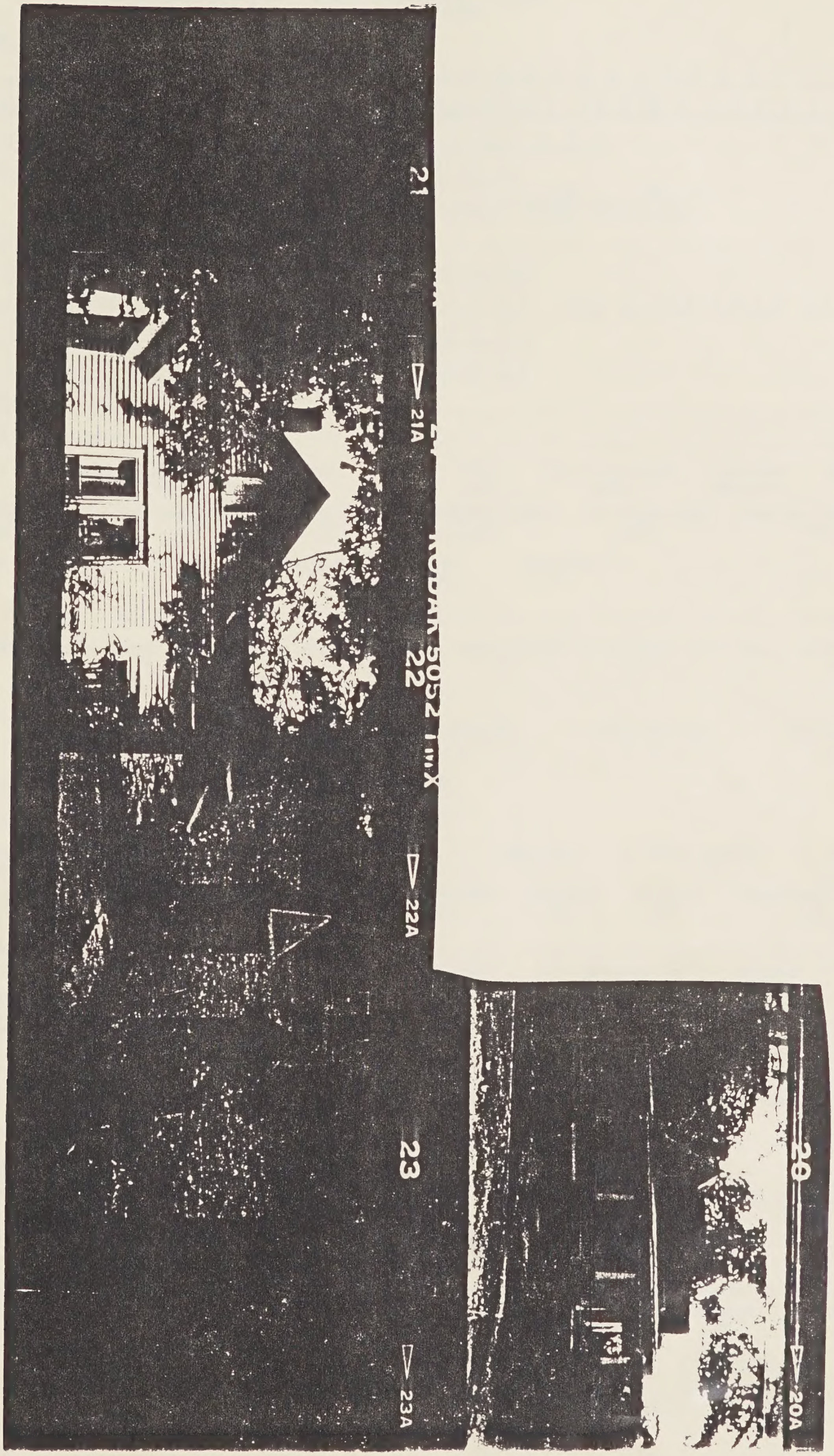
* Elements nicely integrated.

Doris McCracken and Mary Ellen Bowen,
"Hawkins Avenue Tour Guide" (1991):
Robert S. Walker (b. ca. 1899) says that his father,
Robert T. Walker built this house.

J. R. Jones House

402 Hawkins Ave.
Sanford

Prolific Sanford builder Robert T. Walker is said to have built this one-story frame house for Sanford Cotton Mill executive J. R. Jones around the beginning of the 20th century. The house displays a number of unusual and decorative features such as a hip roof with steep front gable, arched windows in the gables, and a front entry with sidelights and an elliptical fanlight. A Craftsman porch wraps around the west and south sides of the house. Bordering the yard is a low brownstone retaining wall with pointed gate posts--a rare instance of decorative brownstone work in Sanford. (Sources: Interview with Lee County historian, Nancy Griffin; McCracken and Bowen, Hawkins Avenue Tour Guide [1991]; Sanborn maps.)


21
21A
KODAK 5052 TMX
22
22A
23
23A
20
20A

(474)
LE 51

County Lee

NORTH CAROLINA HISTORIC STRUCTURES SHORT DATA SHEET

READ and **USE** the instruction manual to complete this form. Fill it out as completely and consistently as possible. **PLEASE NOTE:** not all variables are provided for each question and reference to the instruction manual will be necessary. In all cases:
0 or 00 denotes an undetermined or not applicable response
9 or 99 denotes a variable other than those provided.

SURVEY SITE NUMBER LE 287 (Consult S & P Branch)

1. SITE NAME: Jones House

3. ABBREVIATED LOCATION DESCRIPTION OR STREET ADDRESS: 3011 E Maple Ave

4. NEAREST TOWN/COMMUNITY: Sanford

5. COUNTY: LE

6. DATE RECORDED IN FIELD: MONTH 10 YEAR 91

7. FIELD RECORDER: Daniel Pezzoni

10. OWNER NAME:

11. OWNER ADDRESS: TELE:

13. USE: Original Primary 0102 Other:
Present Primary 0102 Other:

Resid: Farm 0101	Resid: Non-Farm 0102	Farm Bldg: Indep of Resid 0201	School 0301	Office 0401	Bank 0402	Gen'l Retail Store 0501	Industrial 0601-0614	Courthse 0901
Post Office 0902	Church 1001	Clubhse/Lodge 1501	Museum 1701	Cemetery 1802	Site Aban: Unocc 2001	Mobile Home Adjac 2002	FHA Home Adjac 2003	Other Occ Strt Adjac 2004

15. CONDITION: 2

Excellent	Good	Fair	Deteriorated	Ruin	Unexposed
1	2	3	4	5	6

18. THREATS TO STRUCTURE: 1 Other:

None/Prop Stable	Abusive Alterations	Neglect/Deterioration/Vandalism	Road Construction	Impoundments	Private Dev't	Urban Dev't	Gov't Activity
1	2	3	4	5	6	7	8

ARCHITECTURAL DATA

21. STYLE DEVELOPMENT: Exterior 2 Interior

High/Academic	National/Popular	Regional/Vernac	Vig Vernacular
1	2	3	4

23. GENERAL STYLE GROUPS: Exterior: First 15 Second Third
Interior: First 0 Second Third

Geo 01	Geo/Fed 02	Fed 03	Fed/Gk Rev 04	Gk Rev 05	Italianate 06	Goth Rev 07	19-20c Trad/Vern 09	Q Anne 11
Neo-Class Rev 12	Col Rev 13	Misc Vict 15	Std Commercial/Industrial 16	Beaux-Arts 21	Tudor Rev 22	Bungalow 25	Art Deco 26	Coastal Plain Cottage 33

24. PLAN (Primary Domestic Buildings): 0 Other:

One Rm	Hall & Parlor	Other 2 Rm	"Quaker" 3 Rm	Side Hall	Cntr Hall	Cntr Hall/Quaker Var	Irregular	T-Hall
01	02	03	04	06	07	08	14	15

25. PLAN (Non-Domestic Buildings): 0

Typical	Notable
1	2

26. HEIGHT: 3 Other:

1 Story 1	1 Story/Habitable Attic A	1½ Story 2	2 Story 3	2 Story/Habitable Attic B	2½ Story 4	3 Story 5	3 Story/Habitable Attic C	3½ Story 6
4 or more, Not a Skyscraper 7	Skyscraper 8							

27. FACADE WIDTH (Main Block): 4

1 Bay	2 Bay	3 Bay	4 Bay	5 Bay	6 or More Bay
1	2	3	4	5	6

28. DEPTH: 2

1 Room/Single Pile	2 Room/Double Pile	3 or More Rooms
1	2	3

29. WINGS AND ADDITIONS: Primary 7 Secondary 2 Other:

Rear Shed	Rear Ell	Sides	Front	Addit Stories	Orig Strt Incorp into New	Rear Other	Front Ell	Front Shed
1	2	3	4	5	6	7	8	A

8/89

30. CONSTRUCTION: Primary X5 Secondary ___ Other: ___

Mortise & Tenon	Platform Frame/Cut Nails	Load-Bearing Masonry	Steel Frame	Reinforced Concrete
03	05	07	08	11
Frame Cnst, Type Unknown	Masonry Walls, Type Cnst Unknown	Log		
12	13	14-21		

31. ROOF CONFIGURATION: Primary X9 Secondary ___ Other: ___

Gable Sides	Gable Front	Ped Gable	Triple A	"X" Gable	Parapet Gable	High Hip	Low Hip	Flat	Front Ell
01	02	03	04	05	07	09	10	19	30

IF THE FOLLOWING ELEMENTS ARE PRESENT, CODE AS SECONDARY:

Belfry	Steeple	Cupola/Lantern	Belvedere	Clock Tower	Widow's Walk	Tower/Turret
23	24	25	26	27	28	29

33. EXTERIOR WALL MATERIALS (Original): Primary X1 Secondary ___ Other: ___

Plain W'bd	Molded/beaded W'bd	Brick/Common Bond	Brick/Flemish Bond	Brick Veneer	Stuccoed	Board & Batten	Brick/Stretcher Bond
01	02	06	07	10	13-16	33	35

34. EXTERIOR WALL MATERIALS (Replacement): X Other: ___

Aluminum	Asphalt	Asbestos	Vinyl	Brick Veneer	W'bd	Ger Siding	Similar/In Kind Material	Stone Veneer
1	2	3	4	5	6	7	8	A

35. PRINCIPAL PORCH INTEGRITY: 1 OTHER ___

Original	Altered	Not Original	Reconstruction	Removed/Fallen
1	2	3	5	6

36. PORCH TYPE: 2 Other: ___

Engaged	Attached	Recessed	Stoop
1	2	3	4

40. PORCH DETAILS: A. 4 B. ___ C. ___ Other: ___

Chamfered Posts	Turned Posts	Sawn Work/Turned Ornament	Classical	Flush Sheathing on Facade	Enclosed End Bay(s)	Porte Cochere
1	2	3	4	5	6	7

42. CHIMNEY INTEGRITY: A. 1 B. ___ Other: ___

Original	Partially Rebuilt	Replaced	Removed/Fallen
1	2	3	4

43. CHIMNEY PLACEMENT: A. 1 B. ___ Other: ___

Interior	Interior End	Interior End/Exposed Face	Exterior End	Exterior Front/Rear	Interior Rear
1	2	3	4	5	6

HISTORICAL DATA

51. DATE OF CONSTRUCTION: Estimated: 6 Actual: ___

Date:	Pre-1780	1781-1800	1801-1825	1826-1865	1866-1885	1886-1915	1916-1930	1931-1945	Post 1945
	1	2	3	4	5	6	7	8	9

55. PERSONS OR EVENTS OF SIGNIFICANCE ASSOCIATED WITH THE BUILDING: **(CODE LAST NAME FIRST)**

A. Type: X5 Date: 6 Name/Event: Jones

B. Type: X Date: ___ Name/Event: ___

Type: Trad Builder/Craftsman	Architect	Contractor	Attributed Builder	Orig Owner	Significant Later Owner	Historically Signif Person
01	02	03	04	05	06	07
Hist Signif Event	Author of Pattern Book	Landscape Design	Developer	Architect for Later Major Remod/Renov/Over-Building		
08	09	10	11	12		

ENVIRONMENTAL DATA

60. SETTING: 4

Rural, Undist	Rural, Blt up	Small Town	Urban, Pop. Over 12,500
1	2	3	4

61. QUAD MAP USED: 5146 QUAD NAME Sanford, NC

62. UTM DATA: Zone: X Northing: ___ Easting: ___

Zone:	16	17	18
	1	2	3

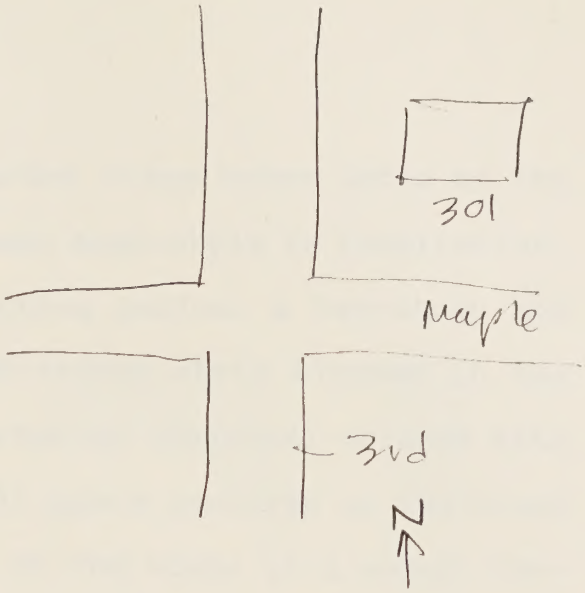
63. DIRECTION BUILDING FACES: 2

N	S	E	W	NE	NW	SE	SW
1	2	3	4	5	6	7	8

65. FREE COMMENTS: This 2-story weatherbd'd frame house (ca 1900) has a hip roof w/ projecting gables, a wraparound front porch, & a rear ell addition.

REQUIRED SKETCH MAP OF PROPERTY. Indicate any roadways by name and show other major topographic features.

asph shingle rf.
brick found + chim.s
1/1 sash win.s
⌂ win.s in gables
S gable w/ pendant sawn dec.
cornice returns
chamfered corner bds. w/ caps
1-s wraparound porch w/
brick lattice under,
classical columns.
mod. 2-s frame add. ~~to~~ across rear.



Mrs. O. R. Sutton:
This was the Jones House. Next to it on 3rd St.
was the "Jones Cottage" where I was born in the 1910s.

The house appears on the 1915 Sanborn map.

Jones House

301 Maple Ave.

Sanford

This rambling, two-story, weatherboarded frame house dates to the first decade of the 20th century. Queen Anne-style in inspiration, the house has a hip roof with projecting gables, a two-story bay window on the south elevation, round-arched attic windows in the gables, and a wraparound porch supported by classical columns with brick lattice underpinning and a small gable centered on the front entry of the house. Across the back of the house is a modern two-story addition that engulfs an early or original one-story ell. (Sources: Interview with Mrs. O. R. Sutton; Sanborn maps.)

22
22
KODAK 505
22A

MX
23
KODAK 5052 TMX
24
KODAK 5052

(475)
LE 207

County Lee

NORTH CAROLINA HISTORIC STRUCTURE SHORT DATA SHEET

READ and USE the instruction manual to complete this form. Fill it out as completely and consistently as possible. PLEASE NOTE: not all variables are provided for each question and reference to the instruction manual will be necessary. In all cases:

0 or 00 denotes an undetermined or not applicable response
9 or 99 denotes a variable other than those provided

SURVEY SITE NUMBER 287 (To be filled in by S & P Branch unless otherwise specified)

1. SITE NAME: Jonesboro Chapel AME Zion Church

3. ABBREVIATED LOCATION DESCRIPTION OR STREET ADDRESS: 2627 S. Fayetteville St., Jonesboro Heights

4. NEAREST TOWN/COMMUNITY: Sanford

5. COUNTY: LE 6. DATE RECORDED IN FIELD: MONTH 11 DAY 14 YEAR 91

7. FIELD RECORDER(S): Dan Pezzoni

8. TAX PARCEL # (PROPERTY ID): ________ (optional)

10. OWNER NAME:

11. OWNER ADDRESS:

Telephone: 919/775-2512

13. USE: Original Primary: 1001 Other:
Present Primary : 1001 Other:

Resid: Farm	Resid: Non-Farm	Farm Bldg	School	Office	Bank	General Retail Store	Industrial
0101	0102	0201	0301	0401	0402	0501	0601-0614
Transportation	Post Office	Church	Clubhs/Lodge	Museum	Cemetery	Unoccupied	
0801-0831	0902	1001	1501	1701	1802	2001	

14. CONDITION: 2

Excellent	Good	Fair	Deteriorated	Ruin	Unexposed
1	2	3	4	5	6

ARCHITECTURAL DATA

19. EXPRESSION: Exterior 2 Interior __

High/Academic	National/Popular	Regional/Vernacular
1	2	3

21. GENERAL STYLE GROUPS: Exterior: First 13 Second __ __ Third __ __
Interior: First 0 __ Second __ __ Third __ __

Geo	Geo/Fed	Fed	Fed/Gk Rev	Gk Rev	Italianate	Goth Rev	19-20c Trad/Vern	Queen Anne
01	02	03	04	05	06	07	09	11
Neoclas Rev	Col Rev	Misc Vic	Standard Com/Indust	Beaux-Arts	Tudor Rev	Bungalow	Art Deco	
12	13	15	16	21	22	25	26	
Ranch	Cape Cod	Period Cottage	Minimal Traditional	Craftsman	Four-Square	Rustic Revival		
35	38	39	40	41	44	45		

22. PLAN (DOMESTIC): 0 __ __ __ Other:

One Room	Hall & Parlor	Other 2 Room	Side Hall	Center Hall	Irregular	Square	Shotgun
01	02	03	06	07	14	17	18

August, 1991

23. COMMON NON-DOMESTIC PLANS & TYPES: 03 Other: ____

Churches: 1-Rm, Undefined 01 | Meeting House 02 | Nave 03 | Cruciform 04 | Auditorium Plan 05 | Akron Plan 06 | **Barns:** English 07

1-Crib 08 | 2-Crib 09 | 4-Crib 10 | Transverse 11 | Bank 12 | Gambrel 13 | **Schools:** 1-Room 14 | 2-6-Room 15 | Corridor Plan 16

24. HEIGHT: 1 Other: ____

1-story 1 | 1-story, Hab Attic A | 1-1/2-story 2 | 2-story 3 | 2-story, Hab Attic B | 2-1/2-story 4 | 3-story 5

3-story, Hab Attic C | 3-1/2-story 6 | 4 or more, Not skyscraper 7 | Skyscraper 8

25. FACADE WIDTH (Main Block): 1 1-Bay 1 | 2-Bay 2 | 3-Bay 3 | 4-Bay 4 | 5-Bay 5 | 6 or More Bay 6

26. DEPTH: 1 1-Room/Single Pile 1 | 2-Room/Double Pile 2 | 3- or More Rooms 3

27. EXTENSIONS & ADDITIONS: A 3 B 1 Other: ____

Rear Shed 1 | Rear Ell 2 | Side(s) 3 | Front 4 | Add'l Stories 5 | Orig Strt Incorp w/New 6 | Rear Other 7 | Front Ell 8 | Front Shed A

28. CONSTRUCTION: Primary 1 2 Secondary __ __ Other: ____

Log 01 | Plank 02 | Timber Frame 03 | Light Nailed Frame 05 | Load-Bearing Masonry 07 | Steel Frame 08 | Reinf Concrete 09

Frame Cnst, Type Unk 12 | Masonry Walls, Type Unk 13 | Brick Veneer Over Frame Cnst 14 | Boxed 15

29. NOTCHING TYPE (Log and Plank): 0 Other: ____

Full Dovetail 1 | Half Dovetail 2 | V 3 | Diamond 4 | Square 5 | Saddle 6

30. EXTERIOR WALL MATERIALS: Primary 1 0 Secondary __ __ Other: ____

Plain Weatherboard 01 | Molded/Beaded Weatherboard 02 | Brick, Common Bond 06 | Brick, Flemish Bond 07

Brick Veneer 10 | Brick, Stretcher Bond 11 | Stucco 13 | Board & Batten 33 | Stone Veneer 36

31. NOTABLE EXTERIOR FEATURES (Non-Domestic Bldgs): X __ __ __ __ __

Dec Brickwork 01 | Orig Shopfront 02 | Iron/Metal Shopfront 03 | Orig Signs 04 | Carrara Glass 05 | Glass/Metal 07 | Terra Cotta 08

Other: ____

32. ROOF CONFIGURATION: Primary 0 2 Secondary __ __ Other: ____

Gable Sides 01 | Gable Front 02 | Ped Gable 03 | Triple A 04 | "X" Gable 05 | Parapet Gable 07 | High Hip 09 | Low Hip 10

Pyramidal 14 | Gambrel 15 | Mansard 16 | Shed 17 | Flat 19

CODE AS SECONDARY: Belfry 23 | Steeple 24 | Cupola/Lantern 25 | Belvedere 26 | Clock Tower 27 | Widow's Walk 28 | Tower/Turret 29

FOR STRUCTURES WITHOUT A SIGNIFICANT PORCH, GO TO #41.

34. PORCH(ES) STATUS: A 0 B __ Original 1 | Altered 2 | Not Original 3 | Reconstruction 5 | Removed/Fallen 6

35. PORCH TYPE: A X B __ Other: ____

Engaged 1 | Attached 2 | Recessed 3 | Stoop 4

39. PORCH FEATURES: A 0 B __ C __ D __ Other: ____

Chamfered Posts 1 | Turned Posts 2 | Sawn Work/Turned Ornament 3 | Classical 4 | Flush Sheathing on Facade 5

Enclosed End Bay(s) 6 | Porte Cochere 7 | Square Posts 8 | Metal Supports A | Bungaloid B | Porch stair to 2nd Floor C

FOR STRUCTURES WITHOUT SIGNIFICANT CHIMNEYS, GO TO #46

41. CHIMNEY STATUS: A 0 B __

Original	Partially Rebuilt	Replaced	Removed/Fallen
1	2	3	4

42. CHIMNEY PLACEMENT: A 0 B __ Other: ____

Interior	Interior End	Exterior End	Exterior Front	Interior Rear	Exterior Rear
1	2	4	5	6	7

46. WINDOW STATUS: A 2 B __ C __

Original	Altered
1	2

47. WINDOW FEATURES: A 06 B 10 C __ __ Sashes: ____

Double Hung	Casement	Sliding	Arched	Gothic	Diamond	Queen Anne	Stained	Palladian
01	02	03	05	06	08	09	10	12

French Doors	Notable Frame/Trim	Notable Shutters/Blinds	Other: ____
13	15	16	

51. OUTBUILDINGS AND SUPPORT FEATURES (IF ESPECIALLY NOTABLE, YOU MAY COMPLETE A SEPARATE FORM)

	1	2	3	4	5	6	7	8	9	10
Type:	0 _	_ _	_ _	_ _	_ _	_ _	_ _	_ _	_ _	_ _
Construction:	_	_	_	_	_	_	_	_	_	_
Est Const Date:	_	_	_	_	_	_	_	_	_	_

Type: Kitchen	Slave House	Other House	Garage	Barn	Tobacco Barn	Smokehouse	Dairy	Crib
01	02	03	05	07	08	10	11	12

Shed	Privy	Well	Fence	Wall	Cemetery	Landscape/Plant Material	Tenant House
20	23	24	27	28	33	38	53

Construction:	Frame	Log	Brick	Stone	Modern Materials	Iron/Metal
	1	2	3	4	5	7

Estimated Const Date (SEE NO. 52 FOR DATE RANGES)

HISTORICAL DATA

52. DATE OF CONSTRUCTION: Estimated 7 Actual 1916

Pre-1780	1781-1800	1801-1825	1826-1865	1866-1885	1886-1915	1916-1930	1931-1945	1946-1970	1971-1999
1	2	3	4	5	6	7	8	9	10

54. PERSONS OR EVENTS OF SIGNIFICANCE ASSOCIATED W/THE PROPERTY: (CODE LAST NAME FIRST; SEE #52 FOR DATES)

A. Type: 0 __ Date: __ Name/Event: ____

B. Type: 0 __ Date: __ Name/Event: ____

Type: Trad Builder/Craftsman	Architect	Contractor	Attributed Builder	Original Owner	Significant Later Owner	Historically Significant Person	Historically Significant Event
01	02	03	04	05	06	07	08

ENVIRONMENTAL DATA

59. SETTING: 4

Rural, Undisturbed	Rural, Built up	Small Town	Urban, Population Over 12,500
1	2	3	4

60. QUAD MAP USED: 5146 QUAD NAME: Sanford, NC

61. UTM DATA (NR only): Zone __ Zone: 16 1 17 2 18 3 Northing __ __ __ __ __ __ __ Easting __ __ __ __ __ __

NATIONAL REGISTER EVALUATION (circle): **Criteria** A B C D **Criteria Exception** A B C D E F G

63. STATUS: __ (Refer to Manual)

64. CONTEXT/AREAS OF SIGNIFICANCE: __ __ __ __ __ __ __ __ Other: ____

65. LEVEL OF SIGNIFICANCE: __

Local	State	National
1	2	3

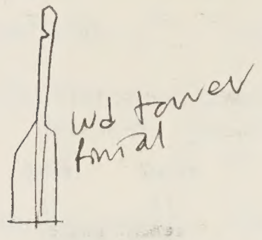
66. FREE COMMENT: This 1-story nave-plan frame church (1916) has a gable front and front entry tower, a 1971 brick veneer and other alterations, & a ca. 1971 classroom wing.

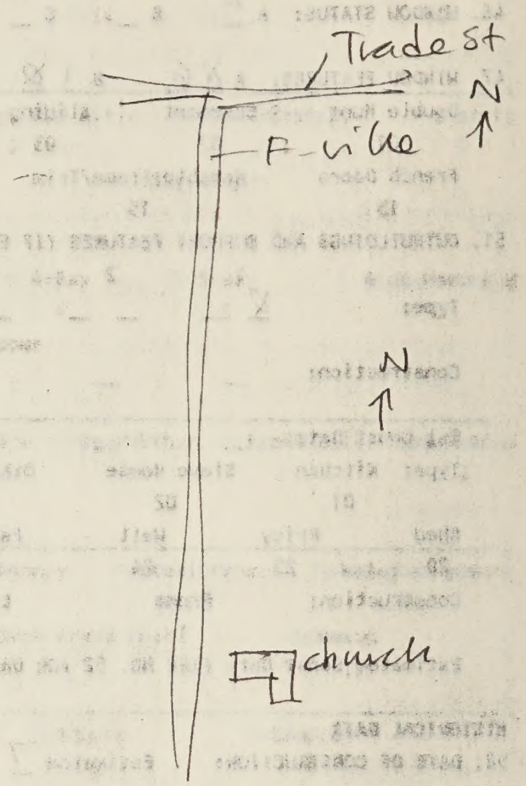
REQUIRED PLAN OR SKETCH MAP OF SITE (Indicate roadways by name and label other major topographical features).

Jonesboro Chapel AME Zion rebuilt 1916 Remodeled 1971
2627 Fayetteville

1 s fr., stretcher-bond br. veneer.
lancet wn.s w/ textured blue glass.
gable front w/ asph. shing. roofing.
♡ vent in front entry tower gable
mod 1-s br. side wing.

lower rear wing

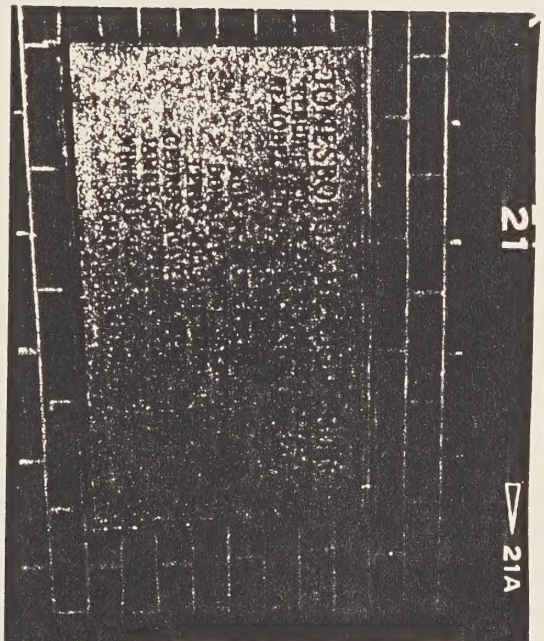

wd tower finial

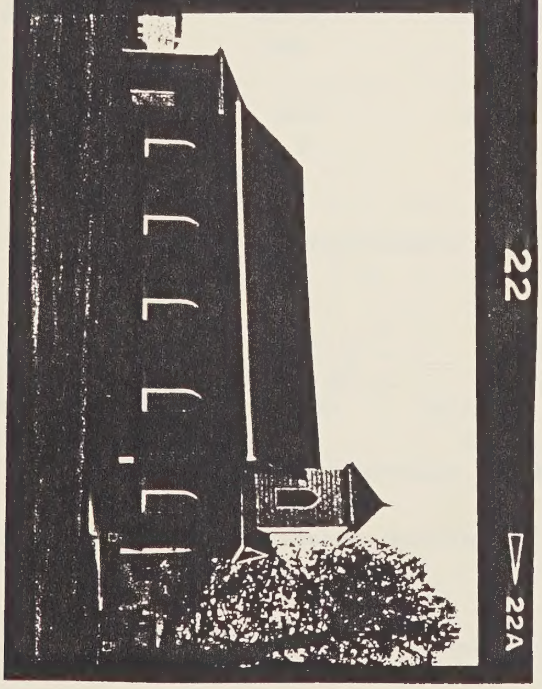

Trade St
N ↑
F-ville
N ↑
church

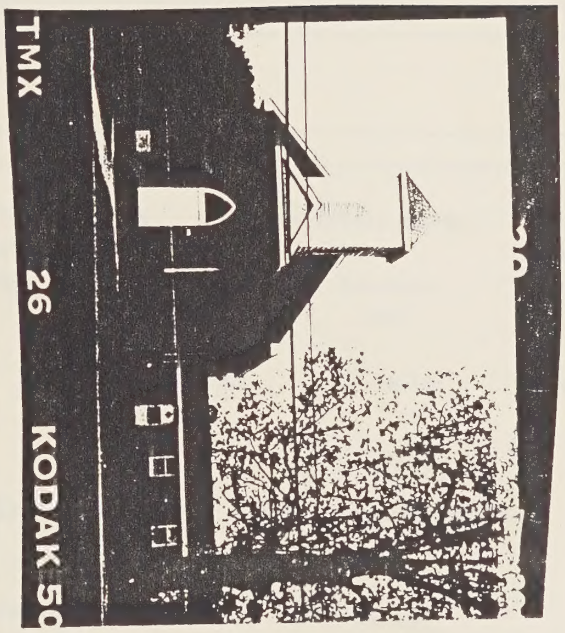
Jonesboro Chapel A.M.E.Z. Church

2627 S. Fayetteville St., Jonesboro Heights
Sanford

Built in 1916 and bricked in 1971, Jonesboro Chapel has a conventional four-bay nave plan. The frame building has a gable-front roof, lancet-arched windows with textured blue glass, and a centered, two-tiered, front entry tower with a heart-shaped vent and a wooden finial spike. To the south side of the church is Ranch-style brick wing that probably dates to the 1971 remodeling. (Source: corner stone.)


21
21A


22
22A


TMX
26
KODAK 50
20

(476)
LE 287

County Lee

NORTH CAROLINA HISTORIC STRUCTURE SHORT DATA SHEET

READ and USE the instruction manual to complete this form. Fill it out as completely and consistently as possible. PLEASE NOTE: not all variables are provided for each question and reference to the instruction manual will be necessary. In all cases:

0 or 00 denotes an undetermined or not applicable response
9 or 99 denotes a variable other than those provided

SURVEY SITE NUMBER 513 (To be filled in by S & P Branch unless otherwise specified)

1. SITE NAME: Jonesboro Heights Baptist Church (Old and New)

3. ABBREVIATED LOCATION DESCRIPTION OR STREET ADDRESS: 316 W. Main St., Jonesboro Heights

4. NEAREST TOWN/COMMUNITY: Sanford

5. COUNTY: LE 6. DATE RECORDED IN FIELD: MONTH 11 DAY 13 YEAR 91

7. FIELD RECORDER(S): Dan Pezzoni

8. TAX PARCEL # (PROPERTY ID): ____________ (optional)

10. OWNER NAME: ____________

11. OWNER ADDRESS: 316 W. Main St, Sanford, NC 27330

Telephone: 919/776-1541 or 775-3216

13. USE: Original Primary: 1001 Other: ____________
Present Primary : 1001 Other: ____________

Resid: Farm	Resid: Non-Farm	Farm Bldg	School	Office	Bank	General Retail Store	Industrial
0101	0102	0201	0301	0401	0402	0501	0601-0614
Transportation	Post Office	Church	Clubhs/Lodge	Museum	Cemetery	Unoccupied	
0801-0831	0902	1001	1501	1701	1802	2001	

14. CONDITION: 2

Excellent	Good	Fair	Deteriorated	Ruin	Unexposed
1	2	3	4	5	6

ARCHITECTURAL DATA

19. EXPRESSION: Exterior 1 Interior __

High/Academic	National/Popular	Regional/Vernacular
1	2	3

21. GENERAL STYLE GROUPS: Exterior: First 13 Second __ __ Third __ __
Interior: First 0 __ Second __ __ Third __ __

Geo	Geo/Fed	Fed	Fed/Gk Rev	Gk Rev	Italianate	Goth Rev	19-20c Trad/Vern	Queen Anne
01	02	03	04	05	06	07	09	11
Neoclas Rev	Col Rev	Misc Vic	Standard Com/Indust	Beaux-Arts	Tudor Rev	Bungalow	Art Deco	
12	13	15	16	21	22	25	26	
Ranch	Cape Cod	Period Cottage	Minimal Traditional	Craftsman	Four-Square	Rustic Revival		
35	38	39	40	41	44	45		

22. PLAN (DOMESTIC): 0 __ __ __ Other: ____________

One Room	Hall & Parlor	Other 2 Room	Side Hall	Center Hall	Irregular	Square	Shotgun
01	02	03	06	07	14	17	18

August, 1991

23. COMMON NON-DOMESTIC PLANS & TYPES: 03 Other:

Churches:	1-Rm, Undefined	Meeting House	Nave	Cruciform	Auditorium Plan	Akron Plan	**Barns:**	English
	01	02	03	04	05	06		07
1-Crib	2-Crib	4-Crib	Transverse	Bank	Gambrel	**Schools:** 1-Room	2-6-Room	Corridor Plan
08	09	10	11	12	13	14	15	16

24. HEIGHT: 1 Other:

1-story	1-story, Hab Attic	1-1/2-story	2-story	2-story, Hab Attic	2-1/2-story	3-story
1	A	2	3	B	4	5
3-story, Hab Attic	3-1/2-story	4 or more, Not skyscraper	Skyscraper			
C	6	7	8			

25. FACADE WIDTH (Main Block): 0

1-Bay	2-Bay	3-Bay	4-Bay	5-Bay	6 or More Bay
1	2	3	4	5	6

26. DEPTH: 0

1-Room/Single Pile	2-Room/Double Pile	3- or More Rooms
1	2	3

27. EXTENSIONS & ADDITIONS: A 7 B __ Other:

Rear Shed	Rear Ell	Side(s)	Front	Add'l Stories	Orig Strt Incorp w/New	Rear Other	Front Ell	Front Shed
1	2	3	4	5	6	7	8	A

28. CONSTRUCTION: Primary 07 Secondary __ __ Other:

Log	Plank	Timber Frame	Light Nailed Frame	Load-Bearing Masonry	Steel Frame	Reinf Concrete
01	02	03	05	07	08	09
Frame Cnst, Type Unk	Masonry Walls, Type Unk	Brick Veneer Over Frame Cnst	Boxed			
12	13	14	15			

29. NOTCHING TYPE (Log and Plank): 0 Other:

Full Dovetail	Half Dovetail	V	Diamond	Square	Saddle
1	2	3	4	5	6

30. EXTERIOR WALL MATERIALS: Primary 0 __ Secondary __ __ Other:

Plain Weatherboard	Molded/Beaded Weatherboard		Brick, Common Bond	Brick, Flemish Bond
01	02		06	07
Brick Veneer	Brick, Stretcher Bond	Stucco	Board & Batten	Stone Veneer
10	11	13	33	36

31. NOTABLE EXTERIOR FEATURES (Non-Domestic Bldgs): 0 __ __ __ __ __

Dec Brickwork	Orig Shopfront	Iron/Metal Shopfront	Orig Signs	Carrara Glass	Glass/Metal	Terra Cotta
01	02	03	04	05	07	08

Other:

32. ROOF CONFIGURATION: Primary 02 Secondary __ __ Other:

Gable Sides	Gable Front	Ped Gable	Triple A	"X" Gable	Parapet Gable	High Hip	Low Hip
01	02	03	04	05	07	09	10
Pyramidal	Gambrel	Mansard	Shed	Flat			
14	15	16	17	19			
CODE AS SECONDARY:	Belfry	Steeple	Cupola/Lantern	Belvedere	Clock Tower	Widow's Walk	Tower/Turret
	23	24	25	26	27	28	29

FOR STRUCTURES WITHOUT A SIGNIFICANT PORCH, GO TO #41.

34. PORCH(ES) STATUS: A 1 B __

Original	Altered	Not Original	Reconstruction	Removed/Fallen
1	2	3	5	6

35. PORCH TYPE: A 2 B __ Other:

Engaged	Attached	Recessed	Stoop
1	2	3	4

39. PORCH FEATURES: A 4 B __ C __ D __ Other:

Chamfered Posts	Turned Posts	Sawn Work/Turned Ornament		Classical	Flush Sheathing on Facade
1	2	3		4	5
Enclosed End Bay(s)	Porte Cochere	Square Posts	Metal Supports	Bungaloid	Porch stair to 2nd Floor
6	7	8	A	B	C

FOR STRUCTURES WITHOUT SIGNIFICANT CHIMNEYS, GO TO #46

41. CHIMNEY STATUS: A 8 B __ Original 1 Partially Rebuilt 2 Replaced 3 Removed/Fallen 4

42. CHIMNEY PLACEMENT: A 8 B __ Other: ______

Interior 1 Interior End 2 Exterior End 4 Exterior Front 5 Interior Rear 6 Exterior Rear 7

46. WINDOW STATUS: A 1 B __ C __ Original 1 Altered 2

47. WINDOW FEATURES: A 1 8 B __ __ C __ __ Sashes: ______

Double Hung 01 Casement 02 Sliding 03 Arched 05 Gothic 06 Diamond 08 Queen Anne 09 Stained 10 Palladian 12

French Doors 13 Notable Frame/Trim 15 Notable Shutters/Blinds 16 Other: ______

51. OUTBUILDINGS AND SUPPORT FEATURES (IF ESPECIALLY NOTABLE, YOU MAY COMPLETE A SEPARATE FORM)

	1	2	3	4	5	6	7	8	9	10
Type:	8 _	_ _	_ _	_ _	_ _	_ _	_ _	_ _	_ _	_ _
Construction:	_	_	_	_	_	_	_	_	_	_
Est Const Date:	_	_	_	_	_	_	_	_	_	_

Type: Kitchen 01 Slave House 02 Other House 03 Garage 05 Barn 07 Tobacco Barn 08 Smokehouse 10 Dairy 11 Crib 12

Shed 20 Privy 23 Well 24 Fence 27 Wall 28 Cemetery 33 Landscape/Plant Material 38 Tenant House 53

Construction: Frame 1 Log 2 Brick 3 Stone 4 Modern Materials 5 Iron/Metal 7

Estimated Const Date (SEE NO. 52 FOR DATE RANGES)

HISTORICAL DATA

52. DATE OF CONSTRUCTION: Estimated 9 Actual 1958 Pre-1780 1 1781-1800 2 1801-1825 3

1826-1865 4 1866-1885 5 1886-1915 6 1916-1930 7 1931-1945 8 1946-1970 9 1971-1999 10

54. PERSONS OR EVENTS OF SIGNIFICANCE ASSOCIATED W/THE PROPERTY: (CODE LAST NAME FIRST; SEE #52 FOR DATES)

A. Type: 8 __ Date: __ Name/Event: ______

B. Type: __ __ Date: __ Name/Event: ______

Type: Trad Builder/Craftsman 01 Architect 02 Contractor 03 Attributed Builder 04 Original Owner 05

Significant Later Owner 06 Historically Significant Person 07 Historically Significant Event 08

ENVIRONMENTAL DATA

59. SETTING: 4 Rural, Undisturbed 1 Rural, Built up 2 Small Town 3 Urban, Population Over 12,500 4

60. QUAD MAP USED: 5146 QUAD NAME: ______

61. UTM DATA (NR only): Zone __ Zone: 16 1 17 2 18 3 Northing __ __ __ __ __ __ __ Easting __ __ __ __ __ __

NATIONAL REGISTER EVALUATION (circle): **Criteria** A B C D **Criteria Exception** A B C D E F G

63. STATUS: __ (Refer to Manual)

64. CONTEXT/AREAS OF SIGNIFICANCE: __ __ __ __ __ __ __ __ Other: ______

65. LEVEL OF SIGNIFICANCE: __ Local 1 State 2 National 3

66. FREE COMMENT: This one-story brick church (1958) has a nave form, a front portico, Colonial Revival detailing, and a rear wing. Adjoining is a larger brick nave-plan Colonial Revival church (1975) w/ a tall steeple.

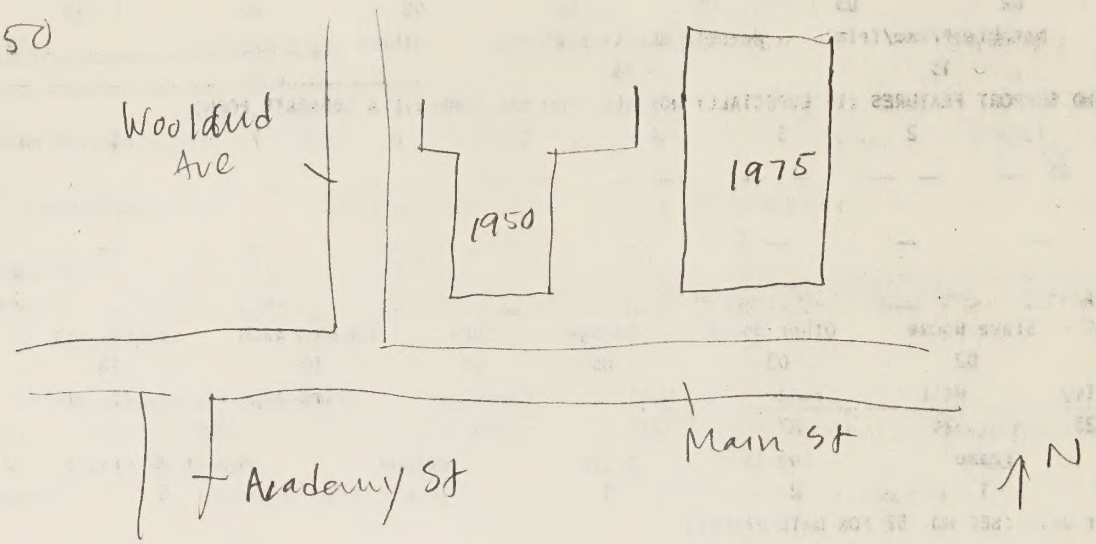
REQUIRED PLAN OR SKETCH MAP OF SITE (Indicate roadways by name and label other major topographical features).

Jonesboro
Heights
Bapt Ch.

br., Col. rev'al, nave form, porticos.

(coding is for older church)

org'd 1869
1st bldg: 1950
2nd: 1975

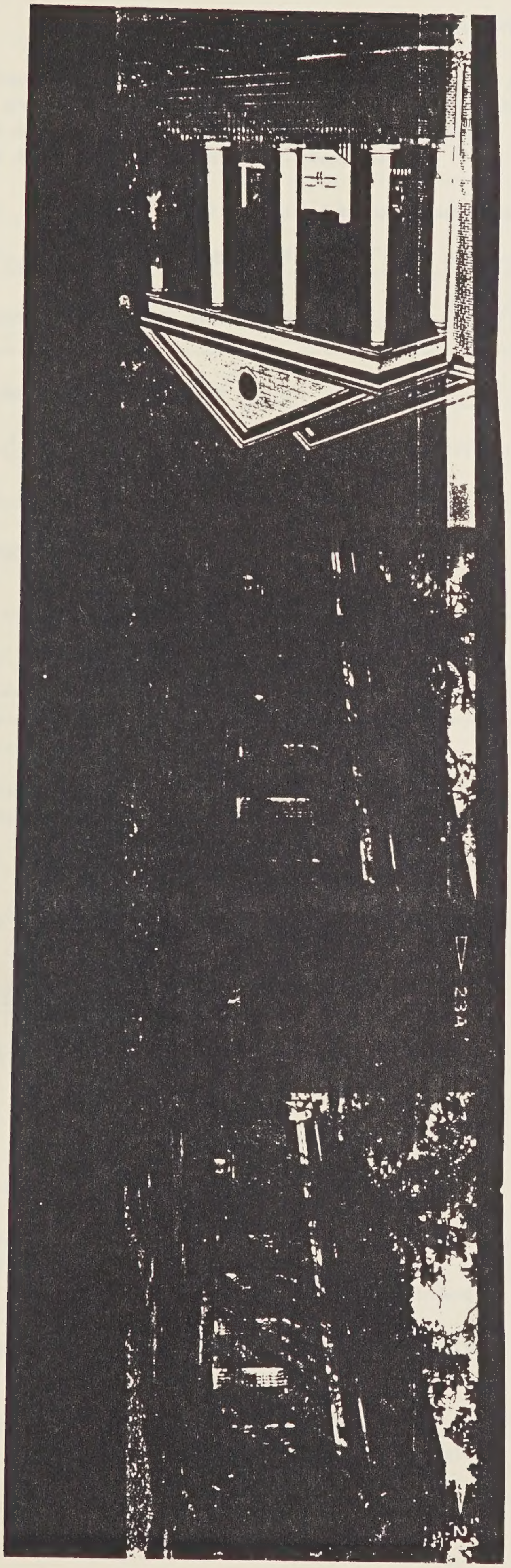

Woolard Ave
1950
1975
Main St
Academy St
N

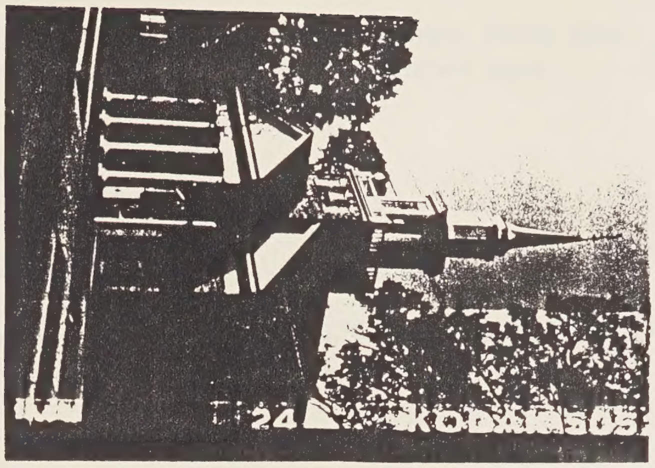
JHBC belongs to the Southern Baptist Convention, one of two Baptist churches in Lee Co that does

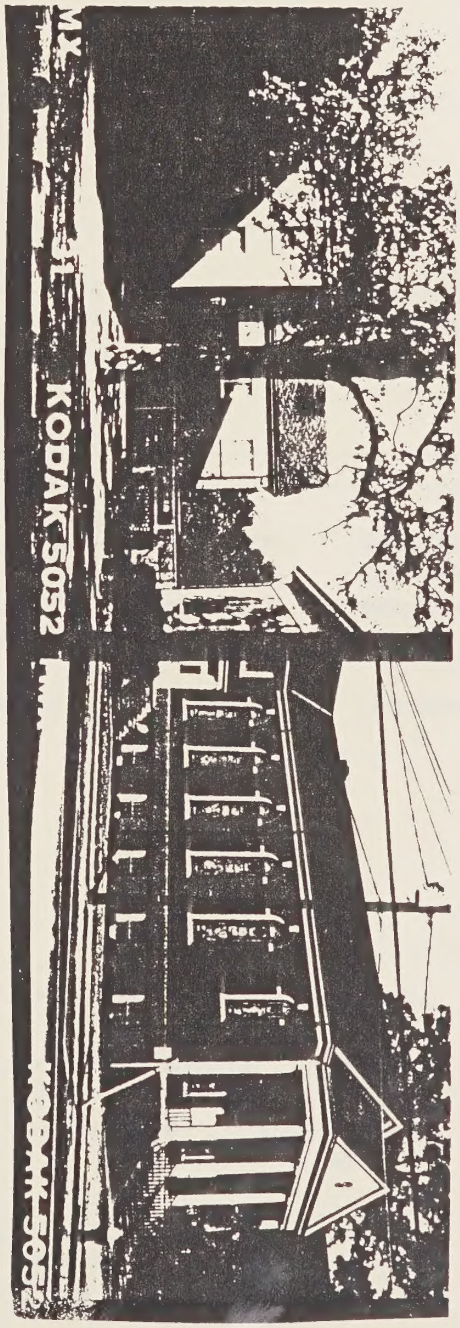
Jonesboro Heights Baptist Church

316 W. Main St., Jonesboro Heights
Sanford

Jonesboro Heights Baptist Church was organized in 1869; the two buildings that comprised the present church facilities were built in 1950 and 1975. The 1950 building has a gable-fronted nave form and a classical portico. Round-arched stained glass windows extend down the sides of the sanctuary, later wings extend to the rear, and the whole building is raised on a full basement. Next to the 1950 building is the larger 1975 church, an impressive Georgian Revival brick building with a front portico and a tiered steeple reminiscent of the designs of Sir Christopher Wren. (Source: corner stone.)


23A


24
KODAK 505


MX
KODAK 5052
KODAK 5052

(477)
LE 313

County Lee

NORTH CAROLINA HISTORIC STRUCTURE SHORT DATA SHEET

READ and USE the instruction manual to complete this form. Fill it out as completely and consistently as possible. PLEASE NOTE: not all variables are provided for each question and reference to the instruction manual will be necessary. In all cases:

0 or 00 denotes an undetermined or not applicable response
9 or 99 denotes a variable other than those provided

SURVEY SITE NUMBER 278 (To be filled in by S & P Branch unless otherwise specified)

1. SITE NAME: Jonesboro Methodist Parsonage

3. ABBREVIATED LOCATION DESCRIPTION OR STREET ADDRESS: 2511 S. Academy St., Jonesboro Heights

4. NEAREST TOWN/COMMUNITY: Sanford

5. COUNTY: LE

6. DATE RECORDED IN FIELD: MONTH 11 DAY 12 YEAR 91

7. FIELD RECORDER(S): Dan Pezzoni

8. TAX PARCEL # (PROPERTY ID): ________ (optional)

10. OWNER NAME: ________

11. OWNER ADDRESS: ________

Telephone: ________

13. USE: Original Primary: 0102 Other: ________
Present Primary : 0102 Other: ________

Resid: Farm	Resid: Non-Farm	Farm Bldg	School	Office	Bank	General Retail Store	Industrial
0101	0102	0201	0301	0401	0402	0501	0601-0614
Transportation	Post Office	Church	Clubhs/Lodge	Museum	Cemetery	Unoccupied	
0801-0831	0902	1001	1501	1701	1802	2001	

14. CONDITION: 2

Excellent	Good	Fair	Deteriorated	Ruin	Unexposed
1	2	3	4	5	6

ARCHITECTURAL DATA

19. EXPRESSION: Exterior 3 Interior 0

High/Academic	National/Popular	Regional/Vernacular
1	2	3

21. GENERAL STYLE GROUPS:
Exterior: First 09 Second 15 Third __
Interior: First 0_ Second __ Third __

Geo	Geo/Fed	Fed	Fed/Gk Rev	Gk Rev	Italianate	Goth Rev	19-20c Trad/Vern	Queen Anne
01	02	03	04	05	06	07	09	11
Neoclas Rev	Col Rev	Misc Vic	Standard Com/Indust	Beaux-Arts	Tudor Rev	Bungalow	Art Deco	
12	13	15	16	21	22	25	26	
Ranch	Cape Cod	Period Cottage	Minimal Traditional	Craftsman	Four-Square	Rustic Revival		
35	38	39	40	41	44	45		

22. PLAN (DOMESTIC): 0_ __ Other: ________

One Room	Hall & Parlor	Other 2 Room	Side Hall	Center Hall	Irregular	Square	Shotgun
01	02	03	06	07	14	17	18

August, 1991

23. COMMON NON-DOMESTIC PLANS & TYPES: 0 __ Other: ____

Churches: 1-Rm, Undefined 01 | Meeting House 02 | Nave 03 | Cruciform 04 | Auditorium Plan 05 | Akron Plan 06 | **Barns:** English 07

1-Crib 08 | 2-Crib 09 | 4-Crib 10 | Transverse 11 | Bank 12 | Gambrel 13 | **Schools:** 1-Room 14 | 2-6-Room 15 | Corridor Plan 16

24. HEIGHT: 3 Other: ____

1-story 1 | 1-story, Hab Attic A | 1-1/2-story 2 | 2-story 3 | 2-story, Hab Attic B | 2-1/2-story 4 | 3-story 5

3-story, Hab Attic C | 3-1/2-story 6 | 4 or more, Not skyscraper 7 | Skyscraper 8

25. FACADE WIDTH (Main Block): 3 1-Bay 1 | 2-Bay 2 | 3-Bay 3 | 4-Bay 4 | 5-Bay 5 | 6 or More Bay 6

26. DEPTH: 1 1-Room/Single Pile 1 | 2-Room/Double Pile 2 | 3- or More Rooms 3

27. EXTENSIONS & ADDITIONS: A 7 B __ Other: ____

Rear Shed 1 | Rear Ell 2 | Side(s) 3 | Front 4 | Add'l Stories 5 | Orig Strt Incorp w/New 6 | Rear Other 7 | Front Ell 8 | Front Shed A

28. CONSTRUCTION: Primary 0 5 Secondary __ __ Other: ____

Log 01 | Plank 02 | Timber Frame 03 | Light Nailed Frame 05 | Load-Bearing Masonry 07 | Steel Frame 08 | Reinf Concrete 09

Frame Cnst, Type Unk 12 | Masonry Walls, Type Unk 13 | Brick Veneer Over Frame Cnst 14 | Boxed 15

29. NOTCHING TYPE (Log and Plank): 0 Other: ____

Full Dovetail 1 | Half Dovetail 2 | V 3 | Diamond 4 | Square 5 | Saddle 6

30. EXTERIOR WALL MATERIALS: Primary 2 0 Secondary __ __ Other: ____

Plain Weatherboard 01 | Molded/Beaded Weatherboard 02 | Brick, Common Bond 06 | Brick, Flemish Bond 07

Brick Veneer 10 | Brick, Stretcher Bond 11 | Stucco 13 | Board & Batten 33 | Stone Veneer 36

31. NOTABLE EXTERIOR FEATURES (Non-Domestic Bldgs): 0 __ __ __ __ __

Dec Brickwork 01 | Orig Shopfront 02 | Iron/Metal Shopfront 03 | Orig Signs 04 | Carrara Glass 05 | Glass/Metal 07 | Terra Cotta 08

Other: ____

32. ROOF CONFIGURATION: Primary 0 1 Secondary __ __ Other: ____

Gable Sides 01 | Gable Front 02 | Ped Gable 03 | Triple A 04 | "X" Gable 05 | Parapet Gable 07 | High Hip 09 | Low Hip 10

Pyramidal 14 | Gambrel 15 | Mansard 16 | Shed 17 | Flat 19

CODE AS SECONDARY: Belfry 23 | Steeple 24 | Cupola/Lantern 25 | Belvedere 26 | Clock Tower 27 | Widow's Walk 28 | Tower/Turret 29

FOR STRUCTURES WITHOUT A SIGNIFICANT PORCH, GO TO #41.

34. PORCH(ES) STATUS: A 1 B __ Original 1 | Altered 2 | Not Original 3 | Reconstruction 5 | Removed/Fallen 6

35. PORCH TYPE: A 2 B __ Other: ____

Engaged 1 | Attached 2 | Recessed 3 | Stoop 4

39. PORCH FEATURES: A 4 B __ C __ D __ Other: ____

Chamfered Posts 1 | Turned Posts 2 | Sawn Work/Turned Ornament 3 | Classical 4 | Flush Sheathing on Facade 5

Enclosed End Bay(s) 6 | Porte Cochere 7 | Square Posts 8 | Metal Supports A | Bungaloid B | Porch stair to 2nd Floor C

FOR STRUCTURES WITHOUT SIGNIFICANT CHIMNEYS, GO TO #46

41. CHIMNEY STATUS: A 1 B __ Original 1 Partially Rebuilt 2 Replaced 3 Removed/Fallen 4

42. CHIMNEY PLACEMENT: A 1 B __ Other: ______

Interior 1 Interior End 2 Exterior End 4 Exterior Front 5 Interior Rear 6 Exterior Rear 7

46. WINDOW STATUS: A 1 B __ C __ Original 1 Altered 2

47. WINDOW FEATURES: A 01 B __ __ C __ __ Sashes: 4/4

Double Hung 01 Casement 02 Sliding 03 Arched 05 Gothic 06 Diamond 08 Queen Anne 09 Stained 10 Palladian 12

French Doors 13 Notable Frame/Trim 15 Notable Shutters/Blinds 16 Other: ______

51. OUTBUILDINGS AND SUPPORT FEATURES (IF ESPECIALLY NOTABLE, YOU MAY COMPLETE A SEPARATE FORM)

	1	2	3	4	5	6	7	8	9	10
Type:	X _	__ __	__ __	__ __	__ __	__ __	__ __	__ __	__ __	__ __
Construction:	__	__	__	__	__	__	__	__	__	__
Est Const Date:	__	__	__	__	__	__	__	__	__	__

Type: Kitchen 01 Slave House 02 Other House 03 Garage 05 Barn 07 Tobacco Barn 08 Smokehouse 10 Dairy 11 Crib 12

Shed 20 Privy 23 Well 24 Fence 27 Wall 28 Cemetery 33 Landscape/Plant Material 38 Tenant House 53

Construction: Frame 1 Log 2 Brick 3 Stone 4 Modern Materials 5 Iron/Metal 7

Estimated Const Date (SEE NO. 52 FOR DATE RANGES)

HISTORICAL DATA

52. DATE OF CONSTRUCTION: Estimated 5 Actual 1885 Pre-1780 1 1781-1800 2 1801-1825 3

1826-1865 4 1866-1885 5 1886-1915 6 1916-1930 7 1931-1945 8 1946-1970 9 1971-1999 10

54. PERSONS OR EVENTS OF SIGNIFICANCE ASSOCIATED W/THE PROPERTY: (CODE LAST NAME FIRST; SEE #52 FOR DATES)

A. Type: X __ Date: __ Name/Event: ______

B. Type: X __ Date: __ Name/Event: ______

Type: Trad Builder/Craftsman 01 Architect 02 Contractor 03 Attributed Builder 04 Original Owner 05

Significant Later Owner 06 Historically Significant Person 07 Historically Significant Event 08

ENVIRONMENTAL DATA

59. SETTING: 4 Rural, Undisturbed 1 Rural, Built up 2 Small Town 3 Urban, Population Over 12,500 4

60. QUAD MAP USED: 5146 QUAD NAME: Sanford, NC

61. UTM DATA (NR only): Zone X Zone: 16 1 17 2 18 3 Northing __ __ __ __ __ __ __ __ Easting __ __ __ __ __ __

NATIONAL REGISTER EVALUATION (circle): **Criteria** A B C D **Criteria Exception** A B C D E F G

63. STATUS: X (Refer to Manual)

64. CONTEXT/AREAS OF SIGNIFICANCE: __ __ __ __ __ __ __ __ Other: ______

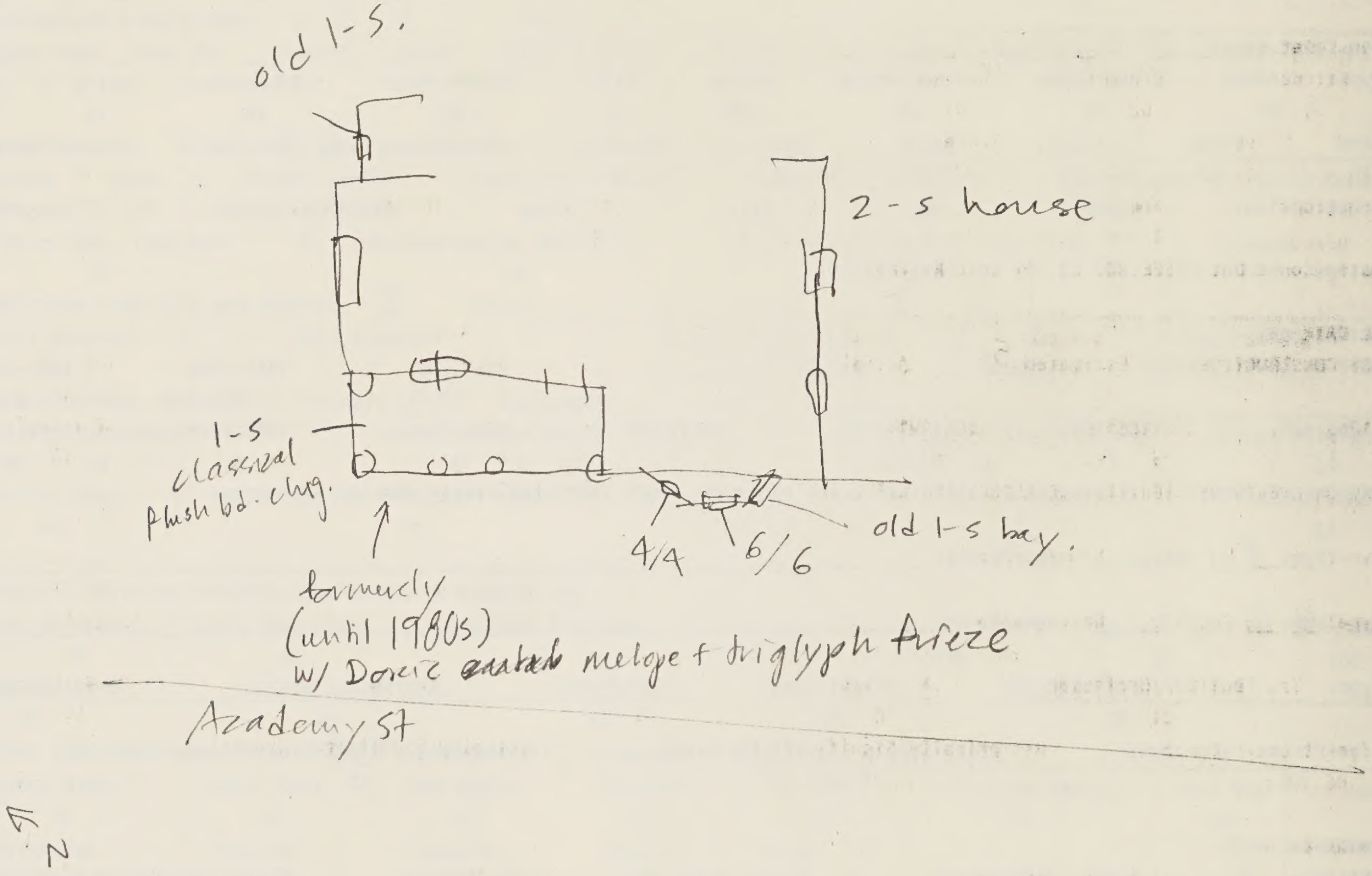
65. LEVEL OF SIGNIFICANCE: __ Local 1 State 2 National 3

66. FREE COMMENT: This 2-story vinyl-sided frame house (1885) has a gable roof, a front wing w/ bay window, a 1-story front porch, and a rear wing. It served as parsonage for Jonesboro Meth Church. Moved to present site.

REQUIRED PLAN OR SKETCH MAP OF SITE (Indicate roadways by name and label other major topographical features).

2511

Vinyl
pr'd metal rf,
br. found + chim.
4/4
◇ vent


old 1-s.
2-s house
1-s classical plush bd. chg.
4/4
6/6
old 1-s bay.
formerly (until 1980s) w/ Doric metope + triglyph frieze
Academy St
N

Ted Hotaling, Phillip McDavid:
This was the parsonage for Jonesboro Meth. Ch., w/c stood nearby at the corner of W. Main + Academy.

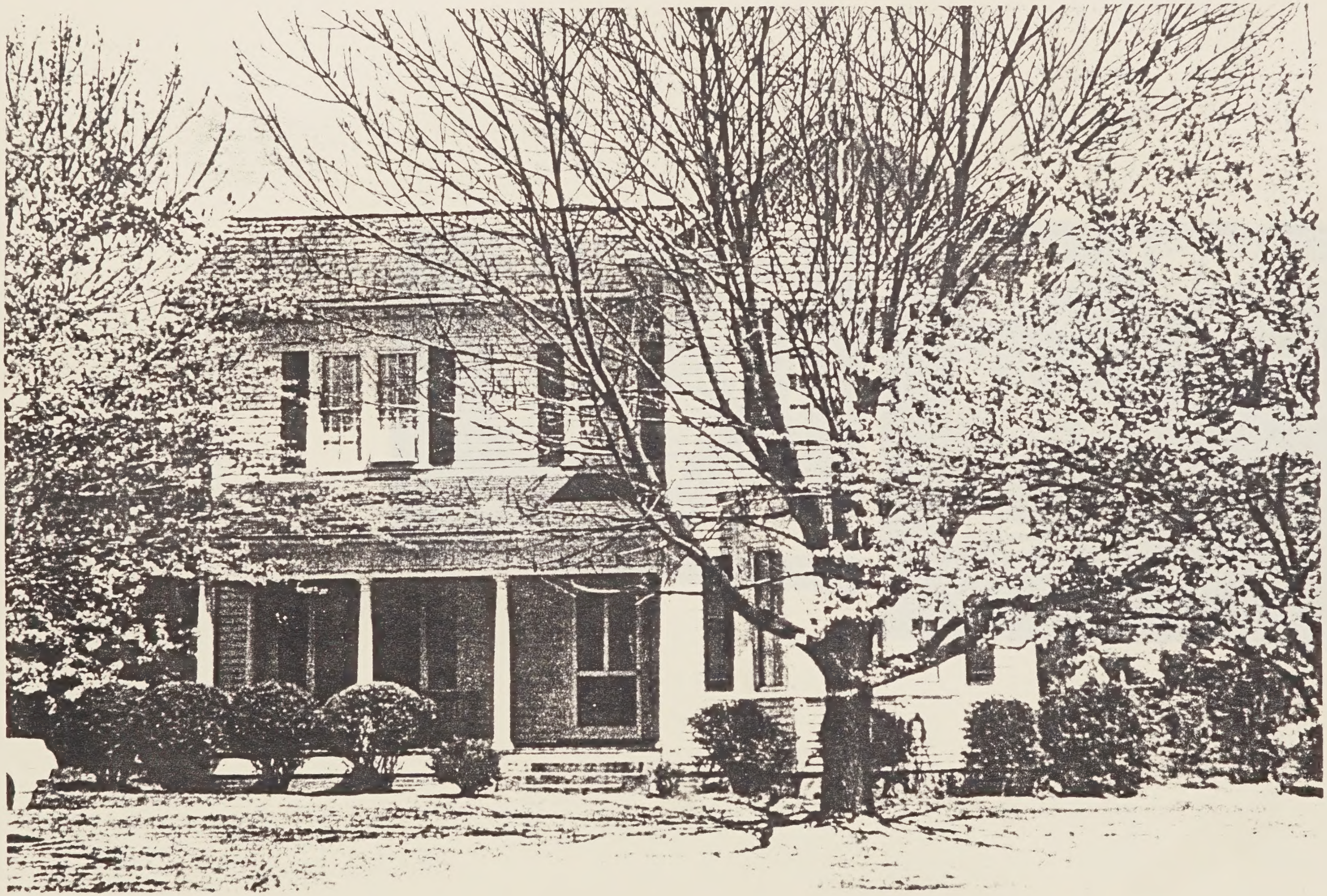
Jonesboro Methodist Parsonage

2511 S. Academy St., Jonesboro Heights

Sanford

Built about 1885 at the corner of W. Main and S. Academy, this two-story frame house served as the parsonage for the Jonesboro Methodist Church until 1952 when it was moved a short distance to its present location. Despite the addition of vinyl siding, the house retains much of its original appearance, with a forward-projecting gabled wing with diamond-shaped vent, a porch supported by classical columns, and a front bay window with 4-over-4- and 6-over-6-sash windows. (Sources: Interview with Jonesboro historian, Philip McDavid; interview with neighbor, Ted Hotaling; 1981 Historic Lee County calendar; Sanborn maps.)

1981 HZ Lee Co Calendar LE278



In 1883 the Methodist Episcopal Church south (Jonesboro) bought land for a parsonage on the corner of W. Main Street and Academy Street. The purchase price was $300.00. The second parsonage was built here — the first located on the corner of East Main and Dalrymple. The first minister moved into this home in 1885. The Jonesboro Methodist maintained this parsonage until 1952 when the house was sold to O.A. Zachary who moved it to its present location. A fine example of simple Victorian styling, the house looks today much as it did in 1885.

(478)
LE 278

775-26 S

NORTH
CAROLINA
DEPARTMENT
OF
CULTURAL
RESOURCES

Raleigh,
North Carolina
27611

Division of
Archives and History
William S. Price, Jr., Director

Sara W. Hodgkins,
Secretary
James B. Hunt, Jr.,
Governor

March 16, 1984

Mrs. H. M. Jackson
202 West Main Street
Jonesboro Heights
Sanford, North Carolina 27330

Dear Mrs. Jackson:

I am sorry that I have been so slow in getting this letter to you, but it is always difficult to write letters which are not as encouraging or helpful as we would like to be.

I will try to work on a nomination to the National Register of Historic Places for Jonesboro Presbyterian Church during 1984, although I am not certain when a nomination could be ready for presentation to our State Review Board. Unfortunately, even if the church is listed in the National Register, the situation with regard to its future would not be materially affected. The National Register imposes no restrictions on the rights of an owner to dispose of a listed property. Listing in the Register would not prevent the church from being sold and/or demolished if the congregation made that decision. The National Register provides protection only with regard to state or federally funded projects which might affect a listed property, and this protection consists only in delaying such a project temporarily.

The most positive benefit of National Register listing in this case would be the recognition of the historic and architectural significance of the building, which in turn might encourage members of the congregation to try to save the building and consider other alternatives to its sale or demolition.

I regret that we are unable to offer more encouragement or assistance, but the final decision about the church's future resides with the local people. I hope that you will keep me informed about decisions made regarding the building. Like you, I hope that this lovely building can be preserved.

Sincerely,

Allison Harris

Allison B. Harris
Survey Specialist

le Cty - 1907

ARCHITECTURAL DATA

144 Main St.

Mrs. Blue

choir loft changed

not original pews

original pulpit

~~metal, brass added~~

ceiling originally plastered.

windows ca. 1940

20. DIMENSIONS: Depth |__|__| (360 361) X Width |__|__| (362 363) Square Footage |__|__|__|__|__| (364–368) (Right Justify)

21. STYLE DEVELOPMENT: Exterior: |2| (369) Interior: |__| (370)

High/Academic 1 — Std Popular 2 — Simple Vernac/Folk Culture 3 — Vig Vernacular 4

22. ALTERATION/RESTORATION STATUS: Exterior |1| (371) Interior |-| (372)

Little or No Alt/Hist Fab Intact 1 — Mod Alt 2 — Maj Unsymp Alt/Bldg Compromised 3 — Adaptive Renov/Symp 4 — Maj Acad Rest in Prog/Complete

23. GENERAL STYLE GROUPS: Exterior: First |0|7| (373 374) Second |__|__| (375 376) Third |__|__| (377 378)

Interior: First |0|7| (379 380) Second |__|__| (381 382) Third |__|__| (383 384)

Geo 01 — Geo/Fed 02 — Fed 03 — Fed/Gk Rev 04 — Gk Rev 05 — Italianate 06 — Goth Rev 07 — 19-20 c Trad/Vernac 09

Q. Anne 11 — Neo-Class Rev 12 — Col Rev 13 — Misc Vict 15 — Std Commercial 16 — Bungalow 25 — Coastal Plain Cottage 33

24. PLAN (Primary Domestic Buildings): |__|__| (385 386) Other: ________

One Room 01 — Hall & Parlor 02 — Quaker 3 Room 04 — Side Hall 06 — Central Hall 07 — Cent Hall/Quaker Var 08 — Tripartite 13 — Irregular 14 — T-Hall 15

25. PLAN (Non-Domestic Buildings): |__| (387) Typical 1 — Notable 2

26. HEIGHT: |__| (388) Other: ________

1 Story 1 — 1½ Story 2 — 2 Story 3 — 2½ Story 4 — 3 Story 5 — 3½ Story 6 — 4 or More, Not a Skyscraper 7 — Skyscraper 8

27. FACADE WIDTH (Principal Impact): |3| (389) Other: ________

1 Bay 1 — 2 Bay 2 — 3 Bay 3 — 4 Bay 4 — 5 Bay 5 — 6 or More Bay 6

28. DEPTH: |__| (390) 1 Room/Single Pile 1 — 2 Room/Double Pile 2 — 3 or More Rooms 3

29. WINGS AND ADDITIONS: Primary: |2| (391) Secondary: |__| (392) Other: ________

Rear Shed 1 — Rear T or L 2 — Sides 3 — Front 4 — Additional Stories 5

30. CONSTRUCTION: Primary: |0|5| (393 394) Secondary: |__|__| (395 396) Other: ________

Log 01 — Plank 02 — Mortise & Tenon 03 — Timber Frame w/Infill 04 — Platform Frame/Cut Nails 05 — Load Bearing Masonry 07

31. ROOF CONFIGURATION: Primary: |0|2| (397 398) Secondary: |2|3| (399 400) Other: ________

Gable Sides 01 — Gable Front 02 — Ped Gable 03 — Triple A 04 — "X" Gable 05 — Parapet Gable 07 — High Hip 09 — Low Hip 10 — Flat 19

IF THE FOLLOWING ELEMENTS ARE PRESENT, CODE AS SECONDARY:

Belfry 23 — Steeple 24 — Cupola/Lantern 25 — Belvedere 26 — Clock Tower 27 — Widow's Walk 28 — Tower/Turret 29

32. ROOF MATERIAL: Primary: |__|__| (401 402) Secondary: |__|__| (403 404) Other: ________

Wood Shingle 02 — Standing Seam Metal 04 — Slate 06 — Asphalt Shingle 07

33. EXTERIOR WALL MATERIALS (Original): Primary: |0|1| (405 406) Secondary: |__|__| (407 408)

Plain W'bd 01 — Molded/Beaded W'bd 02 — Brick/Common Bond 06 — Brick/Flemish Bond 07 — Brick Veneer 10 — Stuccoed Brick 13 — Log 17-24 — Board & Batten 33

34. EXTERIOR WALL MATERIALS (Replacement): |6| (409) Other: ________

Sidings: Aluminum 1 — Asphalt 2 — Asbestos 3 — Vinyl 4 — Brick Veneer 5 — W'bd 6 — Ger Siding 7 — Similar to Original or in Kind Material 8

35. PRINCIPAL PORCH INTEGRITY: |__| (410) Other: ________

Original 1 — Altered 2 — Not Orig/Negative 3 — Not Orig/Positive 4 — Reconstruction 5 — Removed/Fallen 6

36. PORCH TYPE: |__| (411) Other: ________

Engaged 1 — Attached 2

NORTH CAROLINA HISTORIC STRUCTURE DATA SHEET

AD and USE the instruction manual to complete this form. Fill it out as completely and consistently as possible. PLEASE NOTE: not all variables are provided for ch question and reference to the instruction manual will be necessary. In all cases: 0 or 00 denotes an undetermined or not applicable response
9 or 99 denotes a variable other than those provided; use the space provided to indicate the answer.

IRVEY SITE NUMBER LE 311 (To be filled in by S & P Branch)

. SITE NAME: Jones boro Presbyterian Church. (159 165 170 175 180 185 190 194)

. OTHER NAMES:

. ABBREVIATED LOCATION DESCRIPTION OR STREET ADDRESS: 114 W. Main St. -- Jonesboro Heights (195 200 205 210 216 217 220 225 230 235 240 244)

. TOWN/TOWNSHIP/NEAREST COMMUNITY: Sanford (245 250 255 258)

PROXIMITY: (259) W/in Town/Community Limits 1 W/in 1 Mi. 2 1-5 Mi. 3 5 Mi. or Over 4

. COUNTY: (260 261) Name: Lee

. DATE RECORDED IN THE FIELD: Month 03 (262 263) Day 30 (264 265) Year 83 (266 267)

resurveyed 11/91 by Daniel Pezzoni

. FIELD RECORDER:

. ADDITIONAL VISITS:

OWNER PARTICIPATION: (268)

Hostile to Survey 1 Opposed to Nom/Survey 2 Uncommitted or Agreeable to Nom/Survey 3 Requests Nom/Survey 4 Owner/Interested Party Provides Research 5

OWNER NAME: (269 275 280 285 290 293)

OWNER ADDRESS: (294 300 305 310 315 318)
(319 325 330 335 340 343)

TENANT/CARETAKER NAME/ADDRESS:

USE: Original Primary 1001 (344 347) Other:

Present Primary 1001 (348 351) Other:

Resid/Farm 0101 Resid/Non-Farm 0102 Farm Bldg/Indep of Resid 0201 School 0301 Office 0401 Bank 0402 Gen'l Retail Store 0501 Industrial 0601-0614 Gov't Offices 0903 Church 1001
Museum 1701 Cemetery 1802 Site Aban: Unocc 2001 Mobile Home Adjac 2002 FHA Home Adjac 2003 Other Occ Struct Adjac 2004

ADAPTIVE USE STATUS: 1 (352) N/A 1 Neg Impact 2 Low/Modest Interest 3 High Interest 4

CONDITION: 1 (353) Excellent 1 Good 2 Fair 3 Deteriorated 4 Ruin 5 Unexposed 6

OCCUPANCY: 1 (354) Owner 1 Tenant 2 Vacant 3

ACCESSIBILITY: (355)

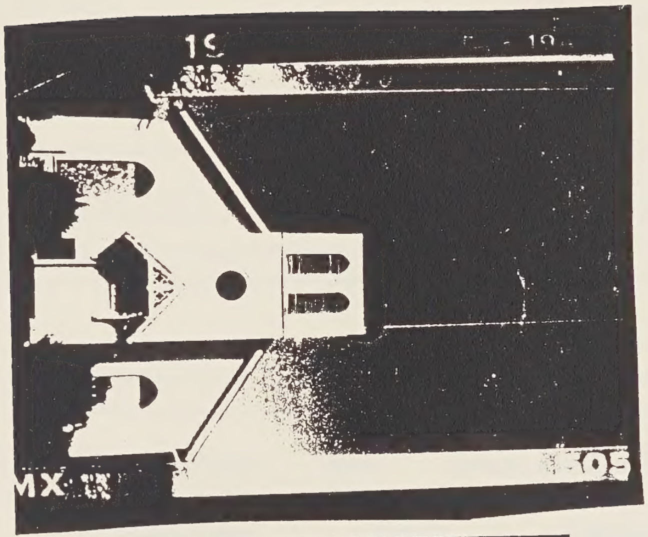
Pub Owner/Open to Pub 1 Priv Owner/Open to Pub 2 Pub Owner/Limited Access 3 Priv Owner/Limited Access 4 Pub Owner/No Access 5 Priv Owner/No Access 6

THREATS TO STRUCTURE: (356) Other:

None/Prop Stable 1 Abusive Alterations 2 Neglect/Deterioration/Vandalism 3 Road Construction 4 Impoundments 5 Private Dev't 6 Urban Dev't 7 Gov't Activity 8

DESTROYED: (357) Year: (358 359)

Decay & Collapse 1 Fire: Natural Accidental, Undetermined 2 Arson 3 Priv Demolition 4 Gov't Demolition 5


19
MX
505

(479)
LE 311

County Lee

NORTH CAROLINA HISTORIC STRUCTURE SHORT DATA SHEET

READ and USE the instruction manual to complete this form. Fill it out as completely and consistently as possible. PLEASE NOTE: not all variables are provided for each question and reference to the instruction manual will be necessary. In all cases:

0 or 00 denotes an undetermined or not applicable response
9 or 99 denotes a variable other than those provided

(coding is for house)

SURVEY SITE NUMBER 688 (To be filled in by S & P Branch unless otherwise specified)

1. SITE NAME: Spence Kelly Farm

3. ABBREVIATED LOCATION DESCRIPTION OR STREET ADDRESS: 1509 Carthage St.

4. NEAREST TOWN/COMMUNITY: Sanford

5. COUNTY: L E   6. DATE RECORDED IN FIELD: MONTH 0 1 DAY 0 8 YEAR 9 2

7. FIELD RECORDER(S): Daniel Pezzoni

8. TAX PARCEL # (PROPERTY ID): ______ (optional)

10. OWNER NAME: Norman J. Dineen

11. OWNER ADDRESS: 1509 Carthage St., Sanford, NC 27330

Telephone: 919/774-6007

13. USE: Original Primary: 0 1 0 1   Other: ______
Present Primary : 0 1 0 1   Other: ______

Resid: Farm	Resid: Non-Farm	Farm Bldg	School	Office	Bank	General Retail Store	Industrial
0101	0102	0201	0301	0401	0402	0501	0601-0614
Transportation	Post Office	Church	Clubhs/Lodge	Museum	Cemetery	Unoccupied	
0801-0831	0902	1001	1501	1701	1802	2001	

14. CONDITION: 2

Excellent	Good	Fair	Deteriorated	Ruin	Unexposed
1	2	3	4	5	6

ARCHITECTURAL DATA

19. EXPRESSION: Exterior 3 Interior 3

High/Academic	National/Popular	Regional/Vernacular
1	2	3

21. GENERAL STYLE GROUPS:
Exterior: First 15 Second __ __ Third __ __
Interior: First 15 Second __ __ Third __ __

Geo	Geo/Fed	Fed	Fed/Gk Rev	Gk Rev	Italianate	Goth Rev	19-20c Trad/Vern	Queen Anne
01	02	03	04	05	06	07	09	11
Neoclas Rev	Col Rev	Misc Vic	Standard Com/Indust	Beaux-Arts	Tudor Rev	Bungalow	Art Deco	
12	13	15	16	21	22	25	26	
Ranch	Cape Cod	Period Cottage	Minimal Traditional	Craftsman	Four-Square	Rustic Revival		
35	38	39	40	41	44	45		

22. PLAN (DOMESTIC): 0 __ __ __ Other: ______

One Room	Hall & Parlor	Other 2 Room	Side Hall	Center Hall	Irregular	Square	Shotgun
01	02	03	06	07	14	17	18

August, 1991

23. COMMON NON-DOMESTIC PLANS & TYPES: 0 __ Other: ____

Churches: 1-Rm, Undefined 01 | Meeting House 02 | Nave 03 | Cruciform 04 | Auditorium Plan 05 | Akron Plan 06 | **Barns:** English 07

1-Crib 08 | 2-Crib 09 | 4-Crib 10 | Transverse 11 | Bank 12 | Gambrel 13 | **Schools:** 1-Room 14 | 2-6-Room 15 | Corridor Plan 16

24. HEIGHT: 1 Other: ____

1-story 1 | 1-story, Hab Attic A | 1-1/2-story 2 | 2-story 3 | 2-story, Hab Attic B | 2-1/2-story 4 | 3-story 5

3-story, Hab Attic C | 3-1/2-story 6 | 4 or more, Not skyscraper 7 | Skyscraper 8

25. FACADE WIDTH (Main Block): 4

1-Bay 1 | 2-Bay 2 | 3-Bay 3 | 4-Bay 4 | 5-Bay 5 | 6 or More Bay 6

26. DEPTH: 1

1-Room/Single Pile 1 | 2-Room/Double Pile 2 | 3- or More Rooms 3

27. EXTENSIONS & ADDITIONS: A 4 B 2 Other: ____

Rear Shed 1 | Rear Ell 2 | Side(s) 3 | Front 4 | Add'l Stories 5 | Orig Strt Incorp w/New 6 | Rear Other 7 | Front Ell 8 | Front Shed A

28. CONSTRUCTION: Primary 0 5 Secondary __ __ Other: ____

Log 01 | Plank 02 | Timber Frame 03 | Light Nailed Frame 05 | Load-Bearing Masonry 07 | Steel Frame 08 | Reinf Concrete 09

Frame Cnst, Type Unk 12 | Masonry Walls, Type Unk 13 | Brick Veneer Over Frame Cnst 14 | Boxed 15

29. NOTCHING TYPE (Log and Plank): 0 Other: ____

Full Dovetail 1 | Half Dovetail 2 | V 3 | Diamond 4 | Square 5 | Saddle 6

30. EXTERIOR WALL MATERIALS: Primary 0 1 Secondary __ __ Other: ____

Plain Weatherboard 01 | Molded/Beaded Weatherboard 02 | Brick, Common Bond 06 | Brick, Flemish Bond 07

Brick Veneer 10 | Brick, Stretcher Bond 11 | Stucco 13 | Board & Batten 33 | Stone Veneer 36

31. NOTABLE EXTERIOR FEATURES (Non-Domestic Bldgs): 0 __ __ __ __ __

Dec Brickwork 01 | Orig Shopfront 02 | Iron/Metal Shopfront 03 | Orig Signs 04 | Carrara Glass 05 | Glass/Metal 07 | Terra Cotta 08

Other: ____

32. ROOF CONFIGURATION: Primary 0 1 Secondary 0 2 Other: ____

Gable Sides 01 | Gable Front 02 | Ped Gable 03 | Triple A 04 | "X" Gable 05 | Parapet Gable 07 | High Hip 09 | Low Hip 10

Pyramidal 14 | Gambrel 15 | Mansard 16 | Shed 17 | Flat 19

CODE AS SECONDARY: Belfry 23 | Steeple 24 | Cupola/Lantern 25 | Belvedere 26 | Clock Tower 27 | Widow's Walk 28 | Tower/Turret 29

FOR STRUCTURES WITHOUT A SIGNIFICANT PORCH, GO TO #41.

34. PORCH(ES) STATUS: A 1 B __

Original 1 | Altered 2 | Not Original 3 | Reconstruction 5 | Removed/Fallen 6

35. PORCH TYPE: A 2 B __ Other: ____

Engaged 1 | Attached 2 | Recessed 3 | Stoop 4

39. PORCH FEATURES: A 1 B 3 C __ D __ Other: ____

Chamfered Posts 1 | Turned Posts 2 | Sawn Work/Turned Ornament 3 | Classical 4 | Flush Sheathing on Facade 5

Enclosed End Bay(s) 6 | Porte Cochere 7 | Square Posts 8 | Metal Supports A | Bungaloid B | Porch stair to 2nd Floor C

FOR STRUCTURES WITHOUT SIGNIFICANT CHIMNEYS, GO TO #46

41. CHIMNEY STATUS: A 1 B 1 Original 1 Partially Rebuilt 2 Replaced 3 Removed/Fallen 4

42. CHIMNEY PLACEMENT: A 4 B 1 Other: ____

Interior 1 Interior End 2 Exterior End 4 Exterior Front 5 Interior Rear 6 Exterior Rear 7

46. WINDOW STATUS: A 1 B __ C __ Original 1 Altered 2

47. WINDOW FEATURES: A 01 B __ __ C __ __ Sashes: 6/6

Double Hung 01 Casement 02 Sliding 03 Arched 05 Gothic 06 Diamond 08 Queen Anne 09 Stained 10 Palladian 12

French Doors 13 Notable Frame/Trim 15 Notable Shutters/Blinds 16 Other: ____

51. OUTBUILDINGS AND SUPPORT FEATURES (IF ESPECIALLY NOTABLE, YOU MAY COMPLETE A SEPARATE FORM)

	1	2	3	4	5	6	7	8	9	10
Type:	10	05	50	24	12	07	39	__ __	__ __	__ __
Construction:	1	1	0	1	1	2	1	__	__	__
Est Const Date:	6	7	0	6	6	6	6	__	__	__

Type: Kitchen 01 Slave House 02 Other House 03 Garage 05 Barn 07 Tobacco Barn 08 Smokehouse 10 Dairy 11 Crib 12

Shed 20 Privy 23 Well 24 Fence 27 Wall 28 Cemetery 33 Landscape/Plant Material 38 Tenant House 53

Construction: Frame 1 Log 2 Brick 3 Stone 4 Modern Materials 5 Iron/Metal 7

Estimated Const Date (SEE NO. 52 FOR DATE RANGES)

HISTORICAL DATA

52. DATE OF CONSTRUCTION: Estimated 6 Actual __ __ __ __ Pre-1780 1 1781-1800 2 1801-1825 3

1826-1865 4 1866-1885 5 1886-1915 6 1916-1930 7 1931-1945 8 1946-1970 9 1971-1999 10

54. PERSONS OR EVENTS OF SIGNIFICANCE ASSOCIATED W/THE PROPERTY: (CODE LAST NAME FIRST; SEE #52 FOR DATES)

A. Type: 05 Date: 6 Name/Event: Kelly, Spence

B. Type: 0 __ Date: __ Name/Event: ____

Type: Trad Builder/Craftsman 01 Architect 02 Contractor 03 Attributed Builder 04 Original Owner 05

Significant Later Owner 06 Historically Significant Person 07 Historically Significant Event 08

ENVIRONMENTAL DATA

59. SETTING: 1 Rural, Undisturbed 1 Rural, Built up 2 Small Town 3 Urban, Population Over 12,500 4

60. QUAD MAP USED: 5146 QUAD NAME: Sanford

61. UTM DATA (NR only): Zone __ Zone: 16 1 17 2 18 3 Northing __ __ __ __ __ __ __ Easting __ __ __ __ __ __

NATIONAL REGISTER EVALUATION (circle): Criteria [✓ A] B C D Criteria Exception A B C D E F G

63. STATUS: ✓ (Refer to Manual) probably eligible

64. CONTEXT/AREAS OF SIGNIFICANCE: 03 __ __ __ __ __ __ Other: ____

65. LEVEL OF SIGNIFICANCE: 1 Local 1 State 2 National 3

66. FREE COMMENT: This farm includes a 1-story weatherbd'd frame hs (1900-10) with late Vict styling, a wraparound porch, and an ell; also many domestic + agricultural outbldgs incl garage, smkhs, granary, log barn, corn crib, + stone chim of a former dwlg.

REQUIRED PLAN OR SKETCH MAP OF SITE (Indicate roadways by name and label other major topographical features).

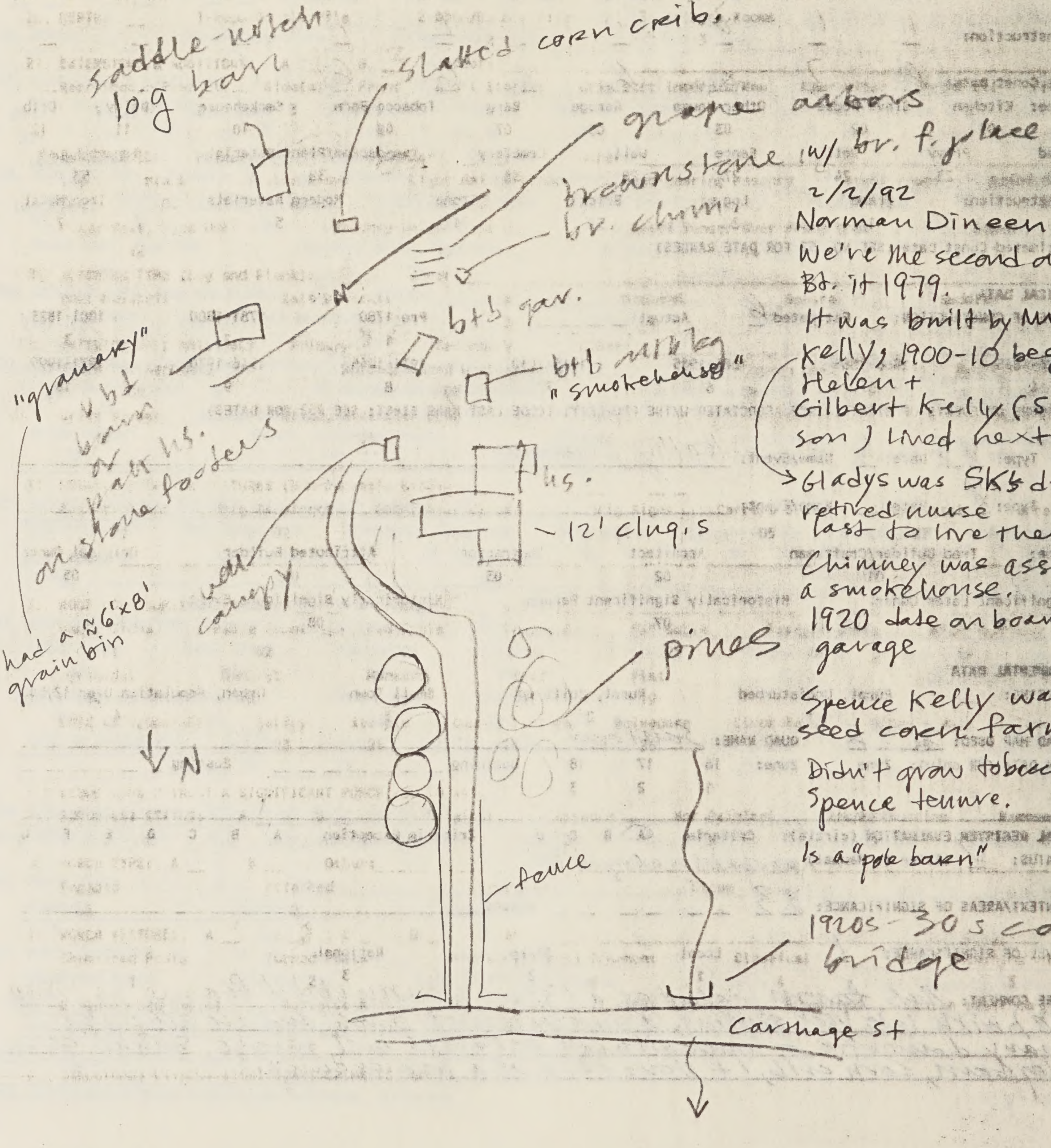
~~2~~3 1s whd asph gab 4 bay
3A

1509

Dineens - for sale

6/6 fr psh w/ chamf'd & sawn brackets, bell
stretcher chute ¼ ar hd corn bd

INT - remod, c1900 col'd mantel w/ mirror (added?)


saddle-notch log barn
slatted corn crib.
grape arbors
brownstone w/ br. f.place
br. chimn
b&b gar.
b&b milkg "smokehouse"
"granary"
v bd barn or potato hs. or stone fodders
hs.
12' clngs
well canopy
had a ≈6'x8' grain bin
pines
fence
N
Carthage St

2/2/92
Norman Dineen:
We're the second owners
Bt. it 1979.
It was built by Mr. Spence
Kelly, 1900-10 beginn.
Helen +
Gilbert Kelly (SK's
son) lived next door.
Gladys was SK's d'ter, a
retired nurse
last to live there
Chimney was assoc'd w/
a smokehouse.
1920 date on board in
garage

Spence Kelly was a
seed corn farmer.
Didn't grow tobacco dur.
Spence tenure.

Is a "pole barn"

1920s-30s conc.
bridge

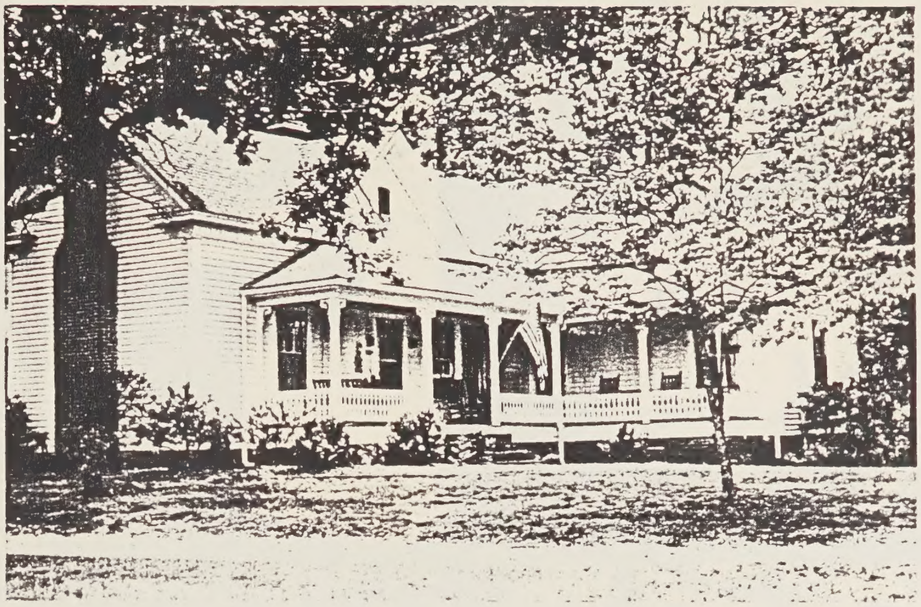
Spence Kelly Farm

1509 Carthage St. (SR 1237)

Sanford

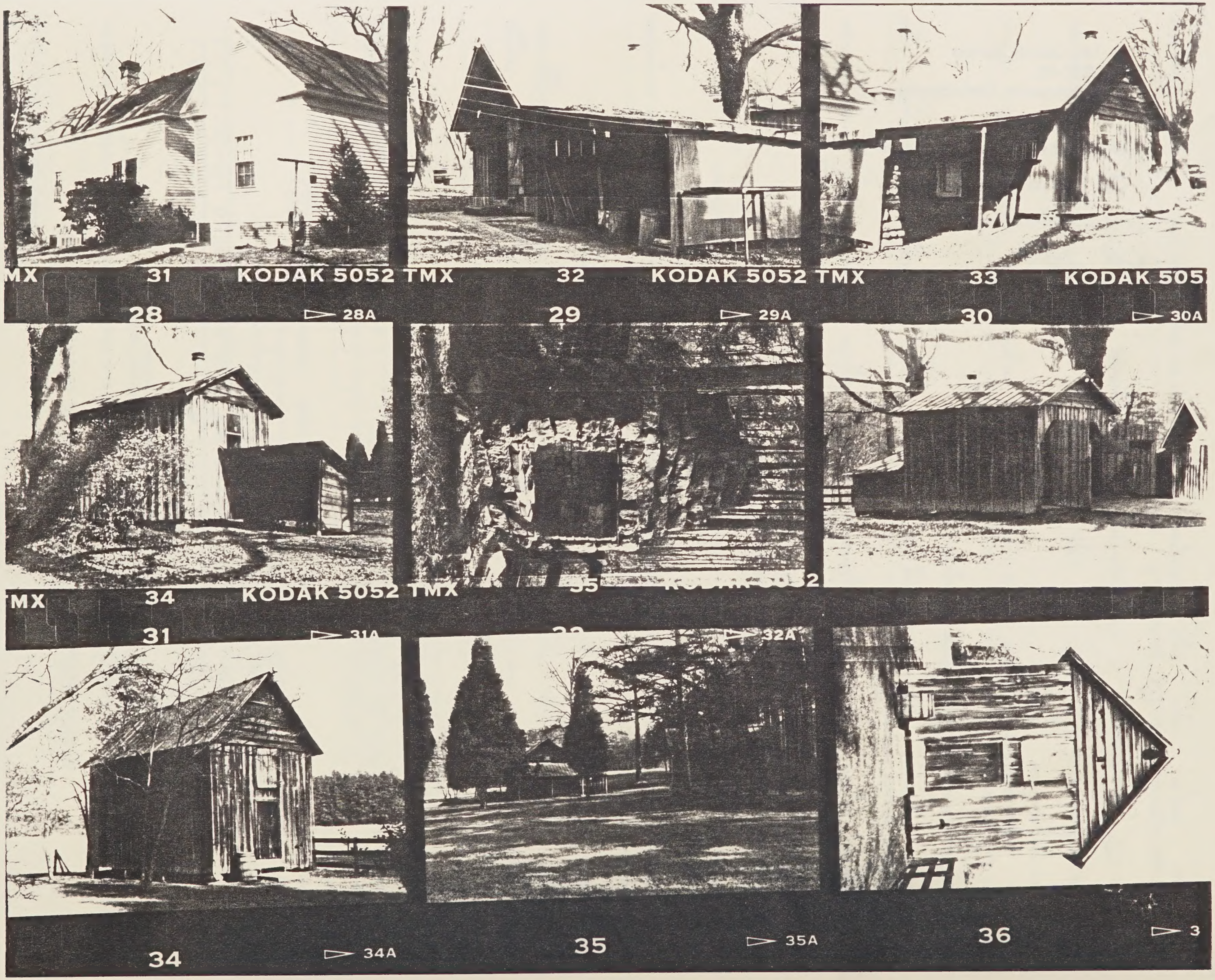
This well-kept property has a number of domestic and farm buildings dating to the 19th and early 20th centuries. An unpaved fence-lined lane leads off of Carthage Street through a stand of pines to the farmhouse, a one-story weatherboarded frame dwelling built between 1900 and 1910. The house has a number of late Victorian features such as a triple-A roof with a peaked window in the front gable, an asymmetrical front wing, and front and back porches with chamfered posts and sawn ornament. Around back of the house are a gabled well shelter with an operational pulley and winch, a board-and-batten-sided meat house, and a board-and-batten-sided garage. Nearby is a brownstone chimney with a brick-lined firebox--probably a remnant of an earlier dwelling on the property. To the south of this domestic complex are the farm buildings: a two-level frame granary, a slatted corn crib, and a saddle-notched log barn. Spence Kelly was a noted area seed-corn farmer during the early 20th century. (Sources: Interview with owner, Norman Dineen; M. Holshouser, Lee County's Historical Houses [1985].)

VG 688



Spence Kelly House

This house was built in the early 1900's for Spence Kelly, a well-known seed corn farmer. The Kelly heirs sold the house and farm in 1981 to the present owners, Mr. and Mrs. Norman J. Dineen. The house has been extensively modified by both the Kellys and the Dineens. The fact that the house and front porch form an L shape probably indicates that an addition was made to the house. The original livestock barn, granary, corn crib, smoke house, and old well are still standing back of the house. The address is 1509 Carthage Street.


MX
31
KODAK 5052 TMX
32
KODAK 5052 TMX
33
KODAK 505
28
28A
29
29A
30
30A
MX
34
KODAK 5052 TMX
35
KODAK 5052
31
31A
32A
34
34A
35
35A
36
3

Lee County Survey
1991-92
Preservation Technologies INC

Spence Kelly Farm
1509 Carthage St
Sanford
LE 688

smoke hs

garage

Chim. of
former dwng.

garage

granary

barn +
crib

granary

County Lee

NORTH CAROLINA HISTORIC STRUCTURES SHORT DATA SHEET

READ and **USE** the instruction manual to complete this form. Fill it out as completely and consistently as possible. **PLEASE NOTE:** not all variables are provided for each question and reference to the instruction manual will be necessary. In all cases:
0 or 00 denotes an undetermined or not applicable response
9 or 99 denotes a variable other than those provided.

SURVEY SITE NUMBER LE 283 (Consult S & P Branch)

1. SITE NAME: Kimrey House

3. ABBREVIATED LOCATION DESCRIPTION OR STREET ADDRESS: 400 E Charlotte Ave

4. NEAREST TOWN/COMMUNITY: Sanford

5. COUNTY: LE

6. DATE RECORDED IN FIELD: MONTH 10 YEAR 91

7. FIELD RECORDER:

10. OWNER NAME: Stephen Paitt

11. OWNER ADDRESS: 400 E Charlotte Ave
Sanford NC
27330
TELE: 919 776 7484

13. USE: Original Primary 0102 Other:
Present Primary 0102 Other:

Resid: Farm	Resid: Non-Farm	Farm Bldg: Indep of Resid	School	Office	Bank	Gen'l Retail Store	Industrial	Courthse
0101	0102	0201	0301	0401	0402	0501	0601-0614	0901
Post Office	Church	Clubhse/Lodge	Museum	Cemetery	Site Aban: Unocc	Mobile Home Adjac	FHA Home Adjac	Other Occ Strt Adjac
0902	1001	1501	1701	1802	2001	2002	2003	2004

15. CONDITION: 2

Excellent	Good	Fair	Deteriorated	Ruin	Unexposed
1	2	3	4	5	6

18. THREATS TO STRUCTURE: 1 Other:

None/Prop Stable	Abusive Alterations	Neglect/Deterioration/Vandalism	Road Construction	Impoundments	Private Dev't	Urban Dev't	Gov't Activity
1	2	3	4	5	6	7	8

ARCHITECTURAL DATA

21. STYLE DEVELOPMENT: Exterior 2 Interior 0

High/Academic	National/Popular	Regional/Vernac	Vig Vernacular
1	2	3	4

23. GENERAL STYLE GROUPS: Exterior: First 09 Second 41 Third
Interior: First 0 Second Third

Geo	Geo/Fed	Fed	Fed/Gk Rev	Gk Rev	Italianate	Goth Rev	19-20c Trad/Vern	Q Anne
01	02	03	04	05	06	07	09	11
Neo-Class Rev	Col Rev	Misc Vict	Std Commercial/Industrial	Beaux-Arts	Tudor Rev	Bungalow	Art Deco	Coastal Plain Cottage
12	13	15	16	21	22	25	26	33

24. PLAN (Primary Domestic Buildings): 07 Other:

One Rm	Hall & Parlor	Other 2 Rm	"Quaker" 3 Rm	Side Hall	Cntr Hall	Cntr Hall/Quaker Var	Irregular	T-Hall
01	02	03	04	06	07	08	14	15

25. PLAN (Non-Domestic Buildings): 0

Typical	Notable
1	2

26. HEIGHT: 3 Other:

1 Story	1 Story/Habitable Attic	1½ Story	2 Story	2 Story/Habitable Attic	2½ Story	3 Story	3 Story/Habitable Attic	3½ Story
1	A	2	3	B	4	5	C	6
4 or more, Not a Skyscraper	Skyscraper							
7	8							

27. FACADE WIDTH (Main Block): 3

1 Bay	2 Bay	3 Bay	4 Bay	5 Bay	6 or More Bay
1	2	3	4	5	6

28. DEPTH: 1

1 Room/Single Pile	2 Room/Double Pile	3 or More Rooms
1	2	3

29. WINGS AND ADDITIONS: Primary 2 Secondary Other:

Rear Shed	Rear Ell	Sides	Front	Addit Stories	Orig Strt Incorp into New	Rear Other	Front Ell	Front Shed
1	2	3	4	5	6	7	8	A

30. CONSTRUCTION: Primary 05 Secondary ☐☐ Other: ______

Mortise & Tenon	Platform Frame/Cut Nails	Load-Bearing Masonry	Steel Frame	Reinforced Concrete
03	05	07	08	11

Frame Cnst, Type Unknown	Masonry Walls, Type Cnst Unknown	Log
12	13	14-21

31. ROOF CONFIGURATION: Primary 01 Secondary ☐☐ Other: ______

Gable Sides	Gable Front	Ped Gable	Triple A	"X" Gable	Parapet Gable	High Hip	Low Hip	Flat	Front Ell
01	02	03	04	05	07	09	10	19	30

IF THE FOLLOWING ELEMENTS ARE PRESENT, CODE AS SECONDARY:

Belfry	Steeple	Cupola/Lantern	Belvedere	Clock Tower	Widow's Walk	Tower/Turret
23	24	25	26	27	28	29

33. EXTERIOR WALL MATERIALS (Original): Primary 0☐ Secondary ☐☐ Other: ______

Plain W'bd	Molded/beaded W'bd	Brick/Common Bond	Brick/Flemish Bond	Brick Veneer	Stuccoed	Board & Batten	Brick/Stretcher Bond
01	02	06	07	10	13-16	33	35

34. EXTERIOR WALL MATERIALS (Replacement): 1 Other: ______

Aluminum	Asphalt	Asbestos	Vinyl	Brick Veneer	W'bd	Ger Siding	Similar/In Kind Material	Stone Veneer
1	2	3	4	5	6	7	8	A

35. PRINCIPAL PORCH INTEGRITY: 3 OTHER but early

Original	Altered	Not Original	Reconstruction	Removed/Fallen
1	2	3	5	6

36. PORCH TYPE: 2 Other: ______

Engaged	Attached	Recessed	Stoop
1	2	3	4

40. PORCH DETAILS: A. 0 B. ☐ C. ☐ Other: ______

Chamfered Posts	Turned Posts	Sawn Work/Turned Ornament	Classical	Flush Sheathing on Facade	Enclosed End Bay(s)	Porte Cochere
1	2	3	4	5	6	7

42. CHIMNEY INTEGRITY: A. 1 B. ☐ Other: ______

Original	Partially Rebuilt	Replaced	Removed/Fallen
1	2	3	4

43. CHIMNEY PLACEMENT: A. 1 B. ☐ Other: ______

Interior	Interior End	Interior End/Exposed Face	Exterior End	Exterior Front/Rear	Interior Rear
1	2	3	4	5	6

HISTORICAL DATA

51. DATE OF CONSTRUCTION: Estimated: 6 Actual: ☐☐☐☐

Date: Pre-1780	1781-1800	1801-1825	1826-1865	1866-1885	1886-1915	1916-1930	1931-1945	Post 1945
1	2	3	4	5	6	7	8	9

55. PERSONS OR EVENTS OF SIGNIFICANCE ASSOCIATED WITH THE BUILDING: **(CODE LAST NAME FIRST)**

A. Type: 0☐ Date: ☐ Name/Event: ______

B. Type: 0☐ Date: ☐ Name/Event: ______

Type: Trad Builder/Craftsman	Architect	Contractor	Attributed Builder	Orig Owner	Significant Later Owner	Historically Signif Person
01	02	03	04	05	06	07

Hist Signif Event	Author of Pattern Book	Landscape Design	Developer	Architect for Later Major Remod/Renov/Over-Building
08	09	10	11	12

ENVIRONMENTAL DATA

60. SETTING: 4

Rural, Undist	Rural, Blt up	Small Town	Urban, Pop. Over 12,500
1	2	3	4

61. QUAD MAP USED: 5146 QUAD NAME Sanford, NC

62. UTM DATA: Zone: 0 Northing: ☐☐☐☐☐☐☐☐ Easting: ☐☐☐☐☐☐☐

Zone: 16	17	18
1	2	3

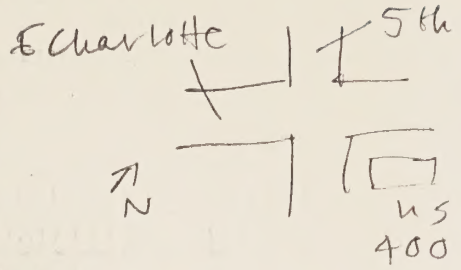
63. DIRECTION BUILDING FACES: 1

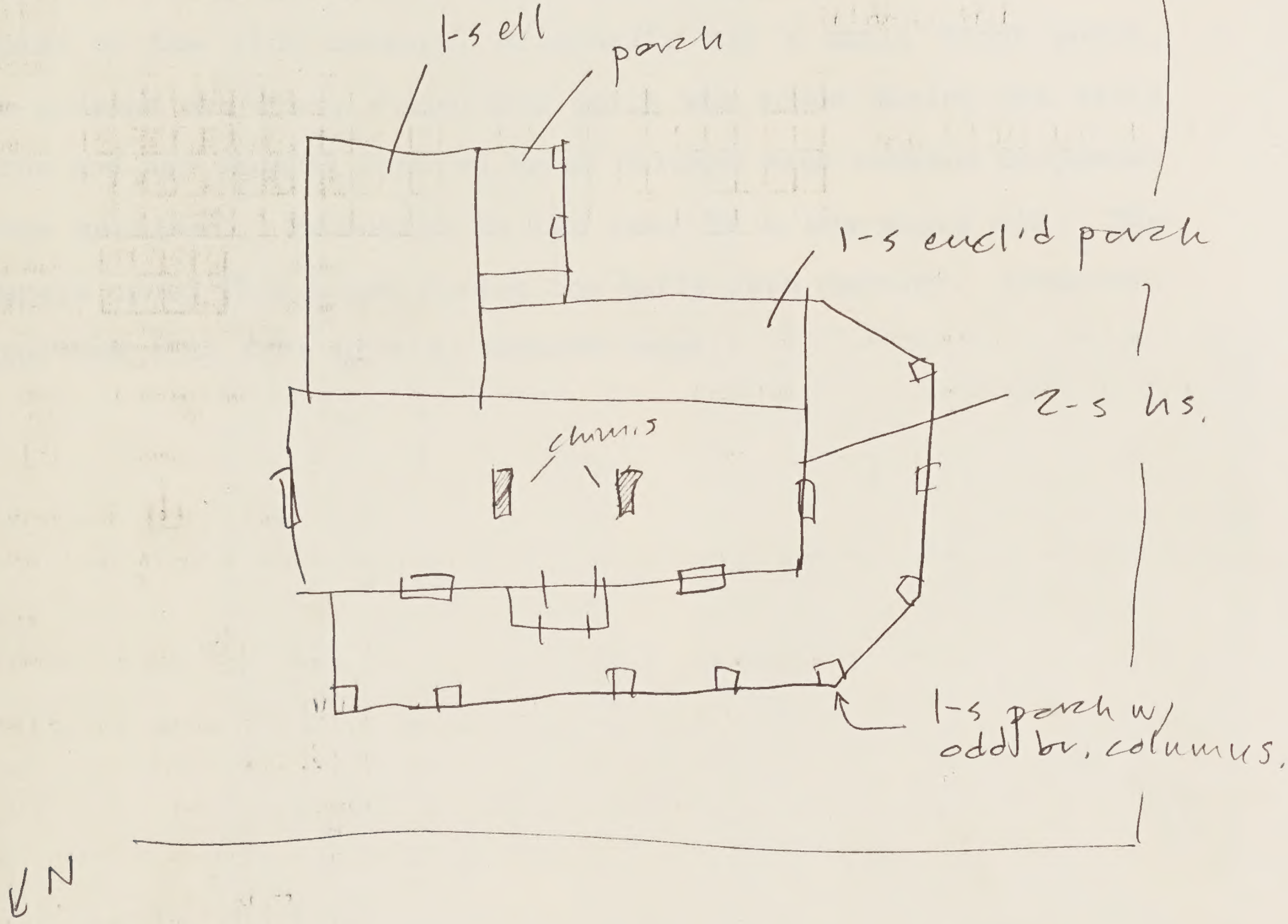
N	S	E	W	NE	NW	SE	SW
1	2	3	4	5	6	7	8

65. FREE COMMENTS: This 2-story alum-sided frame I house (ca 1900) has int br chims, a 1-story ell, & a 1920s 1-story wraparound porch w/ decorative brick columns.

REQUIRED SKETCH MAP OF PROPERTY. Indicate any roadways by name and show other major topographic features.

ashp. shing. rf.
bri found + chims
1/1 sash wins.


E Charlotte
5th
N
hs
400


1-s ell
porch
1-s encl'd porch
chims
2-s hs.
1-s porch w/ odd br. columns.
N

Edda F. Wilkie:
This house was owned by the Kimneys.
I believe it was built about 1903.
Sammy Kimney wld know more.
The Hart (or Hunt) house across the
street was similar — it burned.

The house appears on the 1915 Sanborn maps w/a smaller front porch. The present porch was in existence by 1925.

Kimrey House

400 Charlotte Ave.

Sanford

This two-story frame I-house-form dwelling, built during the first decade of the 20th century, originally had a small front porch. The present one-story wraparound porch was added during the early 1920s and has unusual tapered brick columns with complex polygonal cross sections. Extending to the rear is a one-story ell. The Kimreys owned this house during the early 20th century. (Sources: Interview with Edda Wilkie; Sanborn maps.)

22A
23
23A
24
KODAK 5052 TMX
KODAK 5052 TMX
22

481
LE 283

County Lee

NORTH CAROLINA HISTORIC STRUCTURES SHORT DATA SHEET

READ and **USE** the instruction manual to complete this form. Fill it out as completely and consistently as possible. **PLEASE NOTE:** not all variables are provided for each question and reference to the instruction manual will be necessary. In all cases:
0 or 00 denotes an undetermined or not applicable response
9 or 99 denotes a variable other than those provided.

SURVEY SITE NUMBER LE 99 (Consult S & P Branch)

1. SITE NAME: Kring House
3. ABBREVIATED LOCATION DESCRIPTION OR STREET ADDRESS: 318 Weatherspoon St.
4. NEAREST TOWN/COMMUNITY: Sanford
5. COUNTY: LE
6. DATE RECORDED IN FIELD: MONTH ☐ YEAR 91
7. FIELD RECORDER: Dan Pezzoni
10. OWNER NAME: Harry Williams
11. OWNER ADDRESS: 318 Weatherspoon St.
Sanford NC
27330
TELE: 919 775 5974

13. USE: Original Primary 0102 Other:
Present Primary 0102 Other:

Resid: Farm	Resid: Non-Farm	Farm Bldg: Indep of Resid	School	Office	Bank	Gen'l Retail Store	Industrial	Courthse
0101	0102	0201	0301	0401	0402	0501	0601-0614	0901
Post Office	Church	Clubhse/Lodge	Museum	Cemetery	Site Aban: Unocc	Mobile Home Adjac	FHA Home Adjac	Other Occ Strt Adjac
0902	1001	1501	1701	1802	2001	2002	2003	2004

15. CONDITION: 2

Excellent	Good	Fair	Deteriorated	Ruin	Unexposed
1	2	3	4	5	6

18. THREATS TO STRUCTURE: 1 Other:

None/Prop Stable	Abusive Alterations	Neglect/Deterioration/Vandalism	Road Construction	Impoundments	Private Dev't	Urban Dev't	Gov't Activity
1	2	3	4	5	6	7	8

ARCHITECTURAL DATA

21. STYLE DEVELOPMENT: Exterior 2 Interior ☐

High/Academic	National/Popular	Regional/Vernac	Vig Vernacular
1	2	3	4

23. GENERAL STYLE GROUPS: Exterior: First 13 Second ☐ Third ☐
Interior: First 09 Second ☐ Third ☐

Geo	Geo/Fed	Fed	Fed/Gk Rev	Gk Rev	Italianate	Goth Rev	19-20c Trad/Vern	Q Anne
01	02	03	04	05	06	07	09	11
Neo-Class Rev	Col Rev	Misc Vict	Std Commercial/Industrial	Beaux-Arts	Tudor Rev	Bungalow	Art Deco	Coastal Plain Cottage
12	13	15	16	21	22	25	26	33

24. PLAN (Primary Domestic Buildings): 14 Other:

One Rm	Hall & Parlor	Other 2 Rm	"Quaker" 3 Rm	Side Hall	Cntr Hall	Cntr Hall/Quaker Var	Irregular	T-Hall
01	02	03	04	06	07	08	14	15

25. PLAN (Non-Domestic Buildings): 0

Typical	Notable
1	2

26. HEIGHT: 4 Other:

1 Story	1 Story/Habitable Attic	1½ Story	2 Story	2 Story/Habitable Attic	2½ Story	3 Story	3 Story/Habitable Attic	3½ Story
1	A	2	3	B	4	5	C	6
4 or more, Not a Skyscraper	Skyscraper							
7	8							

27. FACADE WIDTH (Main Block): 2

1 Bay	2 Bay	3 Bay	4 Bay	5 Bay	6 or More Bay
1	2	3	4	5	6

28. DEPTH: 2

1 Room/Single Pile	2 Room/Double Pile	3 or More Rooms
1	2	3

29. WINGS AND ADDITIONS: Primary 2 Secondary ☐ Other:

Rear Shed	Rear Ell	Sides	Front	Addit Stories	Orig Strt Incorp into New	Rear Other	Front Ell	Front Shed
1	2	3	4	5	6	7	8	A

8/89

30. CONSTRUCTION: Primary 05 Secondary ☐ Other:

Mortise & Tenon 03	Platform Frame/Cut Nails 05	Load-Bearing Masonry 07	Steel Frame 08	Reinforced Concrete 11
Frame Cnst, Type Unknown 12	Masonry Walls, Type Cnst Unknown 13	Log 14-21		

gambrel

31. ROOF CONFIGURATION: Primary 15 Secondary ☐ Other:

Gable Sides 01	Gable Front 02	Ped Gable 03	Triple A 04	"X" Gable 05	Parapet Gable 07	High Hip 09	Low Hip 10	Flat 19	Front Ell 30

IF THE FOLLOWING ELEMENTS ARE PRESENT, CODE AS SECONDARY:

Belfry 23	Steeple 24	Cupola/Lantern 25	Belvedere 26	Clock Tower 27	Widow's Walk 28	Tower/Turret 29

33. EXTERIOR WALL MATERIALS (Original): Primary 02 Secondary ☐ Other:

Plain W'bd 01	Molded/beaded W'bd 02	Brick/Common Bond 06	Brick/Flemish Bond 07	Brick Veneer 10	Stuccoed 13-16	Board & Batten 33	Brick/Stretcher Bond 35

34. EXTERIOR WALL MATERIALS (Replacement): 0 Other:

Aluminum 1	Asphalt 2	Asbestos 3	Vinyl 4	Brick Veneer 5	W'bd 6	Ger Siding 7	Similar/In Kind Material 8	Stone Veneer A

35. PRINCIPAL PORCH INTEGRITY: 1 OTHER

Original 1	Altered 2	Not Original 3	Reconstruction 5	Removed/Fallen 6

36. PORCH TYPE: 1 Other:

Engaged 1	Attached 2	Recessed 3	Stoop 4

40. PORCH DETAILS: A. 0 B. ☐ C. ☐ Other:

Chamfered Posts 1	Turned Posts 2	Sawn Work/Turned Ornament 3	Classical 4	Flush Sheathing on Facade 5	Enclosed End Bay(s) 6	Porte Cochere 7

42. CHIMNEY INTEGRITY: A. 4 B. ☐ Other:

Original 1	Partially Rebuilt 2	Replaced 3	Removed/Fallen 4

43. CHIMNEY PLACEMENT: A. 1 B. ☐ Other:

Interior 1	Interior End 2	Interior End/Exposed Face 3	Exterior End 4	Exterior Front/Rear 5	Interior Rear 6

HISTORICAL DATA

51. DATE OF CONSTRUCTION: Estimated: 6 Actual: 1911

Date:	Pre-1780 1	1781-1800 2	1801-1825 3	1826-1865 4	1866-1885 5	1886-1915 6	1916-1930 7	1931-1945 8	Post 1945 9

55. PERSONS OR EVENTS OF SIGNIFICANCE ASSOCIATED WITH THE BUILDING: **(CODE LAST NAME FIRST)**

A. Type: 05 Date: 6 Name/Event: King, Mr.

B. Type: 0 Date: ☐ Name/Event:

Type: Trad Builder/Craftsman 01	Architect 02	Contractor 03	Attributed Builder 04	Orig Owner 05	Significant Later Owner 06	Historically Signif Person 07
Hist Signif Event 08	Author of Pattern Book 09	Landscape Design 10	Developer 11	Architect for Later Major Remod/Renov/Over-Building 12		

ENVIRONMENTAL DATA

60. SETTING: 4

Rural, Undist 1	Rural, Blt up 2	Small Town 3	Urban, Pop. Over 12,500 4

61. QUAD MAP USED: 5146 QUAD NAME Sanford, NC

62. UTM DATA: Zone: 2 Northing: 3928130 Easting: 664460 Zone: 16 1 17 2 18 3

63. DIRECTION BUILDING FACES: 2

N 1	S 2	E 3	W 4	NE 5	NW 6	SE 7	SW 8

65. FREE COMMENTS: 318 N Weatherspoon St (1911) is a 2-story frame Colonial Revival house w/ gambrel front roof, beaded weatherboard siding, slate roof, inset front porch, & carport.

(Sanborn: bef. 1925)

REQUIRED SKETCH MAP OF PROPERTY. Indicate any roadways by name and show other major topographic features.

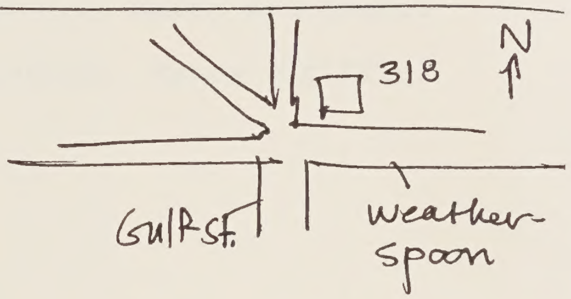
H + L Wms:
Washing Hs. (King Roofing) bt. it in 1911.
then the Perrys, then the Beeks, Harry + Laurel Williams (present owners)

(Poe's may know)

Apt.s ^ across st. bt. by an attorney.
bungalow

Van Grose built hs. behind.

Hs. formerly had 1920s light fixtures.
Mantels removed.



brick foundation.
Slate roof w/ shed dormers on side
1/1 sash windows.
porte cochere on w. side
glassed-in porch on e. side
} w/ wd. balustrade balconies above.

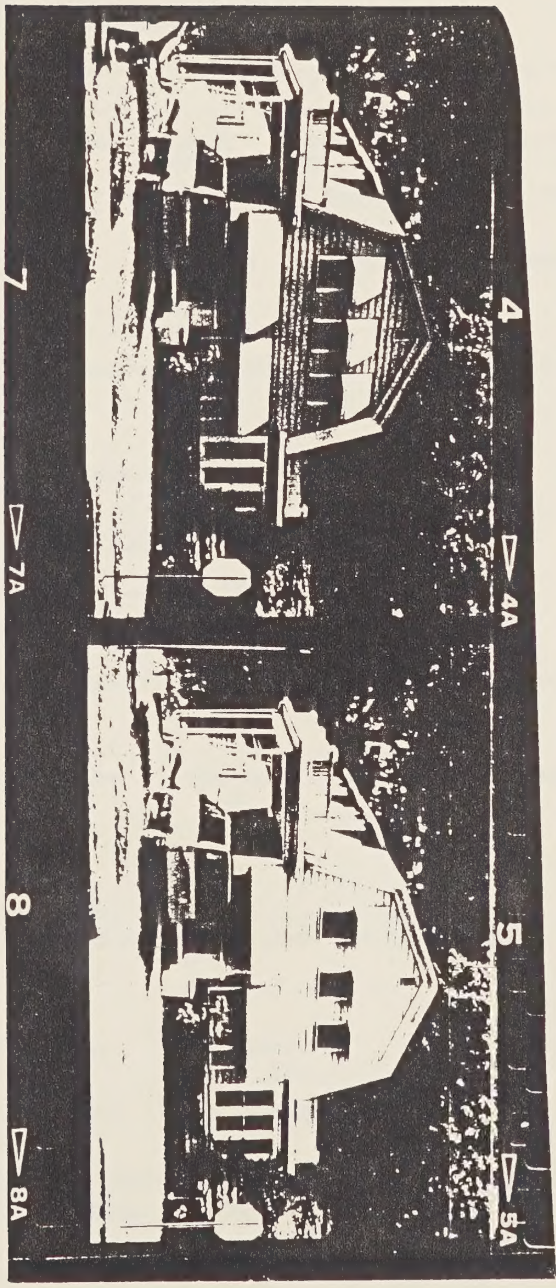
INT mostly mod. paneling
stair/entry hall w/
square paneled newel post
milled door + window surrounds.

Looks like a kit or catalog hs.

A. P. King House

318 W. Weatherspoon St.
Sanford

The end of the gambrel roof of this 1-1/2-story frame house faces Weatherspoon Street. Probably built in the 1910s, the house has a slate roof with dormers, an inset porch, and flanking one-story wings with roof balustrades (the east wing contains a sun porch; the west wing functions as a porte cochere). A. P. King built the house; later it was owned by his daughter and her husband, Mr. and Mrs. Lynu Perry. (Sources: Interview with owners, Harry and Laurel Williams; Interview with Lee County historian, Nancy Griffin; Sanborn maps.)



7
▷ 7A
4
▷ 4A
8
▷ 8A
5
▷ 5A

(482)
LE 99

County Lee

NORTH CAROLINA HISTORIC STRUCTURES SHORT DATA SHEET

READ and **USE** the instruction manual to complete this form. Fill it out as completely and consistently as possible. **PLEASE NOTE:** not all variables are provided for each question and reference to the instruction manual will be necessary. In all cases:
0 or 00 denotes an undetermined or not applicable response
9 or 99 denotes a variable other than those provided.

SURVEY SITE NUMBER LE21 (Consult S & P Branch)

1. SITE NAME: Thomas E. King House
3. ABBREVIATED LOCATION DESCRIPTION OR STREET ADDRESS: 217 N Gulf St.
4. NEAREST TOWN/COMMUNITY: Sanford
5. COUNTY: LEE
6. DATE RECORDED IN FIELD: MONTH 08 YEAR 91
7. FIELD RECORDER: Dan Pezzoni
10. OWNER NAME: Mike & Cynthia Sawaya
11. OWNER ADDRESS: 217 N Gulf St
Sanford NC
27330
TELE: 919 774 9698
13. USE: Original Primary 0102 Other:
Present Primary 0102 Other:

Resid: Farm	Resid: Non-Farm	Farm Bldg: Indep of Resid	School	Office	Bank	Gen'l Retail Store	Industrial	Courthse
0101	0102	0201	0301	0401	0402	0501	0601-0614	0901
Post Office	Church	Clubhse/Lodge	Museum	Cemetery	Site Aban: Unocc	Mobile Home Adjac	FHA Home Adjac	Other Occ Strt Adjac
0902	1001	1501	1701	1802	2001	2002	2003	2004

15. CONDITION: 2

Excellent	Good	Fair	Deteriorated	Ruin	Unexposed
1	2	3	4	5	6

18. THREATS TO STRUCTURE: 1 Other:

None/Prop Stable	Abusive Alterations	Neglect/Deterioration/Vandalism	Road Construction	Impoundments	Private Dev't	Urban Dev't	Gov't Activity
1	2	3	4	5	6	7	8

ARCHITECTURAL DATA

21. STYLE DEVELOPMENT: Exterior 2 Interior

High/Academic	National/Popular	Regional/Vernac	Vig Vernacular
1	2	3	4

23. GENERAL STYLE GROUPS: Exterior: First 41 [illegible] Second 13 Third 44
Interior: First 0 Second Third

Geo	Geo/Fed	Fed	Fed/Gk Rev	Gk Rev	Italianate	Goth Rev	19-20c Trad/Vern	Q Anne
01	02	03	04	05	06	07	09	11
Neo-Class Rev	Col Rev	Misc Vict	Std Commercial/Industrial	Beaux-Arts	Tudor Rev	Bungalow	Art Deco	Coastal Plain Cottage
12	13	15	16	21	22	25	26	33

24. PLAN (Primary Domestic Buildings): 0 Other:

One Rm	Hall & Parlor	Other 2 Rm	"Quaker" 3 Rm	Side Hall	Cntr Hall	Cntr Hall/Quaker Var	Irregular	T-Hall
01	02	03	04	06	07	08	14	15

25. PLAN (Non-Domestic Buildings): 0

Typical	Notable
1	2

26. HEIGHT: 3 Other:

1 Story	1 Story/Habitable Attic	1½ Story	2 Story	2 Story/Habitable Attic	2½ Story	3 Story	3 Story/Habitable Attic	3½ Story
1	A	2	3	B	4	5	C	6
4 or more, Not a Skyscraper	Skyscraper							
7	8							

27. FACADE WIDTH (Main Block): 3

1 Bay	2 Bay	3 Bay	4 Bay	5 Bay	6 or More Bay
1	2	3	4	5	6

28. DEPTH: 2

1 Room/Single Pile	2 Room/Double Pile	3 or More Rooms
1	2	3

29. WINGS AND ADDITIONS: Primary 0 Secondary Other:

Rear Shed	Rear Ell	Sides	Front	Addit Stories	Orig Strt Incorp into New	Rear Other	Front Ell	Front Shed
1	2	3	4	5	6	7	8	A

8/89

30. CONSTRUCTION: Primary 13 Secondary ☐ Other:

Mortise & Tenon 03 — Platform Frame/Cut Nails 05 — Load-Bearing Masonry 07 — Steel Frame 08 — Reinforced Concrete 11

Frame Cnst, Type Unknown 12 — Masonry Walls, Type Cnst Unknown 13 — Log 14-21

31. ROOF CONFIGURATION: Primary 10 Secondary ☐ Other:

Gable Sides 01 — Gable Front 02 — Ped Gable 03 — Triple A 04 — "X" Gable 05 — Parapet Gable 07 — High Hip 09 — Low Hip 10 — Flat 19 — Front Ell 30

IF THE FOLLOWING ELEMENTS ARE PRESENT, CODE AS SECONDARY:
Belfry 23 — Steeple 24 — Cupola/Lantern 25 — Belvedere 26 — Clock Tower 27 — Widow's Walk 28 — Tower/Turret 29

6 cs Am bond

33. EXTERIOR WALL MATERIALS (Original): Primary 99 Secondary ☐ Other: 6-course American bond

Plain W'bd 01 — Molded/beaded W'bd 02 — Brick/Common Bond 06 — Brick/Flemish Bond 07 — Brick Veneer 10 — Stuccoed 13-16 — Board & Batten 33 — Brick/Stretcher Bond 35

34. EXTERIOR WALL MATERIALS (Replacement): 0 Other:

Aluminum 1 — Asphalt 2 — Asbestos 3 — Vinyl 4 — Brick Veneer 5 — W'bd 6 — Ger Siding 7 — Similar/In Kind Material 8 — Stone Veneer A

35. PRINCIPAL PORCH INTEGRITY: 1 OTHER

Original 1 — Altered 2 — Not Original 3 — Reconstruction 5 — Removed/Fallen 6

36. PORCH TYPE: 2 Other:

Engaged 1 — Attached 2 — Recessed 3 — Stoop 4

40. PORCH DETAILS: A. 0 B. ☐ C. ☐ Other:

Chamfered Posts 1 — Turned Posts 2 — Sawn Work/Turned Ornament 3 — Classical 4 — Flush Sheathing on Facade 5 — Enclosed End Bay(s) 6 — Porte Cochere 7

42. CHIMNEY INTEGRITY: A. 1 B. ☐ Other:

Original 1 — Partially Rebuilt 2 — Replaced 3 — Removed/Fallen 4

43. CHIMNEY PLACEMENT: A. 4 B. ☐ Other:

Interior 1 — Interior End 2 — Interior End/Exposed Face 3 — Exterior End 4 — Exterior Front/Rear 5 — Interior Rear 6

HISTORICAL DATA

51. DATE OF CONSTRUCTION: Estimated: 7 Actual: 1914

Date: Pre-1780 1 — 1781-1800 2 — 1801-1825 3 — 1826-1865 4 — 1866-1885 5 — 1886-1915 6 — 1916-1930 7 — 1931-1945 8 — Post 1945 9

55. PERSONS OR EVENTS OF SIGNIFICANCE ASSOCIATED WITH THE BUILDING: **(CODE LAST NAME FIRST)**

A. Type: 05 Date: 7 Name/Event: King, Thomas E.

B. Type: ☐ Date: ☐ Name/Event:

Type: Trad Builder/Craftsman 01 — Architect 02 — Contractor 03 — Attributed Builder 04 — Orig Owner 05 — Significant Later Owner 06 — Historically Signif Person 07

Hist Signif Event 08 — Author of Pattern Book 09 — Landscape Design 10 — Developer 11 — Architect for Later Major Remod/Renov/Over-Building 12

ENVIRONMENTAL DATA

60. SETTING: 4 Rural, Undist 1 — Rural, Blt up 2 — Small Town 3 — Urban, Pop. Over 12,500 4

61. QUAD MAP USED: 5146 QUAD NAME Sanford, NC

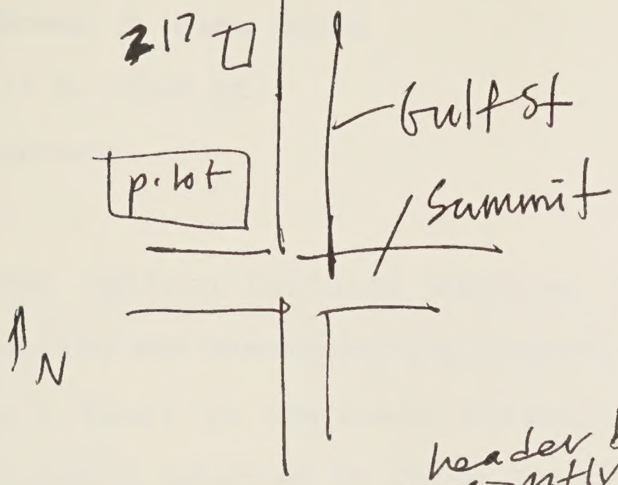
62. UTM DATA: Zone: 2 Northing: 3927700 Easting: 664728 Zone: 16 1 — 17 2 — 18 3

63. DIRECTION BUILDING FACES: 3 N 1 — S 2 — E 3 — W 4 — NE 5 — NW 6 — SE 7 — SW 8

65. FREE COMMENTS: 217 N Gulf St (1914) is a 2-story brick Foursquare-form house w/ hipped slate roof w/ concealed gutters, front stoop, frame rear wing (1-story).

(Sanborn: bef. 1925)

REQUIRED SKETCH MAP OF PROPERTY. Indicate any roadways by name and show other major topographic features.



Kings → made the tile
started 1905 (ca.)
or 1885?
bt. sheet metal.

Mike + Cynthia Sawaya

header bricks slightly darker, creating stripes

orange-red brick + reddish mortar

Rf. slate.

broad hipped dormer w/ slate sides + rf. w/ hidden gutters + vinyl soffits + copper flashing

12/1 (1st-story) + 8/1 (2nd) sash win.s w/ paneled (mod?) wd. shutters.

Front entry w/ multi-pane transom.

odd front porch w/ pedimented gable w/ slate sheathing, br. piers w/

caststone capitals

also brick + checkerbd. marble floor extends full facade.

Mrs. Victor King:

"King's Mans. on Piety Hill" says → Grace King → her husb. built that hs.

(bec. he was showing off.

(older than 1930 / at least <1926)

1914 by Thos. E. King — supposedly 1st br. hs.

(started King Rf'ing + AC in Sanford)

(run by grandson.

1st org'd bus. in Sanford. (105 yrs old) → made cer. tile → put it on officers quarters at Ft. Bragg (leftovers on Vict King's hs.)

Mr. Rogers (King fam.

INT phone alcove in hall — marble fireplace in 1st floor.

coal fireplace upstairs

Thomas E. King House

217 N. Gulf St.

Sanford

When Sanford building supplier Thomas E. King, founder of King Roofing and Manufacturing Company, built this two-story brick house on a knoll in the newly established Rosemont Addition, townsfolk jokingly referred to it as "King's Mansion on Piety Hill," partly because of its prominent siting as one of the earliest houses on Gulf Street (it was built in 1914), and partly because it was one of the first (if not the first) brick houses in the town. The house has an imposing double-pile center-passage form, a slate hip roof with hipped dormer and concealed gutters, and a squat gabled entry porch. At the tops of the brick porch pillars are curious cast stone capitals; these are repeated in the cornice of the house but are hidden by a vinyl soffit. To the rear is a one-story frame ell addition. The six-course American-bond brickwork of the house is composed of orange-red brick with red-tinted mortar and darker header courses. (Source: Interview with daughter-in-law of original owner, Grace King; Interview with Lee County historian, Nancy Griffin.)

21
KODAK 5052 T
21
21A
MX
24
KODAK 5052 TMX

(483)
1237

County Lee

NORTH CAROLINA HISTORIC STRUCTURES SHORT DATA SHEET

READ and **USE** the instruction manual to complete this form. Fill it out as completely and consistently as possible. **PLEASE NOTE:** not all variables are provided for each question and reference to the instruction manual will be necessary. In all cases:
0 or 00 denotes an undetermined or not applicable response
9 or 99 denotes a variable other than those provided.

SURVEY SITE NUMBER LE 22 (Consult S & P Branch)

1. SITE NAME: Victoria King House
3. ABBREVIATED LOCATION DESCRIPTION OR STREET ADDRESS: 219 N Gulf St
4. NEAREST TOWN/COMMUNITY: Sanford
5. COUNTY: LEE
6. DATE RECORDED IN FIELD: MONTH 08 YEAR 91
7. FIELD RECORDER: Dan Pezzoni
10. OWNER NAME: Victoria King, Mrs.
11. OWNER ADDRESS:
TELE: 919

13. USE: Original Primary 01 02 Other:
Present Primary 01 02 Other:

Resid: Farm 0101	Resid: Non-Farm 0102	Farm Bldg: Indep of Resid 0201	School 0301	Office 0401	Bank 0402	Gen'l Retail Store 0501	Industrial 0601-0614	Courthse 0901
Post Office 0902	Church 1001	Clubhse/Lodge 1501	Museum 1701	Cemetery 1802	Site Aban: Unocc 2001	Mobile Home Adjac 2002	FHA Home Adjac 2003	Other Occ Strt Adjac 2004

15. CONDITION: 2 Excellent 1 · Good 2 · Fair 3 · Deteriorated 4 · Ruin 5 · Unexposed 6

18. THREATS TO STRUCTURE: 2 Other:

None/Prop Stable 1 · Abusive Alterations 2 · Neglect/Deterioration/Vandalism 3 · Road Construction 4 · Impoundments 5 · Private Dev't 6 · Urban Dev't 7 · Gov't Activity 8

ARCHITECTURAL DATA

21. STYLE DEVELOPMENT: Exterior 2 Interior
High/Academic 1 · National/Popular 2 · Regional/Vernac 3 · Vig Vernacular 4

23. GENERAL STYLE GROUPS: Exterior: First 23 Second Third
Monterey? Interior: First 99 Second Third

Geo 01	Geo/Fed 02	Fed 03	Fed/Gk Rev 04	Gk Rev 05	Italianate 06	Goth Rev 07	19-20c Trad/Vern 09	Q Anne 11
Neo-Class Rev 12	Col Rev 13	Misc Vict 15	Std Commercial/Industrial 16	Beaux-Arts 21	Tudor Rev 22	Bungalow 25	Art Deco 26	Coastal Plain Cottage 33

24. PLAN (Primary Domestic Buildings): 0 Other:
One Rm 01 · Hall & Parlor 02 · Other 2 Rm 03 · "Quaker" 3 Rm 04 · Side Hall 06 · Cntr Hall 07 · Cntr Hall/Quaker Var 08 · Irregular 14 · T-Hall 15

25. PLAN (Non-Domestic Buildings): 0 Typical 1 · Notable 2

26. HEIGHT: 1 Other:
1 Story 1 · 1 Story/Habitable Attic A · 1½ Story 2 · 2 Story 3 · 2 Story/Habitable Attic B · 2½ Story 4 · 3 Story 5 · 3 Story/Habitable Attic C · 3½ Story 6 · 4 or more, Not a Skyscraper 7 · Skyscraper 8

27. FACADE WIDTH (Main Block): 4 1 Bay 1 · 2 Bay 2 · 3 Bay 3 · 4 Bay 4 · 5 Bay 5 · 6 or More Bay 6

28. DEPTH: 2 1 Room/Single Pile 1 · 2 Room/Double Pile 2 · 3 or More Rooms 3

29. WINGS AND ADDITIONS: Primary 2 Secondary 7 Other:
Rear Shed 1 · Rear Ell 2 · Sides 3 · Front 4 · Addit Stories 5 · Orig Strt Incorp into New 6 · Rear Other 7 · Front Ell 8 · Front Shed A

8/89

30. CONSTRUCTION: Primary 05 Secondary ☐ Other: ____

Mortise & Tenon 03	Platform Frame/Cut Nails 05	Load-Bearing Masonry 07	Steel Frame 08	Reinforced Concrete 11
Frame Cnst, Type Unknown 12	Masonry Walls, Type Cnst Unknown 13	Log 14-21		

31. ROOF CONFIGURATION: Primary 01 Secondary ☐ Other: ____

Gable Sides 01	Gable Front 02	Ped Gable 03	Triple A 04	"X" Gable 05	Parapet Gable 07	High Hip 09	Low Hip 10	Flat 19	Front Ell 30

IF THE FOLLOWING ELEMENTS ARE PRESENT, CODE AS SECONDARY:

Belfry 23	Steeple 24	Cupola/Lantern 25	Belvedere 26	Clock Tower 27	Widow's Walk 28	Tower/Turret 29

33. EXTERIOR WALL MATERIALS (Original): Primary 01 Secondary ☐ Other: ____

Plain W'bd 01	Molded/beaded W'bd 02	Brick/Common Bond 06	Brick/Flemish Bond 07	Brick Veneer 10	Stuccoed 13-16	Board & Batten 33	Brick/Stretcher Bond 35

34. EXTERIOR WALL MATERIALS (Replacement): 4 Other: ____

Aluminum 1	Asphalt 2	Asbestos 3	Vinyl 4	Brick Veneer 5	W'bd 6	Ger Siding 7	Similar/In Kind Material 8	Stone Veneer A

35. PRINCIPAL PORCH INTEGRITY: 1 OTHER ____

Original 1	Altered 2	Not Original 3	Reconstruction 5	Removed/Fallen 6

36. PORCH TYPE: 1 Other: ____

Engaged 1	Attached 2	Recessed 3	Stoop 4

40. PORCH DETAILS: A. 02 B. ☐ C. ☐ Other: ____

Chamfered Posts 1	Turned Posts 2	Sawn Work/Turned Ornament 3	Classical 4	Flush Sheathing on Facade 5	Enclosed End Bay(s) 6	Porte Cochere 7

42. CHIMNEY INTEGRITY: A. 1 B. ☐ Other: ____

Original 1	Partially Rebuilt 2	Replaced 3	Removed/Fallen 4

43. CHIMNEY PLACEMENT: A. 4 B. ☐ Other: ____

Interior 1	Interior End 2	Interior End/Exposed Face 3	Exterior End 4	Exterior Front/Rear 5	Interior Rear 6

HISTORICAL DATA

51. DATE OF CONSTRUCTION: Estimated: 8 Actual: ☐☐☐☐

Date: Pre-1780 1	1781-1800 2	1801-1825 3	1826-1865 4	1866-1885 5	1886-1915 6	1916-1930 7	1931-1945 8	Post 1945 9

55. PERSONS OR EVENTS OF SIGNIFICANCE ASSOCIATED WITH THE BUILDING: **(CODE LAST NAME FIRST)**

A. Type: 05 Date: 8 Name/Event: King, Victor

B. Type: ☐ Date: ☐ Name/Event: ____

Type: Trad Builder/Craftsman 01	Architect 02	Contractor 03	Attributed Builder 04	Orig Owner 05	Significant Later Owner 06	Historically Signif Person 07
Hist Signif Event 08	Author of Pattern Book 09	Landscape Design 10	Developer 11	Architect for Later Major Remod/Renov/Over-Building 12		

ENVIRONMENTAL DATA

60. SETTING: 4

Rural, Undist 1	Rural, Blt up 2	Small Town 3	Urban, Pop. Over 12,500 4

61. QUAD MAP USED: 5146 QUAD NAME Sanford, NC

62. UTM DATA: Zone: 2 Northing: 3927730 Easting: 664700

Zone: 16 1	17 2	18 3

63. DIRECTION BUILDING FACES: 3

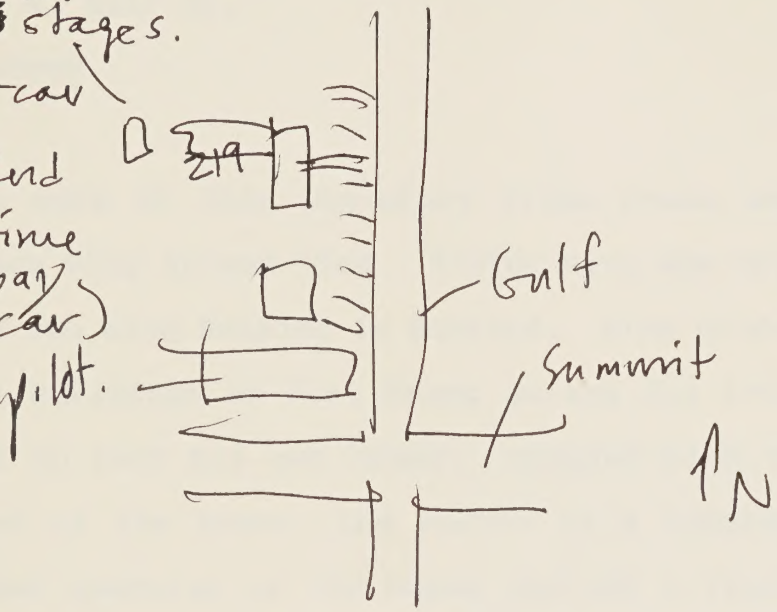
N 1	S 2	E 3	W 4	NE 5	NW 6	SE 7	SW 8

65. FREE COMMENTS: 219 H Gulf St (ca. 1948) is a 1-story frame house with aluminum siding, low pitched tile gable roof, several additions, tile-roofed carport, notable plantings. Tile roof gives house Spanish character.

(Sanborn: after 1930)

REQUIRED SKETCH MAP OF PROPERTY. Indicate any roadways by name and show other major topographic features.

carport w/
cer. tile roof
built in 2 ~~3~~ stages.
1st when 1st car
bought
2nd when 2nd
car bt.
(+ at same time
added 3rd bay
for a guest car)



Unusual hs. form, detailing, + materials.

ceramic tile rf., low pitched gable engages front porch

porch has rough-hewn square wd posts,
knotty pine clg.

10/1 sash wdw's.

beautifully landscaped yard w/ spruce + hemlock.

GK:
ca. 1940 by Vict + Grace King

Probly designed by Vict. King

Cox Constr. Co. made pegged rf. trusses in kitchen.
also trusses in one rear bed rm.

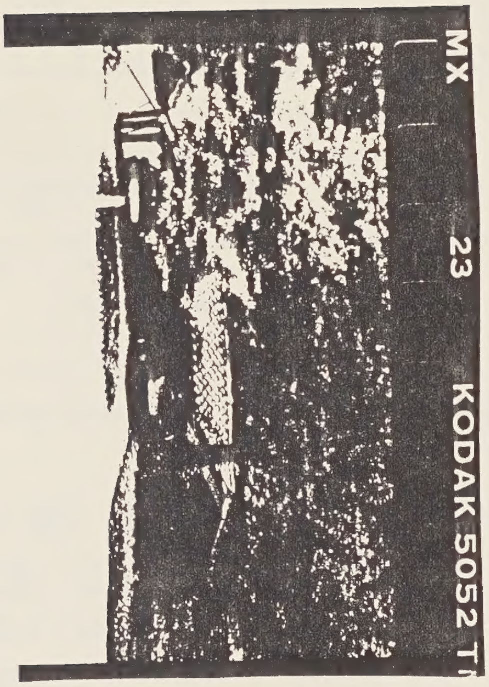
In N front rm (an add) is a ca. 1940s Geo'ian
bolection mantel w/ a blue + white glazed tile
fireplace surround. The tiles were salvaged fr. an old hs.
in Stanford + depict a maiden on the left + a
huntsman on the rt. (in bas relief).

Victor King House

219 N. Gulf St.

Sanford

The core of this one-story frame house was built by Victor and Grace King around 1940. Victor King was the son of Thomas E. King and ran King Roofing in Sanford. King produced ceramic roof tiles for buildings at Fort Bragg during the 1940s and used a leftover lot to roof his own house. Coupled with the low-spreading gable roof of the house, the result is a Spanish Eclectic appearance. Other features of the house include a front porch, several brick chimneys, a tile-roofed three-car car port begun in the 1940s, and a beautifully landscaped yard shaded by spruce and hemlock. (Source: Interview with original owner, Grace King.)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23
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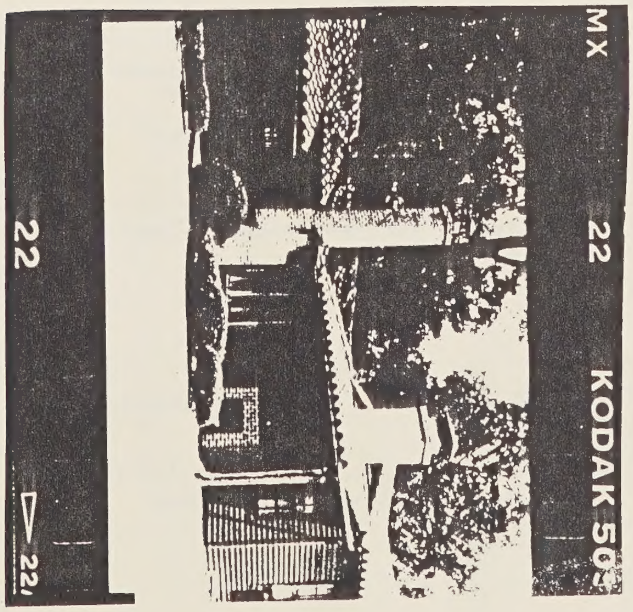
MX
22
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484
LE22

Duplex
Apartment

County Lee

NORTH CAROLINA HISTORIC STRUCTURES SHORT DATA SHEET

READ and **USE** the instruction manual to complete this form. Fill it out as completely and consistently as possible. **PLEASE NOTE:** not all variables are provided for each question and reference to the instruction manual will be necessary. In all cases:
0 or 00 denotes an undetermined or not applicable response
9 or 99 denotes a variable other than those provided.

SURVEY SITE NUMBER LE 47 (Consult S & P Branch)

1. SITE NAME: ~~[illegible]~~ Kingram Apartments

3. ABBREVIATED LOCATION DESCRIPTION OR STREET ADDRESS: 217-219 N HAWKINS AVE

4. NEAREST TOWN/COMMUNITY: SANFORD

5. COUNTY: LE 6. DATE RECORDED IN FIELD: MONTH 08 YEAR 91

7. FIELD RECORDER: Gary Winner

10. OWNER NAME: 1st Presb Ch of Sanford

11. OWNER ADDRESS: 205 Hawkins Ave TELE: 919 775 5216
Sanford, NC
27330

13. USE: Original Primary 01/03 Other:
Present Primary 01/03 Other:

Resid: Farm	Resid: Non-Farm	Farm Bldg: Indep of Resid	School	Office	Bank	Gen'l Retail Store	Industrial	Courthse
0101	0102	0201	0301	0401	0402	0501	0601-0614	0901
Post Office	Church	Clubhse/Lodge	Museum	Cemetery	Site Aban: Unocc	Mobile Home Adjac	FHA Home Adjac	Other Occ Strt Adjac
0902	1001	1501	1701	1802	2001	2002	2003	2004

15. CONDITION: 2

Excellent	Good	Fair	Deteriorated	Ruin	Unexposed
1	2	3	4	5	6

18. THREATS TO STRUCTURE: 1 Other:

None/Prop Stable	Abusive Alterations	Neglect/Deterioration/Vandalism	Road Construction	Impoundments	Private Dev't	Urban Dev't	Gov't Activity
1	2	3	4	5	6	7	8

ARCHITECTURAL DATA

21. STYLE DEVELOPMENT: Exterior 2 Interior 0

High/Academic	National/Popular	Regional/Vernac	Vig Vernacular
1	2	3	4

23. GENERAL STYLE GROUPS: Exterior: First 13 Second Third
Interior: First 0 Second Third

Geo	Geo/Fed	Fed	Fed/Gk Rev	Gk Rev	Italianate	Goth Rev	19-20c Trad/Vern	Q Anne
01	02	03	04	05	06	07	09	11
Neo-Class Rev	Col Rev	Misc Vict	Std Commercial/Industrial	Beaux-Arts	Tudor Rev	Bungalow	Art Deco	Coastal Plain Cottage
12	13	15	16	21	22	25	26	33

24. PLAN (Primary Domestic Buildings): 99 Other: Duplex ~~[illegible]~~

One Rm	Hall & Parlor	Other 2 Rm	"Quaker" 3 Rm	Side Hall	Cntr Hall	Cntr Hall/Quaker Var	Irregular	T-Hall
01	02	03	04	06	07	08	14	15

25. PLAN (Non-Domestic Buildings): 0

Typical	Notable
1	2

26. HEIGHT: 3 Other:

1 Story	1 Story/Habitable Attic	1½ Story	2 Story	2 Story/Habitable Attic	2½ Story	3 Story	3 Story/Habitable Attic	3½ Story
1	A	2	3	B	4	5	C	6
4 or more, Not a Skyscraper	Skyscraper							
7	8							

27. FACADE WIDTH (Main Block): 6

1 Bay	2 Bay	3 Bay	4 Bay	5 Bay	6 or More Bay
1	2	3	4	5	6

28. DEPTH: 2

1 Room/Single Pile	2 Room/Double Pile	3 or More Rooms
1	2	3

29. WINGS AND ADDITIONS: Primary 0 Secondary Other:

Rear Shed	Rear Ell	Sides	Front	Addit Stories	Orig Strt Incorp into New	Rear Other	Front Ell	Front Shed
1	2	3	4	5	6	7	8	A

30. CONSTRUCTION: Primary 07 Secondary ☐☐ Other:

Mortise & Tenon 03	Platform Frame/Cut Nails 05	Load-Bearing Masonry 07	Steel Frame 08	Reinforced Concrete 11
Frame Cnst, Type Unknown 12	Masonry Walls, Type Cnst Unknown 13	Log 14-21		

06

31. ROOF CONFIGURATION: Primary [illegible] Secondary ☐☐ Other:

Gable Sides 01	Gable Front 02	Ped Gable 03	Triple A 04	"X" Gable 05	Parapet Gable 07	High Hip 09	Low Hip 10	Flat 19	Front Ell 30

IF THE FOLLOWING ELEMENTS ARE PRESENT, CODE AS SECONDARY:

Belfry 23	Steeple 24	Cupola/Lantern 25	Belvedere 26	Clock Tower 27	Widow's Walk 28	Tower/Turret 29

33. EXTERIOR WALL MATERIALS (Original): Primary 06 Secondary ☐☐ Other:

Plain W'bd 01	Molded/beaded W'bd 02	Brick/Common Bond 06	Brick/Flemish Bond 07	Brick Veneer 10	Stuccoed 13-16	Board & Batten 33	Brick/Stretcher Bond 35

34. EXTERIOR WALL MATERIALS (Replacement): 0 Other:

Aluminum 1	Asphalt 2	Asbestos 3	Vinyl 4	Brick Veneer 5	W'bd 6	Ger Siding 7	Similar/In Kind Material 8	Stone Veneer A

35. PRINCIPAL PORCH INTEGRITY: 0 OTHER N/A

Original 1	Altered 2	Not Original 3	Reconstruction 5	Removed/Fallen 6

36. PORCH TYPE: 0 Other:

Engaged 1	Attached 2	Recessed 3	Stoop 4

40. PORCH DETAILS: A. 0 B. ☐ C. ☐ Other:

Chamfered Posts 1	Turned Posts 2	Sawn Work/Turned Ornament 3	Classical 4	Flush Sheathing on Facade 5	Enclosed End Bay(s) 6	Porte Cochere 7

42. CHIMNEY INTEGRITY: A. 1 B. ☐ Other:

Original 1	Partially Rebuilt 2	Replaced 3	Removed/Fallen 4

43. CHIMNEY PLACEMENT: A. 1 B. ☐ Other:

Interior 1	Interior End 2	Interior End/Exposed Face 3	Exterior End 4	Exterior Front/Rear 5	Interior Rear 6

HISTORICAL DATA

51. DATE OF CONSTRUCTION: Estimated: 9 Actual: ☐☐☐☐

Date:	Pre-1780 1	1781-1800 2	1801-1825 3	1826-1865 4	1866-1885 5	1886-1915 6	1916-1930 7	1931-1945 8	Post 1945 9

55. PERSONS OR EVENTS OF SIGNIFICANCE ASSOCIATED WITH THE BUILDING: **(CODE LAST NAME FIRST)**

A. Type: X Date: ☐ Name/Event:

B. Type: X Date: ☐ Name/Event:

Type: Trad Builder/Craftsman 01	Architect 02	Contractor 03	Attributed Builder 04	Orig Owner 05	Significant Later Owner 06	Historically Signif Person 07
Hist Signif Event 08	Author of Pattern Book 09	Landscape Design 10	Developer 11	Architect for Later Major Remod/Renov/Over-Building 12		

ENVIRONMENTAL DATA

60. SETTING: 4 Rural, Undist 1 Rural, Blt up 2 Small Town 3 Urban, Pop. Over 12,500 4

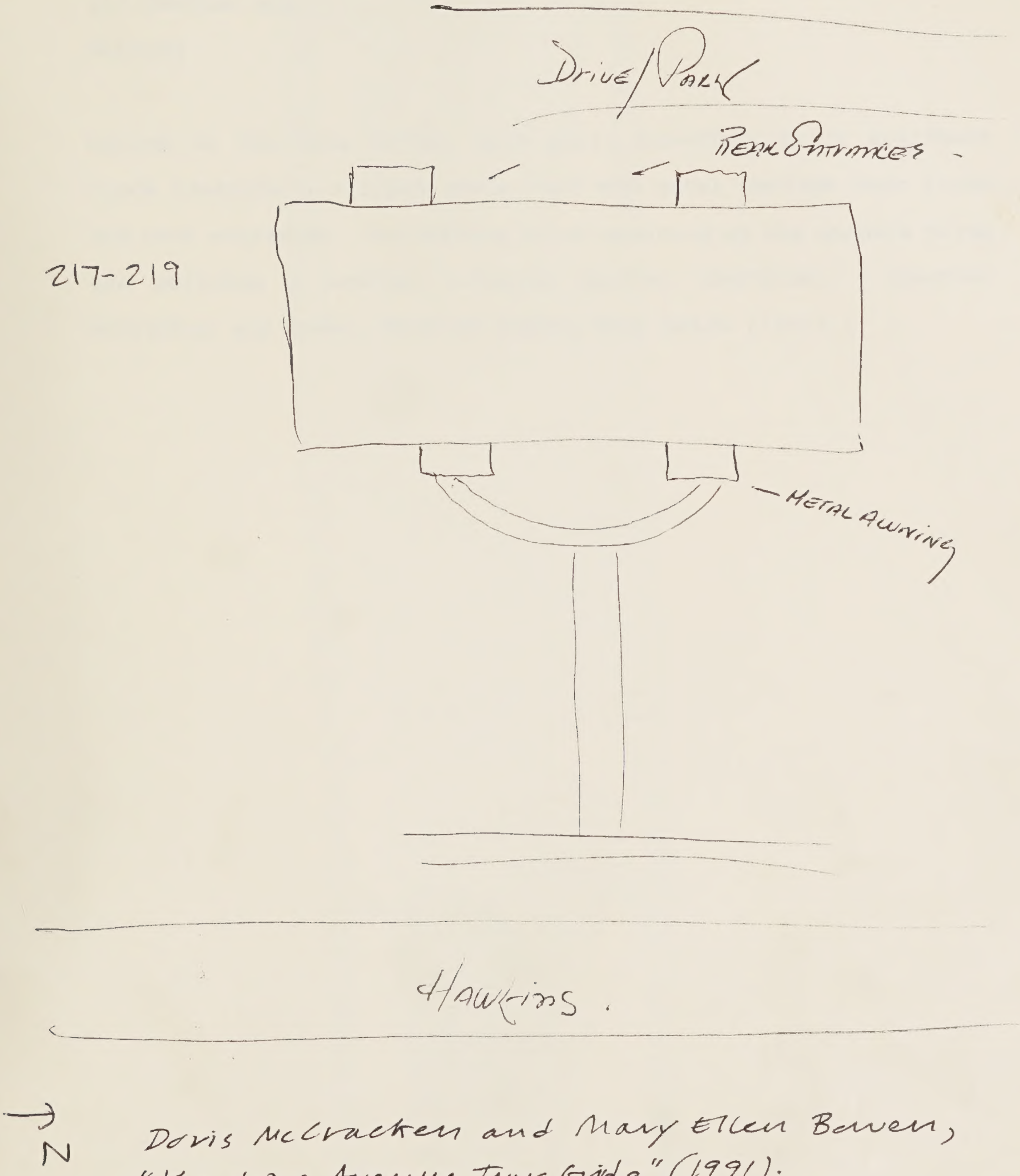
61. QUAD MAP USED: 51A6 QUAD NAME Sanford, NC

62. UTM DATA: Zone: 2 Northing: 39284X Easting: 66541X Zone: 16 1 17 2 18 3

63. DIRECTION BUILDING FACES: 3 N 1 S 2 E 3 W 4 NE 5 NW 6 SE 7 SW 8

65. FREE COMMENTS: 217-219 N Hawkins Ave (early 1940s?) is a 2-story brick building w/ hip roof, metal stoops, quoin-like corner detailing.

REQUIRED SKETCH MAP OF PROPERTY. Indicate any roadways by name and show other major topographic features.


Drive/Park
Rear Entrances
217-219
Metal Awning
Hawkins.
N

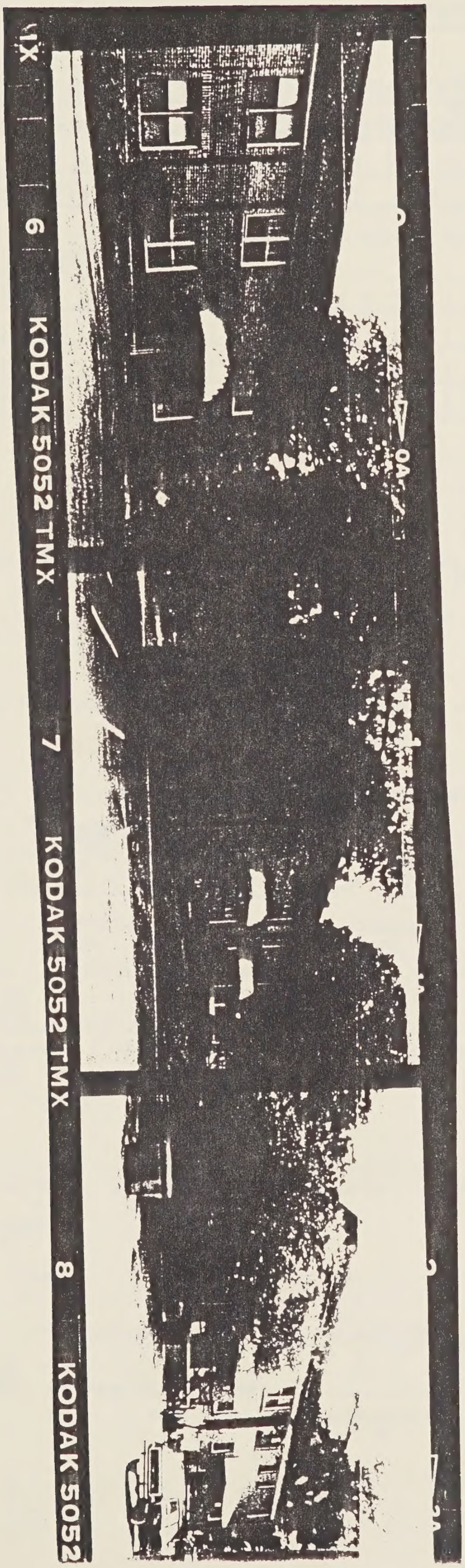
Doris McCracken and Mary Ellen Bowen,
"Hawkins Avenue Tour Guide" (1991):
The Kingram Apartments were built in
the late 1940s.

Kingram Apartments

217 Hawkins Ave.

Sanford

Dating to the late 1940s, this plain two-story brick apartment block features a clipped gable roof and metal awnings over front and rear entrances. Projecting brick quoining on the corners gives the building a nominal Colonial Revival character. (Source: McCracken and Bowen, Hawkins Avenue Tour Guide [1991].)


6
KODAK 5052 TMX
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KODAK 5052 TMX
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KODAK 5052

(485)
LE47

County Lee

NORTH CAROLINA HISTORIC STRUCTURES SHORT DATA SHEET

READ and **USE** the instruction manual to complete this form. Fill it out as completely and consistently as possible. **PLEASE NOTE:** not all variables are provided for each question and reference to the instruction manual will be necessary. In all cases:
0 or 00 denotes an undetermined or not applicable response
9 or 99 denotes a variable other than those provided.

SURVEY SITE NUMBER LE 33 (Consult S & P Branch)

1. SITE NAME: Margaret Lassiter House
3. ABBREVIATED LOCATION DESCRIPTION OR STREET ADDRESS: 404 N Gulf St
4. NEAREST TOWN/COMMUNITY: Sanford
5. COUNTY: LE 6. DATE RECORDED IN FIELD: MONTH 08 YEAR 91
7. FIELD RECORDER: Dan Pezzoni
10. OWNER NAME:
11. OWNER ADDRESS: TELE: 919
13. USE: Original Primary 0[illegible]02 Other:
Present Primary 0102 Other:

Resid: Farm 0101	Resid: Non-Farm 0102	Farm Bldg: Indep of Resid 0201	School 0301	Office 0401	Bank 0402	Gen'l Retail Store 0501	Industrial 0601-0614	Courthse 0901
Post Office 0902	Church 1001	Clubhse/Lodge 1501	Museum 1701	Cemetery 1802	Site Aban: Unocc 2001	Mobile Home Adjac 2002	FHA Home Adjac 2003	Other Occ Strt Adjac 2004

15. CONDITION: 2 Excellent 1 Good 2 Fair 3 Deteriorated 4 Ruin 5 Unexposed 6
18. THREATS TO STRUCTURE: 1 Other:

None/Prop Stable 1 Abusive Alterations 2 Neglect/Deterioration/Vandalism 3 Road Construction 4 Impoundments 5 Private Dev't 6 Urban Dev't 7 Gov't Activity 8

ARCHITECTURAL DATA

21. STYLE DEVELOPMENT: Exterior 2 Interior 0 High/Academic 1 National/Popular 2 Regional/Vernac 3 Vig Vernacular 4
23. GENERAL STYLE GROUPS: Exterior: First 41 Second Third
Interior: First 0 Second Third

Geo 01	Geo/Fed 02	Fed 03	Fed/Gk Rev 04	Gk Rev 05	Italianate 06	Goth Rev 07	19-20c Trad/Vern 09	Q Anne 11
Neo-Class Rev 12	Col Rev 13	Misc Vict 15	Std Commercial/Industrial 16	Beaux-Arts 21	Tudor Rev 22	Bungalow 25	Art Deco 26	Coastal Plain Cottage 33

24. PLAN (Primary Domestic Buildings): 0 Other:

One Rm 01 Hall & Parlor 02 Other 2 Rm 03 "Quaker" 3 Rm 04 Side Hall 06 Cntr Hall 07 Cntr Hall/Quaker Var 08 Irregular 14 T-Hall 15

25. PLAN (Non-Domestic Buildings): 0 Typical 1 Notable 2
26. HEIGHT: 1 Other:

1 Story 1 1 Story/Habitable Attic A 1½ Story 2 2 Story 3 2 Story/Habitable Attic B 2½ Story 4 3 Story 5 3 Story/Habitable Attic C 3½ Story 6
4 or more, Not a Skyscraper 7 Skyscraper 8

27. FACADE WIDTH (Main Block): 3 1 Bay 1 2 Bay 2 3 Bay 3 4 Bay 4 5 Bay 5 6 or More Bay 6
28. DEPTH: 3 1 Room/Single Pile 1 2 Room/Double Pile 2 3 or More Rooms 3
29. WINGS AND ADDITIONS: Primary 0 Secondary Other:

Rear Shed 1 [✓ Rear Ell 2] Sides 3 Front 4 Addit Stories 5 Orig Strt Incorp into New 6 Rear Other 7 Front Ell 8 Front Shed A

30. CONSTRUCTION: Primary 05 Secondary ☐ Other: ______

Mortise & Tenon 03	Platform Frame/Cut Nails 05	Load-Bearing Masonry 07	Steel Frame 08	Reinforced Concrete 11
Frame Cnst, Type Unknown 12	Masonry Walls, Type Cnst Unknown 13	Log 14-21		

06

31. ROOF CONFIGURATION: Primary ☐ Secondary 0 Other: ______

Gable Sides 01	Gable Front 02	Ped Gable 03	Triple A 04	"X" Gable 05	Parapet Gable 07	High Hip 09	Low Hip 10	Flat 19	Front Ell 30

IF THE FOLLOWING ELEMENTS ARE PRESENT, CODE AS SECONDARY:

Belfry 23	Steeple 24	Cupola/Lantern 25	Belvedere 26	Clock Tower 27	Widow's Walk 28	Tower/Turret 29

33. EXTERIOR WALL MATERIALS (Original): Primary 01 Secondary ☐ Other: ______

Plain W'bd 01	Molded/beaded W'bd 02	Brick/Common Bond 06	Brick/Flemish Bond 07	Brick Veneer 10	Stuccoed 13-16	Board & Batten 33	Brick/Stretcher Bond 35

34. EXTERIOR WALL MATERIALS (Replacement): 0 Other: ______

Aluminum 1	Asphalt 2	Asbestos 3	Vinyl 4	Brick Veneer 5	W'bd 6	Ger Siding 7	Similar/In Kind Material 8	Stone Veneer A

35. PRINCIPAL PORCH INTEGRITY: 1 OTHER ______

Original 1	Altered 2	Not Original 3	Reconstruction 5	Removed/Fallen 6

36. PORCH TYPE: 1 Other: ______

Engaged 1	Attached 2	Recessed 3	Stoop 4

40. PORCH DETAILS: A. 0 B. ☐ C. ☐ Other: ______

Chamfered Posts 1	Turned Posts 2	Sawn Work/Turned Ornament 3	Classical 4	Flush Sheathing on Facade 5	Enclosed End Bay(s) 6	Porte Cochere 7

42. CHIMNEY INTEGRITY: A. 1 B. ☐ Other: ______

Original 1	Partially Rebuilt 2	Replaced 3	Removed/Fallen 4

43. CHIMNEY PLACEMENT: A. 4 B. 4 Other: ______

Interior 1	Interior End 2	Interior End/Exposed Face 3	Exterior End 4	Exterior Front/Rear 5	Interior Rear 6

HISTORICAL DATA

51. DATE OF CONSTRUCTION: Estimated: 7 Actual: 0

Date:	Pre-1780 1	1781-1800 2	1801-1825 3	1826-1865 4	1866-1885 5	1886-1915 6	1916-1930 7	1931-1945 8	Post 1945 9

55. PERSONS OR EVENTS OF SIGNIFICANCE ASSOCIATED WITH THE BUILDING: **(CODE LAST NAME FIRST)**

A. Type: 05 Date: 7 Name/Event: Lassiter, Margaret

B. Type: 0 Date: ☐ Name/Event: ______

Type:	Trad Builder/Craftsman 01	Architect 02	Contractor 03	Attributed Builder 04	Orig Owner 05	Significant Later Owner 06	Historically Signif Person 07
	Hist Signif Event 08	Author of Pattern Book 09	Landscape Design 10	Developer 11	Architect for Later Major Remod/Renov/Over-Building 12		

ENVIRONMENTAL DATA

60. SETTING: 4

Rural, Undist 1	Rural, Blt up 2	Small Town 3	Urban, Pop. Over 12,500 4

61. QUAD MAP USED: 946 QUAD NAME Sanford, NC

62. UTM DATA: Zone: 2 Northing: 3927900 Easting: 664630 Zone: 16 1 17 2 18 3

63. DIRECTION BUILDING FACES: 4

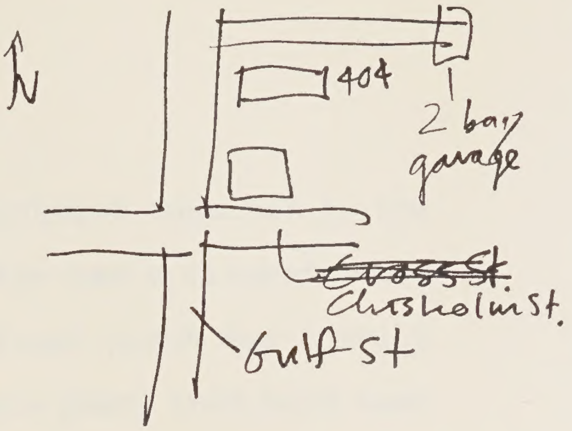
N 1	S 2	E 3	W 4	NE 5	NW 6	SE 7	SW 8

65. FREE COMMENTS: 404 N Gulf St (early 1920s) is a 1 story frame Craftsman bungalow w/ weatherboard siding, engaged front porch.

(Sanborn: bef. 1925)

REQUIRED SKETCH MAP OF PROPERTY. Indicate any roadways by name and show other major topographic features.

br. found (vents under porch)
asph. shing. rf. + in gable.
1/1 sash wins.
porch w/ sq. posts (turned upside down; formerly had balustrade)



Mrs. Isabel (Heins) Lawrence (b. 1929 at 410 Gulf St):
This was Miss Margaret Lassiter's house, built bef. 1929.

Randall Haynes (919/776-5494):

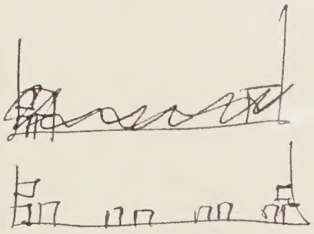
May have been 303 N. Gulf original

Annie Scott lived in the house into the 1970s.
She was Sanford Post ~~Office~~ master.

I've lived here 8 years.

1950s turned into a duplex –
added to around back –
roof line may have been changed.
I found 1940s check boo~~k~~ks in attic.

Columns had been in pairs
this treatment may have dated to the 1950s.

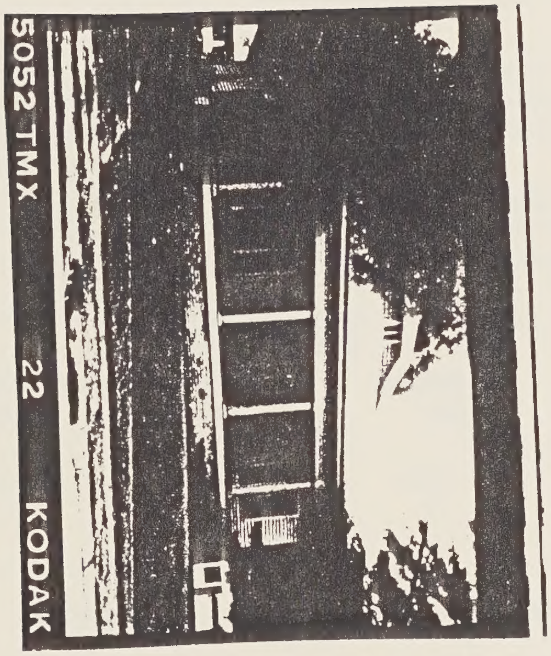


Margaret Lassiter House

404 N. Gulf St.

Sanford

Probably built around 1920 and occupied by Margaret Lassiter in the 1930s, this one-story frame Craftsman bungalow has a clipped gable roof that engages a deep front porch. The front porch has a brick foundation with brick-lattice vents and square posts that have been turned upside down from their original placement at some point in the past. (Sources: Interview with early neighborhood resident, Isabel Lawrence; Sanborn maps.)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KODAK

(486)
LE 33

County Lee

NORTH CAROLINA HISTORIC STRUCTURE SHORT DATA SHEET

READ and USE the instruction manual to complete this form. Fill it out as completely and consistently as possible. PLEASE NOTE: not all variables are provided for each question and reference to the instruction manual will be necessary. In all cases:

0 or 00 denotes an undetermined or not applicable response
9 or 99 denotes a variable other than those provided

SURVEY SITE NUMBER 699 (To be filled in by S & P Branch unless otherwise specified)

1. SITE NAME: Lee County Girls NYA Homemaking Center

3. ABBREVIATED LOCATION DESCRIPTION OR STREET ADDRESS: 807 Tryon St.

4. NEAREST TOWN/COMMUNITY: Sanford

5. COUNTY: LE 6. DATE RECORDED IN FIELD: MONTH 0 1 DAY 2 0 YEAR 9 1

7. FIELD RECORDER(S): Daniel Pezzoni

8. TAX PARCEL # (PROPERTY ID): ________ (optional)

10. OWNER NAME:

11. OWNER ADDRESS:

Telephone:

13. USE: Original Primary: 0 3 9 9 Other: Homemaking Center
Present Primary : _ _ _ 0 Other:

Resid: Farm 0101	Resid: Non-Farm 0102	Farm Bldg 0201	School 0301	Office 0401	Bank 0402	General Retail Store 0501	Industrial 0601-0614
Transportation 0801-0831	Post Office 0902	Church 1001	Clubhs/Lodge 1501		Museum 1701	Cemetery 1802	Unoccupied 2001

14. CONDITION: 2

Excellent	Good	Fair	Deteriorated	Ruin	Unexposed
1	2	3	4	5	6

ARCHITECTURAL DATA

19. EXPRESSION: Exterior 2 Interior 0

High/Academic	National/Popular	Regional/Vernacular
1	2	3

21. GENERAL STYLE GROUPS: Exterior: First 0 9 Second 4 1 Third _ _
Interior: First 0 _ Second _ _ Third _ _

Geo 01	Geo/Fed 02	Fed 03	Fed/Gk Rev 04	Gk Rev 05	Italianate 06	Goth Rev 07	19-20c Trad/Vern 09
Queen Anne 11	Neoclas Rev 12	Col Rev 13	Misc Vic 15	Standard Com/Indust 16	Beaux-Arts 21	Tudor Rev 22	Bungalow 25
Art Deco 26	Ranch 35	Cape Cod 38	Period Cottage 39	Minimal Traditional 40	Craftsman 41	Four-Square 44	Rustic Revival 45

22. PLAN (DOMESTIC): 0 _ _ _ Other:

One Room	Hall & Parlor	Other 2 Room	Side Hall	Center Hall	Irregular	Square	Shotgun
01	02	03	06	07	14	17	18

23. COMMON NON-DOMESTIC PLANS & TYPES: 0 __ Other:______________________________

Churches:	1-Rm, Undefined	Meeting House	Nave	Cruciform	Auditorium Plan	Akron Plan	**Barns:** English
	01	02	03	04	05	06	07
1-Crib	2-Crib	4-Crib	Transverse	Bank	Gambrel	**Schools:** 1-Room	2-6-Room	Corridor Plan
08	09	10	11	12	13	14	15	16

24. HEIGHT: 1 Other:______________________________

1-story	1-story, Hab Attic	1-1/2-story	2-story	2-story, Hab Attic	2-1/2-story	3-story
1	A	2	3	B	4	5
3-story, Hab Attic	3-1/2-story	4 or more, Not skyscraper	Skyscraper			
C	6	7	8			

25. FACADE WIDTH (Main Block): 4

1-Bay	2-Bay	3-Bay	4-Bay	5-Bay	6 or More Bay
1	2	3	4	5	6

26. DEPTH: 1

1-Room/Single Pile	2-Room/Double Pile	3- or More Rooms
1	2	3

27. EXTENSIONS & ADDITIONS: A 0 B __ Other:______________________________

Rear Shed	Rear Ell	Side(s)	Front	Add'l Stories	Orig Strt Incorp w/New	Rear Other	Front Ell	Front Shed
1	2	3	4	5	6	7	8	A

28. CONSTRUCTION: Primary 0 5 Secondary __ __ Other:______________________________

Log	Plank	Timber Frame	Light Nailed Frame	Load-Bearing Masonry	Steel Frame	Reinf Concrete
01	02	03	05	07	08	09
Frame Cnst, Type Unk	Masonry Walls, Type Unk	Brick Veneer Over Frame Cnst	Boxed			
12	13	14	15			

29. NOTCHING TYPE (Log and Plank): 0 Other:______________________________

Full Dovetail	Half Dovetail	V	Diamond	Square	Saddle
1	2	3	4	5	6

30. EXTERIOR WALL MATERIALS: Primary 0 3 Secondary __ __ Other:______________________________

Plain Weatherboard	Molded/Beaded Weatherboard	Brick, Common Bond	Brick, Flemish Bond	
01	02	06	07	
Brick Veneer	Brick, Stretcher Bond	Stucco	Board & Batten	Stone Veneer
10	11	13	33	36

31. NOTABLE EXTERIOR FEATURES (Non-Domestic Bldgs): 0 __ __ __ __ __

Dec Brickwork	Orig Shopfront	Iron/Metal Shopfront	Orig Signs	Carrara Glass	Glass/Metal	Terra Cotta
01	02	03	04	05	07	08

Other:______________________________

32. ROOF CONFIGURATION: Primary 0 1 Secondary __ __ Other:______________________________

Gable Sides	Gable Front	Ped Gable	Triple A	"X" Gable	Parapet Gable	High Hip	Low Hip
01	02	03	04	05	07	09	10
Pyramidal	Gambrel	Mansard	Shed	Flat			
14	15	16	17	19			
CODE AS SECONDARY:	Belfry	Steeple	Cupola/Lantern	Belvedere	Clock Tower	Widow's Walk	Tower/Turret
	23	24	25	26	27	28	29

FOR STRUCTURES WITHOUT A SIGNIFICANT PORCH, GO TO #41.

34. PORCH(ES) STATUS: A 1 B __

Original	Altered	Not Original	Reconstruction	Removed/Fallen
1	2	3	5	6

35. PORCH TYPE: A 4 B __ Other:______________________________

Engaged	Attached	Recessed	Stoop
1	2	3	4

39. PORCH FEATURES: A 0 B __ C __ D __ Other:______________________________

Chamfered Posts	Turned Posts	Sawn Work/Turned Ornament	Classical	Flush Sheathing on Facade	
1	2	3	4	5	
Enclosed End Bay(s)	Porte Cochere	Square Posts	Metal Supports	Bungaloid	Porch stair to 2nd Floor
6	7	8	A	B	C

FOR STRUCTURES WITHOUT SIGNIFICANT CHIMNEYS, GO TO #46

41. CHIMNEY STATUS: A 0 B __ Original 1 Partially Rebuilt 2 Replaced 3 Removed/Fallen 4

42. CHIMNEY PLACEMENT: A 0 B __ Other: ____

Interior 1 Interior End 2 Exterior End 4 Exterior Front 5 Interior Rear 6 Exterior Rear 7

46. WINDOW STATUS: A 1 B __ C __ Original 1 Altered 2

47. WINDOW FEATURES: A 01 B __ __ C __ __ Sashes: unusual 9/9 sash

Double Hung 01 Casement 02 Sliding 03 Arched 05 Gothic 06 Diamond 08 Queen Anne 09 Stained 10 Palladian 12

French Doors 13 Notable Frame/Trim 15 Notable Shutters/Blinds 16 Other: ____

51. OUTBUILDINGS AND SUPPORT FEATURES (IF ESPECIALLY NOTABLE, YOU MAY COMPLETE A SEPARATE FORM)

	1	2	3	4	5	6	7	8	9	10
Type:	0 __	__ __	__ __	__ __	__ __	__ __	__ __	__ __	__ __	__ __
Construction:	__	__	__	__	__	__	__	__	__	__
Est Const Date:	__	__	__	__	__	__	__	__	__	__

Type: Kitchen 01 Slave House 02 Other House 03 Garage 05 Barn 07 Tobacco Barn 08 Smokehouse 10 Dairy 11 Crib 12

Shed 20 Privy 23 Well 24 Fence 27 Wall 28 Cemetery 33 Landscape/Plant Material 38 Tenant House 53

Construction: Frame 1 Log 2 Brick 3 Stone 4 Modern Materials 5 Iron/Metal 7

Estimated Const Date (SEE NO. 52 FOR DATE RANGES)

HISTORICAL DATA

52. DATE OF CONSTRUCTION: Estimated 8 Actual 1940 Pre-1780 1 1781-1800 2 1801-1825 3

1826-1865 4 1866-1885 5 1886-1915 6 1916-1930 7 1931-1945 8 1946-1970 9 1971-1999 10

54. PERSONS OR EVENTS OF SIGNIFICANCE ASSOCIATED W/THE PROPERTY: (CODE LAST NAME FIRST; SEE #52 FOR DATES)

A. Type: 07 Date: 8 Name/Event: Roosevelt, Eleanor

B. Type: __ __ Date: __ Name/Event: ____

Type: Trad Builder/Craftsman 01 Architect 02 Contractor 03 Attributed Builder 04 Original Owner 05

Significant Later Owner 06 Historically Significant Person 07 Historically Significant Event 08

ENVIRONMENTAL DATA

59. SETTING: 4 Rural, Undisturbed 1 Rural, Built up 2 Small Town 3 Urban, Population Over 12,500 4

60. QUAD MAP USED: 5146 QUAD NAME: Sanford, NC

61. UTM DATA (NR only): Zone __ Zone: 16 1 17 2 18 3 Northing __ __ __ __ __ __ __ Easting __ __ __ __ __ __

NATIONAL REGISTER EVALUATION (circle): **Criteria** A B C D **Criteria Exception** A B C D E F G

63. STATUS: __ (Refer to Manual)

64. CONTEXT/AREAS OF SIGNIFICANCE: __ __ __ __ __ __ __ __ Other: ____

65. LEVEL OF SIGNIFICANCE: __ Local 1 State 2 National 3

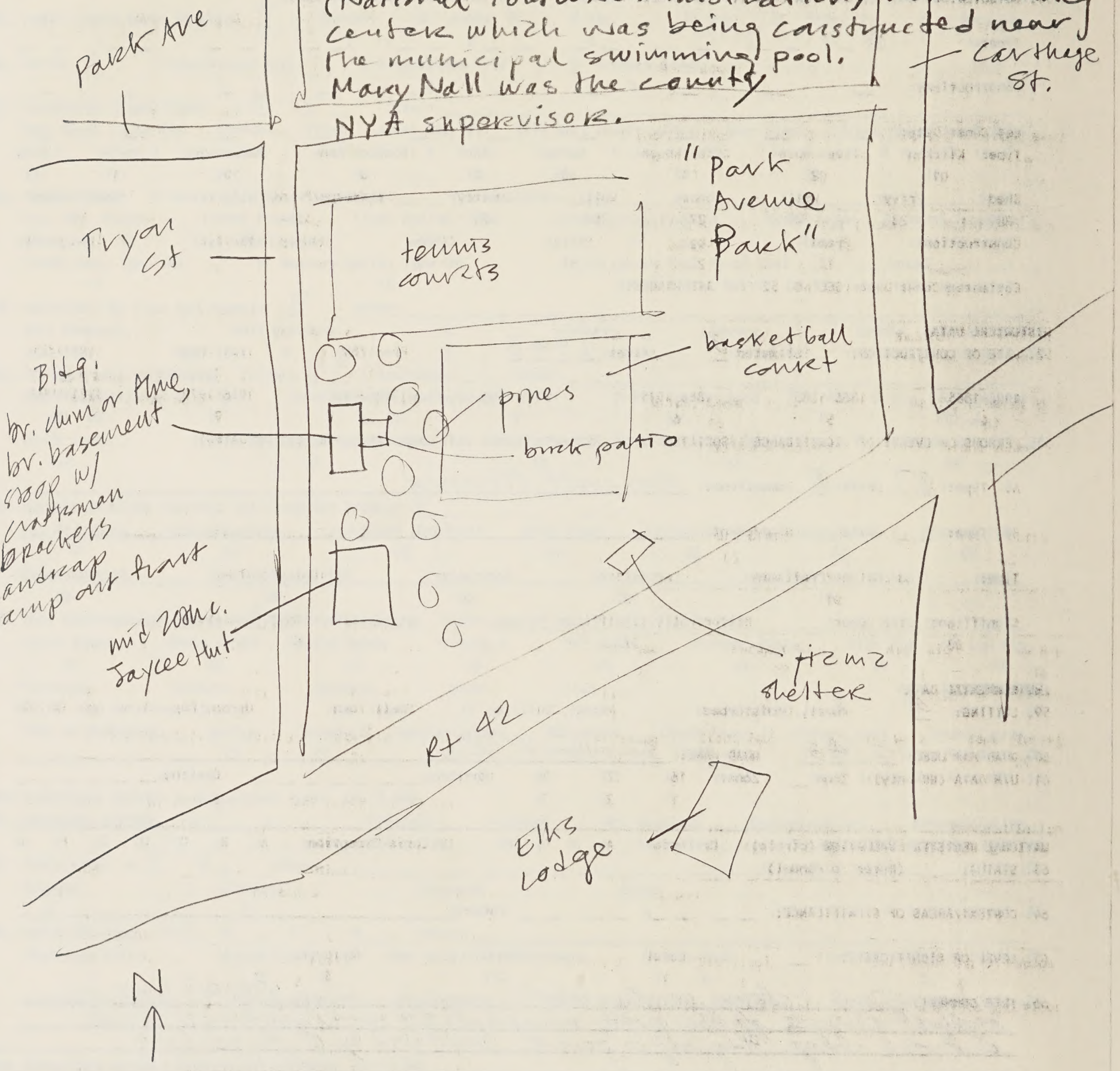
66. FREE COMMENT: This 1-story novelty-sided frame building (1940) has an asphalt-shingle gable roof, unusual 9/9 sash windows, and a front stoop. Bldg adj to park. Dedicated by E. Roosevelt.

REQUIRED PLAN OR SKETCH MAP OF SITE (Indicate roadways by name and label other major topographical features).

Joe Lawrence } inft.
Lord Ashley Dr.

"Eleanor Visited Here..."
The Sanford Herald 4/30/1974.

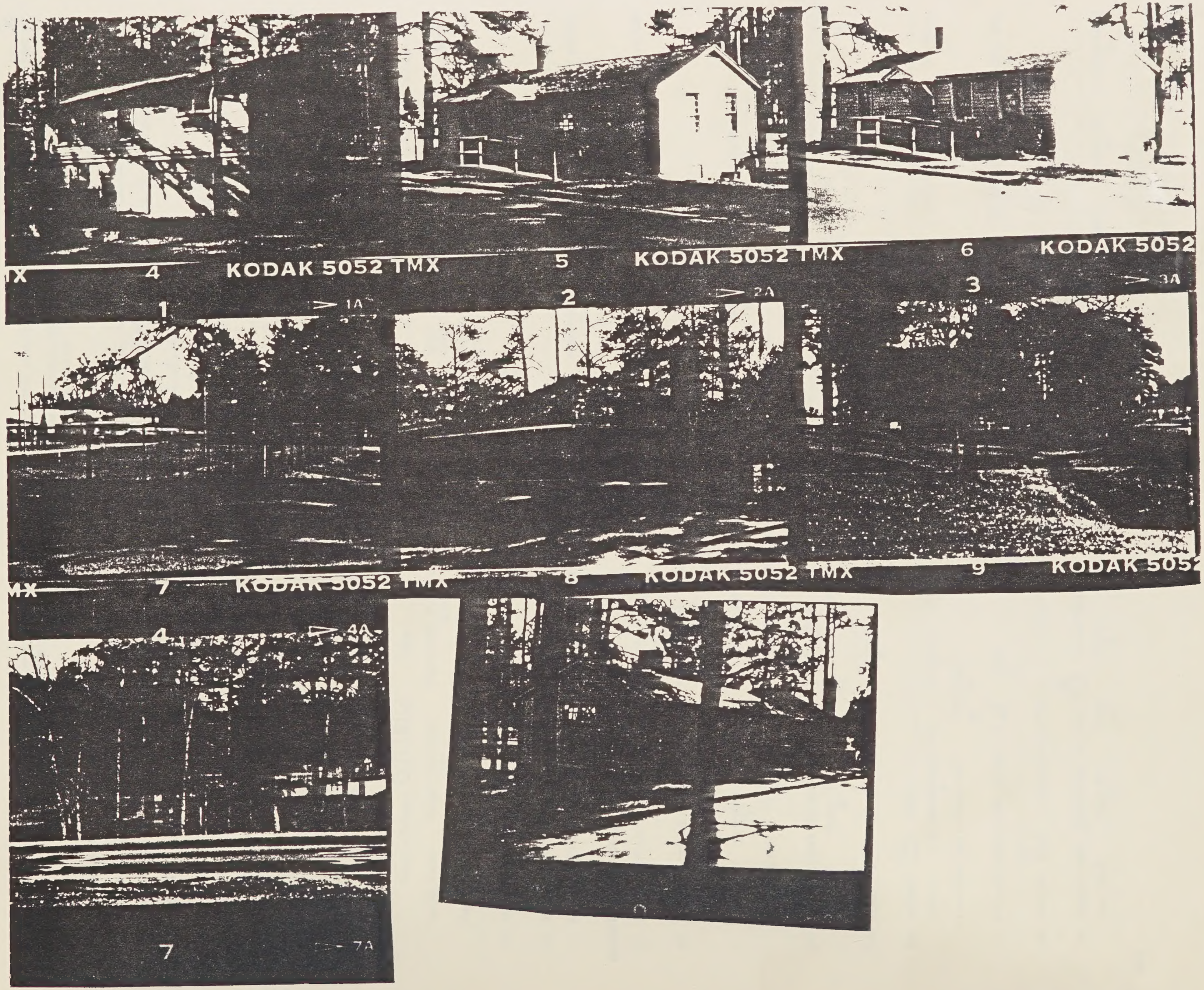
Eleanor Roosevelt stopped in Sanford on 4/28/1940 to inspect the Lee Co. Girls NYA (National Youth Administration) homemaking center which was being constructed near the municipal swimming pool. Mary Nall was the county NYA supervisor.


Park Ave
Carthage St.
Tryon St
tennis courts
"Park Avenue Park"
basketball court
pines
brick patio
Bldg: br. chim or flue, br. basement, stoop w/ craftsman brackets, handicap ramp at front
mid 20th c. Jaycee Hut
picnic shelter
Rt 42
Elks lodge
N

Lee County Girls National Youth Administration (N.Y.A.) Homemaking Center

807 Tryon St.
Sanford

This simple one-story frame building was dedicated by Eleanor Roosevelt in 1940. Built in Sanford's municipal park, the building has weatherboard siding and a gable roof. (Source: "Eleanor Visited Here ..." Sanford Herald, April 30, 1974.)



4
KODAK 5052 TMX
5
KODAK 5052 TMX
6
KODAK 5052
1
1A
2
2A
3
3A
7
KODAK 5052 TMX
8
KODAK 5052 TMX
9
KODAK 5052
4
4A
7
7A

(487)
LE 695

County Lee

NORTH CAROLINA HISTORIC STRUCTURES SHORT DATA SHEET

READ and **USE** the instruction manual to complete this form. Fill it out as completely and consistently as possible. **PLEASE NOTE:** not all variables are provided for each question and reference to the instruction manual will be necessary. In all cases:
0 or 00 denotes an undetermined or not applicable response
9 or 99 denotes a variable other than those provided.

SURVEY SITE NUMBER LE 7 (Consult S & P Branch)

1. SITE NAME: Lylle House
3. ABBREVIATED LOCATION DESCRIPTION OR STREET ADDRESS: 308 W Bracken ST
4. NEAREST TOWN/COMMUNITY: Sanford
5. COUNTY: LE
6. DATE RECORDED IN FIELD: MONTH 09 YEAR 91
7. FIELD RECORDER: Dan Pezzoni
10. OWNER NAME:
11. OWNER ADDRESS:
TELE: 919
13. USE: Original Primary 0102 Other:
Present Primary 0102 Other:

Resid: Farm 0101	Resid: Non-Farm 0102	Farm Bldg: Indep of Resid 0201	School 0301	Office 0401	Bank 0402	Gen'l Retail Store 0501	Industrial 0601-0614	Courthse 0901
Post Office 0902	Church 1001	Clubhse/Lodge 1501	Museum 1701	Cemetery 1802	Site Aban: Unocc 2001	Mobile Home Adjac 2002	FHA Home Adjac 2003	Other Occ Strt Adjac 2004

15. CONDITION: 2

Excellent 1	Good 2	Fair 3	Deteriorated 4	Ruin 5	Unexposed 6

18. THREATS TO STRUCTURE: 1 Other:

None/Prop Stable 1	Abusive Alterations 2	Neglect/Deterioration/Vandalism 3	Road Construction 4	Impoundments 5	Private Dev't 6	Urban Dev't 7	Gov't Activity 8

ARCHITECTURAL DATA

21. STYLE DEVELOPMENT: Exterior 2 Interior

High/Academic 1	National/Popular 2	Regional/Vernac 3	Vig Vernacular 4

23. GENERAL STYLE GROUPS: Exterior: First 41 Second Third
Interior: First 0 Second Third

Geo 01	Geo/Fed 02	Fed 03	Fed/Gk Rev 04	Gk Rev 05	Italianate 06	Goth Rev 07	19-20c Trad/Vern 09	Q Anne 11
Neo-Class Rev 12	Col Rev 13	Misc Vict 15	Std Commercial/Industrial 16	Beaux-Arts 21	Tudor Rev 22	Bungalow 25	Art Deco 26	Coastal Plain Cottage 33

24. PLAN (Primary Domestic Buildings): 03 Other:

One Rm 01	Hall & Parlor 02	Other 2 Rm 03	"Quaker" 3 Rm 04	Side Hall 06	Cntr Hall 07	Cntr Hall/Quaker Var 08	Irregular 14	T-Hall 15

25. PLAN (Non-Domestic Buildings): 0

Typical 1	Notable 2

26. HEIGHT: 2 Other:

1 Story 1	1 Story/Habitable Attic A	1½ Story 2	2 Story 3	2 Story/Habitable Attic B	2½ Story 4	3 Story 5	3 Story/Habitable Attic C	3½ Story 6
4 or more, Not a Skyscraper 7	Skyscraper 8							

27. FACADE WIDTH (Main Block): 3

1 Bay 1	2 Bay 2	3 Bay 3	4 Bay 4	5 Bay 5	6 or More Bay 6

28. DEPTH: 2

1 Room/Single Pile 1	2 Room/Double Pile 2	3 or More Rooms 3

29. WINGS AND ADDITIONS: Primary X Secondary Other:

Rear Shed 1	Rear Ell 2	Sides 3	Front 4	Addit Stories 5	Orig Strt Incorp into New 6	Rear Other 7	Front Ell 8	Front Shed A

8/89

30. CONSTRUCTION: Primary 05 Secondary ☐☐ Other:

Mortise & Tenon 03 · Platform Frame/Cut Nails 05 · Load-Bearing Masonry 07 · Steel Frame 08 · Reinforced Concrete 11

Frame Cnst, Type Unknown 12 · Masonry Walls, Type Cnst Unknown 13 · Log 14-21

31. ROOF CONFIGURATION: Primary 01 Secondary ☐☐ Other:

Gable Sides 01 · Gable Front 02 · Ped Gable 03 · Triple A 04 · "X" Gable 05 · Parapet Gable 07 · High Hip 09 · Low Hip 10 · Flat 19 · Front Ell 30

IF THE FOLLOWING ELEMENTS ARE PRESENT, CODE AS SECONDARY:

Belfry 23 · Steeple 24 · Cupola/Lantern 25 · Belvedere 26 · Clock Tower 27 · Widow's Walk 28 · Tower/Turret 29

33. EXTERIOR WALL MATERIALS (Original): Primary 01 Secondary ☐☐ Other:

Plain W'bd 01 · Molded/beaded W'bd 02 · Brick/Common Bond 06 · Brick/Flemish Bond 07 · Brick Veneer 10 · Stuccoed 13-16 · Board & Batten 33 · Brick/Stretcher Bond 35

34. EXTERIOR WALL MATERIALS (Replacement): 0 Other:

Aluminum 1 · Asphalt 2 · Asbestos 3 · Vinyl 4 · Brick Veneer 5 · W'bd 6 · Ger Siding 7 · Similar/In Kind Material 8 · Stone Veneer A

35. PRINCIPAL PORCH INTEGRITY: 1 OTHER

Original 1 · Altered 2 · Not Original 3 · Reconstruction 5 · Removed/Fallen 6

36. PORCH TYPE: 1 Other:

Engaged 1 · Attached 2 · Recessed 3 · Stoop 4

40. PORCH DETAILS: A. 0 B. ☐ C. ☐ Other:

Chamfered Posts 1 · Turned Posts 2 · Sawn Work/Turned Ornament 3 · Classical 4 · Flush Sheathing on Facade 5 · Enclosed End Bay(s) 6 · Porte Cochere 7

42. CHIMNEY INTEGRITY: A. 1 B. ☐ Other:

Original 1 · Partially Rebuilt 2 · Replaced 3 · Removed/Fallen 4

43. CHIMNEY PLACEMENT: A. 4 B. ☐ Other:

Interior 1 · Interior End 2 · Interior End/Exposed Face 3 · Exterior End 4 · Exterior Front/Rear 5 · Interior Rear 6

HISTORICAL DATA

51. DATE OF CONSTRUCTION: Estimated: 7 Actual: ☐☐☐☐

Date: Pre-1780 1 · 1781-1800 2 · 1801-1825 3 · 1826-1865 4 · 1866-1885 5 · 1886-1915 6 · 1916-1930 7 · 1931-1945 8 · Post 1945 9

55. PERSONS OR EVENTS OF SIGNIFICANCE ASSOCIATED WITH THE BUILDING: **(CODE LAST NAME FIRST)**

A. Type: 06 Date: 7 Name/Event: Lyle, John

B. Type: 0 Date: ☐ Name/Event:

Type: Trad Builder/Craftsman 01 · Architect 02 · Contractor 03 · Attributed Builder 04 · Orig Owner 05 · Significant Later Owner 06 · Historically Signif Person 07

Hist Signif Event 08 · Author of Pattern Book 09 · Landscape Design 10 · Developer 11 · Architect for Later Major Remod/Renov/Over-Building 12

ENVIRONMENTAL DATA

60. SETTING: 4 Rural, Undist 1 · Rural, Blt up 2 · Small Town 3 · Urban, Pop. Over 12,500 4

61. QUAD MAP USED: 5146 QUAD NAME Sanford, NC

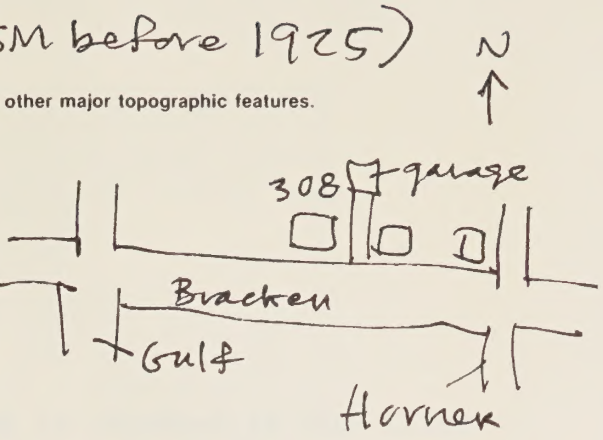
62. UTM DATA: Zone: 2 Northing: 3928100 Easting: 664600 Zone: 16 1 · 17 2 · 18 3

63. DIRECTION BUILDING FACES: 2 N 1 · S 2 · E 3 · W 4 · NE 5 · NW 6 · SE 7 · SW 8

65. FREE COMMENTS: 308 W Bracken St (early 1920s) is a 1-story frame Craftsman-style bungalow w/ gable roof, engaged front porch, decorative brackets, wd shingles, + stick decoration in gables.

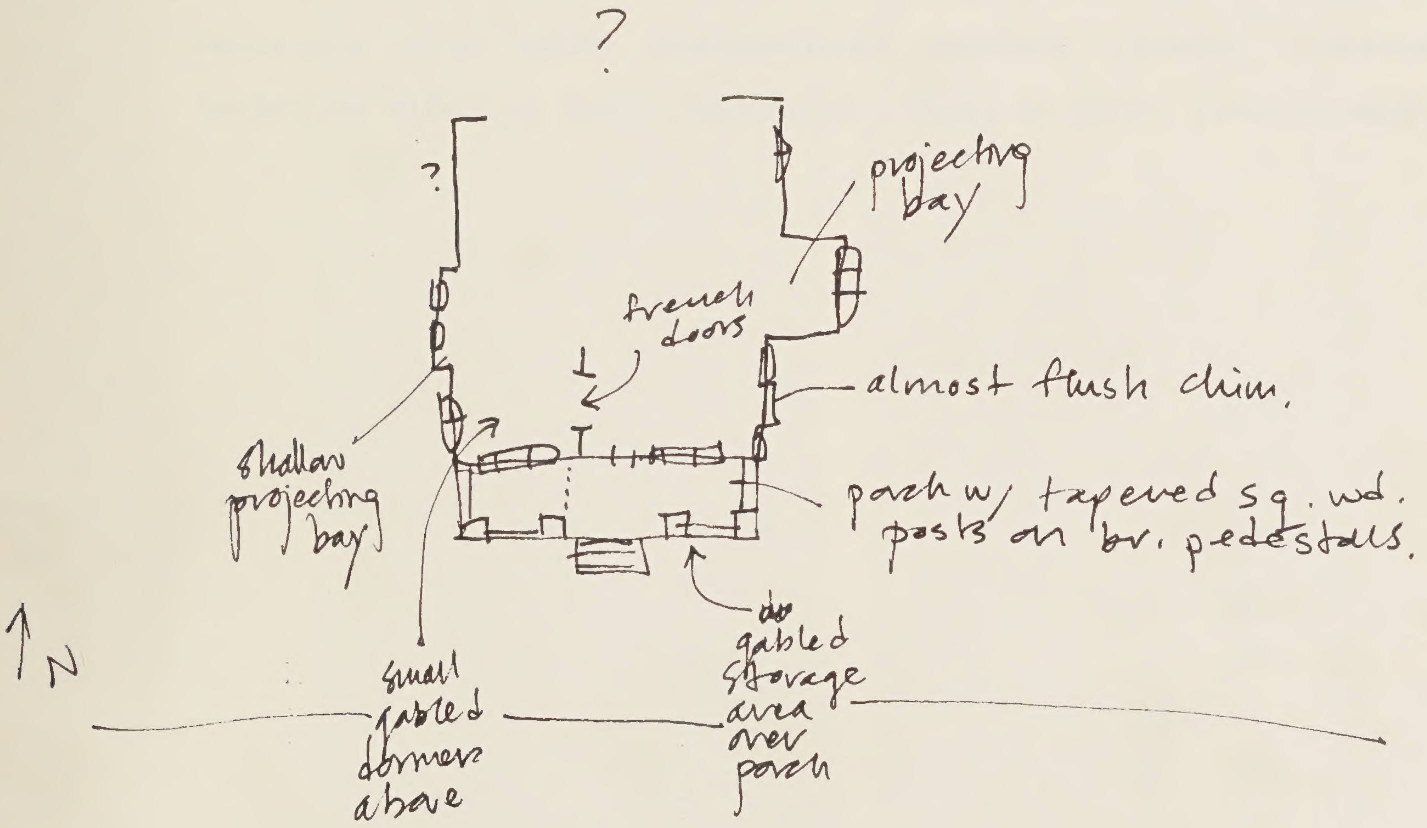
(SM before 1925)

REQUIRED SKETCH MAP OF PROPERTY. Indicate any roadways by name and show other major topographic features.


N
308
garage
Bracken
Gulf
Horner

br. found + chim.
asph. shingle RF.
3/1 + 4/1 sash wn. s.
gables w/ wd. shingles divided by vertical stick-like bd.s., decorative windows.

1/4 round corner bd.s.
eaves brackets.
front door w/ beveled glass.


?
?
projecting bay
french doors
almost flush chim.
shallow projecting bay
porch w/ tapered sq. wd. posts on br. pedestals.
~~do~~ gabled storage area over porch
small gabled dormers above
N

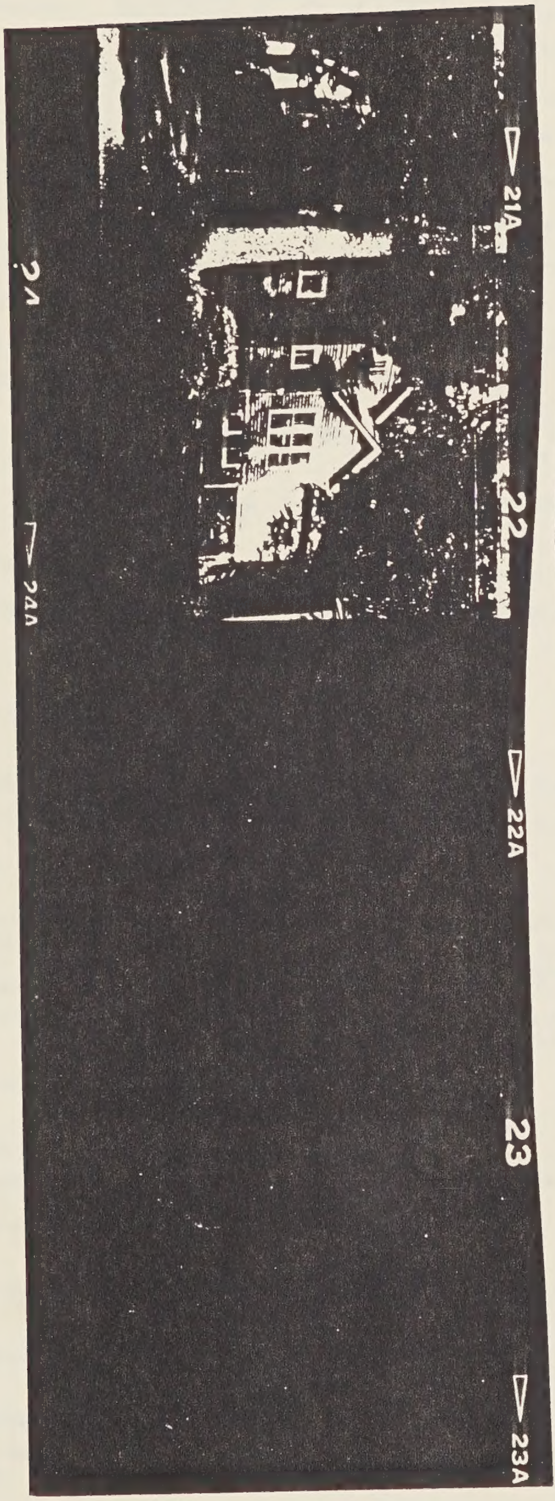
Mrs. Isabel (Heins) Lawrence (b. 1929 at 410 Gulf St.): this house had a series of owners [dur. the 1930s + 40s] - the earliest occupant I can recall was John "Jack" Lyle.

Liles House

308 Bracken Ave.

Sanford

Among the more stylish Craftsman bungalows in Sanford is the Liles House, probably built during the early 1920s. The one-story frame house is graced by a deep front porch and front and side gables sheathed in wood shingles divided by vertical wooden strips. In the gables and in a gabled front dormer are decorative windows. Gabled bays project on each side of the house. Cotton broker John W. Liles resided in the house during the 1930s. (Sources: Interview with early neighborhood resident, Isabel Lawrence; Interview with Lee County historian, Nancy Griffin; Sanborn maps.)


21A
22
22A
23
23A
24
24A

TMX
3
KODAK 5052 TMX
4
KODAK 5052 TMX
5
KODAK 5052

(488)
λE7

County Lee.

NORTH CAROLINA HISTORIC STRUCTURES SHORT DATA SHEET

READ and **USE** the instruction manual to complete this form. Fill it out as completely and consistently as possible. **PLEASE NOTE:** not all variables are provided for each question and reference to the instruction manual will be necessary. In all cases:
0 or 00 denotes an undetermined or not applicable response
9 or 99 denotes a variable other than those provided.

SURVEY SITE NUMBER LE 23 (Consult S & P Branch)

1. SITE NAME: S. L. Long House
3. ABBREVIATED LOCATION DESCRIPTION OR STREET ADDRESS: 224N Gulf St.
4. NEAREST TOWN/COMMUNITY: SANFORD
5. COUNTY: LE
6. DATE RECORDED IN FIELD: MONTH 08 YEAR 91
7. FIELD RECORDER: Dan Pezzoni
10. OWNER NAME: William Finch
11. OWNER ADDRESS: 228 Gulf St
Sanford, NC
27330
TELE: 919 776 5396
13. USE: Original Primary 0102 Other:
Present Primary 0102 Other:

Resid: Farm 0101	Resid: Non-Farm 0102	Farm Bldg: Indep of Resid 0201	School 0301	Office 0401	Bank 0402	Gen'l Retail Store 0501	Industrial 0601-0614	Courthse 0901
Post Office 0902	Church 1001	Clubhse/Lodge 1501	Museum 1701	Cemetery 1802	Site Aban: Unocc 2001	Mobile Home Adjac 2002	FHA Home Adjac 2003	Other Occ Strt Adjac 2004

15. CONDITION: 3 Excellent 1, Good 2, Fair 3, Deteriorated 4, Ruin 5, Unexposed 6
18. THREATS TO STRUCTURE: 1 Other:

None/Prop Stable 1, Abusive Alterations 2, Neglect/Deterioration/Vandalism 3, Road Construction 4, Impoundments 5, Private Dev't 6, Urban Dev't 7, Gov't Activity 8

ARCHITECTURAL DATA

21. STYLE DEVELOPMENT: Exterior 2 Interior 2 High/Academic 1, National/Popular 2, Regional/Vernac 3, Vig Vernacular 4
23. GENERAL STYLE GROUPS: Exterior: First 41 [illegible] Second 13 Third
Interior: First 09 Second [illegible] Third

Geo 01	Geo/Fed 02	Fed 03	Fed/Gk Rev 04	Gk Rev 05	Italianate 06	Goth Rev 07	19-20c Trad/Vern 09	Q Anne 11
Neo-Class Rev 12	Col Rev 13	Misc Vict 15	Std Commercial/Industrial 16	Beaux-Arts 21	Tudor Rev 22	Bungalow 25	Art Deco 26	Coastal Plain Cottage 33

24. PLAN (Primary Domestic Buildings): 99 Other: Modified 4 Square

One Rm 01, Hall & Parlor 02, Other 2 Rm 03, "Quaker" 3 Rm 04, Side Hall 06, Cntr Hall 07, Cntr Hall/Quaker Var 08, Irregular 14, T-Hall 15

25. PLAN (Non-Domestic Buildings): 0 Typical 1, Notable 2
26. HEIGHT: 3 Other:

1 Story 1, 1 Story/Habitable Attic A, 1½ Story 2, 2 Story 3, 2 Story/Habitable Attic B, 2½ Story 4, 3 Story 5, 3 Story/Habitable Attic C, 3½ Story 6, 4 or more, Not a Skyscraper 7, Skyscraper 8

27. FACADE WIDTH (Main Block): 2 1 Bay 1, 2 Bay 2, 3 Bay 3, 4 Bay 4, 5 Bay 5, 6 or More Bay 6
28. DEPTH: 2 1 Room/Single Pile 1, 2 Room/Double Pile 2, 3 or More Rooms 3
29. WINGS AND ADDITIONS: Primary 2 Secondary Other:

Rear Shed 1, Rear Ell 2, Sides 3, Front 4, Addit Stories 5, Orig Strt Incorp into New 6, Rear Other 7, Front Ell 8, Front Shed A

8/89

30. CONSTRUCTION: Primary 05 Secondary ☐ Other:

Mortise & Tenon 03 | Platform Frame/Cut Nails 05 | Load-Bearing Masonry 07 | Steel Frame 08 | Reinforced Concrete 11
Frame Cnst, Type Unknown 12 | Masonry Walls, Type Cnst Unknown 13 | Log 14-21

31. ROOF CONFIGURATION: Primary 10 Secondary ☐ Other:

Gable Sides 01 | Gable Front 02 | Ped Gable 03 | Triple A 04 | "X" Gable 05 | Parapet Gable 07 | High Hip 09 | Low Hip 10 | Flat 19 | Front Ell 30

IF THE FOLLOWING ELEMENTS ARE PRESENT, CODE AS SECONDARY:
Belfry 23 | Steeple 24 | Cupola/Lantern 25 | Belvedere 26 | Clock Tower 27 | Widow's Walk 28 | Tower/Turret 29

wd shing

33. EXTERIOR WALL MATERIALS (Original): Primary 01 Secondary 04 Other:

Plain W'bd 01 | Molded/beaded W'bd 02 | Brick/Common Bond 06 | Brick/Flemish Bond 07 | Brick Veneer 10 | Stuccoed 13-16 | Board & Batten 33 | Brick/Stretcher Bond 35

34. EXTERIOR WALL MATERIALS (Replacement): 0 Other:

Aluminum 1 | Asphalt 2 | Asbestos 3 | Vinyl 4 | Brick Veneer 5 | W'bd 6 | Ger Siding 7 | Similar/In Kind Material 8 | Stone Veneer A

35. PRINCIPAL PORCH INTEGRITY: 1 OTHER

Original 1 | Altered 2 | Not Original 3 | Reconstruction 5 | Removed/Fallen 6

36. PORCH TYPE: 4 Other:

Engaged 1 | Attached 2 | Recessed 3 | Stoop 4

40. PORCH DETAILS: A. 0 B. ☐ C. ☐ Other:

Chamfered Posts 1 | Turned Posts 2 | Sawn Work/Turned Ornament 3 | Classical 4 | Flush Sheathing on Facade 5 | Enclosed End Bay(s) 6 | Porte Cochere 7

42. CHIMNEY INTEGRITY: A. 1 B. ☐ Other:

Original 1 | Partially Rebuilt 2 | Replaced 3 | Removed/Fallen 4

43. CHIMNEY PLACEMENT: A. 2 B. ☐ Other:

Interior 1 | Interior End 2 | Interior End/Exposed Face 3 | Exterior End 4 | Exterior Front/Rear 5 | Interior Rear 6

HISTORICAL DATA

51. DATE OF CONSTRUCTION: Estimated: 7 Actual: 1924

Date: Pre-1780 1 | 1781-1800 2 | 1801-1825 3 | 1826-1865 4 | 1866-1885 5 | 1886-1915 6 | 1916-1930 7 | 1931-1945 8 | Post 1945 9

55. PERSONS OR EVENTS OF SIGNIFICANCE ASSOCIATED WITH THE BUILDING: **(CODE LAST NAME FIRST)**

A. Type: 01 Date: 7 Name/Event: Boykin, Link
B. Type: 05 Date: 7 Name/Event: Long, S. L.

Type: Trad Builder/Craftsman 01 | Architect 02 | Contractor 03 | Attributed Builder 04 | Orig Owner 05 | Significant Later Owner 06 | Historically Signif Person 07
Hist Signif Event 08 | Author of Pattern Book 09 | Landscape Design 10 | Developer 11 | Architect for Later Major Remod/Renov/Over-Building 12

ENVIRONMENTAL DATA

60. SETTING: 4 Rural, Undist 1 | Rural, Blt up 2 | Small Town 3 | Urban, Pop. Over 12,500 4

61. QUAD MAP USED: 5146 QUAD NAME Sanford, N.C.

62. UTM DATA: Zone: 2 Northing: 3927770 Easting: 664710 Zone: 16 1 | 17 2 | 18 3

63. DIRECTION BUILDING FACES: 4 N 1 | S 2 | E 3 | W 4 | NE 5 | NW 6 | SE 7 | SW 8

65. FREE COMMENTS: 220 N Gulf St (1924) is a 2-story frame house with elements of the Craftsman and Colonial Revival styles, weatherboarded 1st story, wd shingled 2nd-story, hipped roof, porch (wraparound). Built by black builder Link Boykin.

VanSon Hs.

REQUIRED SKETCH MAP OF PROPERTY. Indicate any roadways by name and show other major topographic features.

Gray hs. bt.
by Mrs. Strong's
father

black contractor.
Link (constructed)

Boykin
1924

millwk fr.
Makepeace
plant

customized
fr.
S. L. Long
w/ At Coastline Rrd.
engineer (?)

H. F. Makepeace
Hs.
(on Summit
w/ fal'n gables)

kitchen w/ orig'l sink + sloping drain bd.s.
orig'l pantry furnishings

Mr. Wm. Ritch bt. hs. 1973

INT br. mantels w/ seg'l arched fireplaces
simple door + win. trim

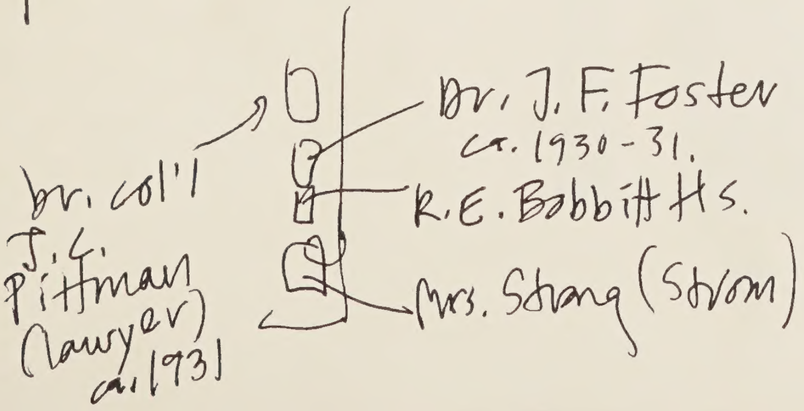
H. H. Underwood
wkd w/
Makepeace
LD
Isenhour
bt. 1931.

orig'l ext: cream w/ white trim, shingles green
(now white + green

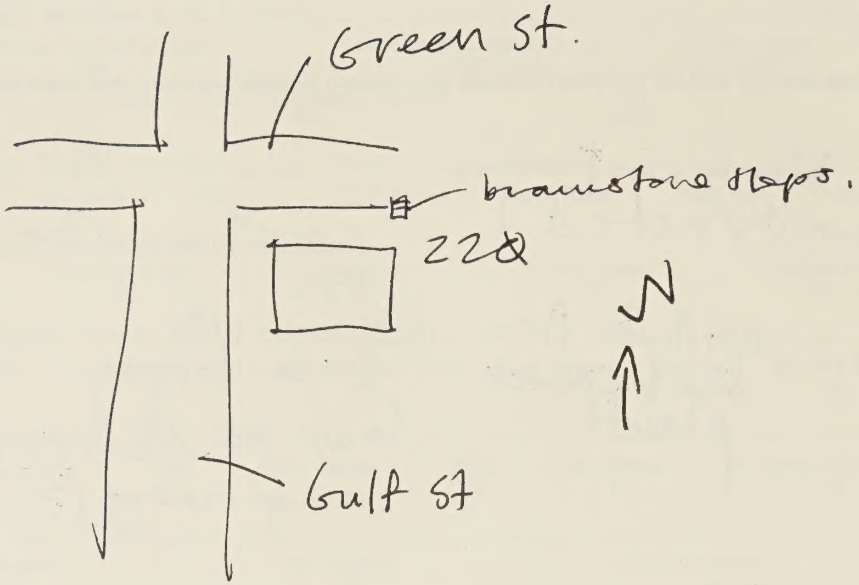
Gunter Hs.
fr. stock plan
(similar one on
Green St.)

"Rosemont N'hood"
King Hs 1st in the add.

I. J. Morris
bt. Hairston Hs.


Dr. J. F. Foster
ca. 1930-31.
R.E. Babbitt Hs.
Mrs. Strong (Strom)
br. col'l
J.C.
Pittman
(lawyer)
ca. 1931

1932


Green St.
brownstone steps.
228
N
Gulf St

Wd. shingle 2nd story

Deep eaves w/ modillion-like brackets. (also on porch)

Wrap around Craftsman porch w/ tapered sq. wd. col.s on
brick pedestals

front entry w/ lead camed ~~[illegible]~~ fanlight + sidelights
Similar treatment to front parlor window.

Other win.s 6/1.
brick fond.

1/4 round cor. bds.
rear screened porch

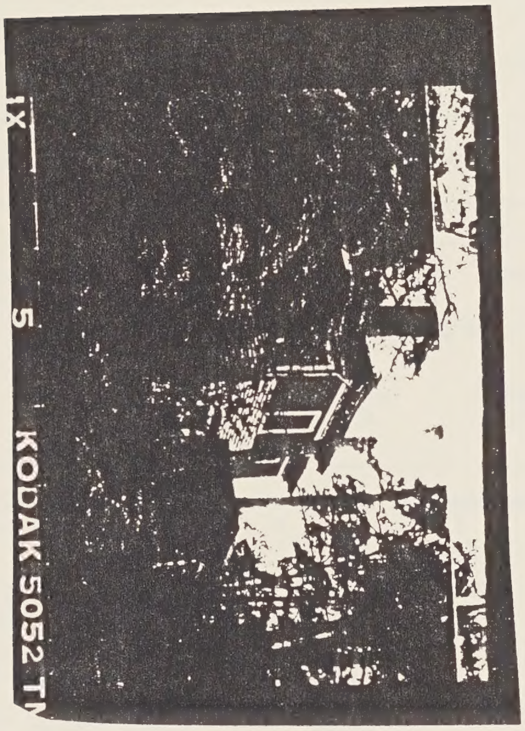
mod carport behind.

S. L. Long House

220 N. Gulf St.

Sanford

Black contractor Link Boykin built this two-story frame house for Atlantic Coastline Railroad engineer S. L. Long in 1924. A salient feature of the house is the use of wood shingle sheathing above the second-floor window sill level. The Craftsman front porch shelters a Colonial Revival entry with lead-camed fanlight and sidelights. The cornices of both house and porch have modillion-like brackets. On the interior are brick mantels with segmental-arched fireplaces. (Sources: Interview with owner, architect and local architectural historian William Finch; Sanborn maps.)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County Lee

NORTH CAROLINA HISTORIC STRUCTURES SHORT DATA SHEET

READ and USE the instruction manual to complete this form. Fill it out as completely and consistently as possible. **PLEASE NOTE:** not all variables are provided for each question and reference to the instruction manual will be necessary. In all cases:
0 or 00 denotes an undetermined or not applicable response
9 or 99 denotes a variable other than those provided.

SURVEY SITE NUMBER 325 (Consult S & P Branch)

1. SITE NAME: Isaac H Lutterloh House
3. ABBREVIATED LOCATION DESCRIPTION OR STREET ADDRESS: 216 E McIver St
4. NEAREST TOWN/COMMUNITY: Sanford
5. COUNTY: LE
6. DATE RECORDED IN FIELD: MONTH 11 YEAR 91
7. FIELD RECORDER: Daniel Pezzoni
10. OWNER NAME:
11. OWNER ADDRESS: TELE:
13. USE: Original Primary 0102 Other:
Present Primary 0102 Other:

Resid: Farm	Resid: Non-Farm	Farm Bldg: Indep of Resid	School	Office	Bank	Gen'l Retail Store	Industrial	Courthse
0101	0102	0201	0301	0401	0402	0501	0601-0614	0901

Post Office	Church	Clubhse/Lodge	Museum	Cemetery	Site Aban: Unocc	Mobile Home Adjac	FHA Home Adjac	Other Occ Strt Adjac
0902	1001	1501	1701	1802	2001	2002	2003	2004

15. CONDITION: 2

Excellent	Good	Fair	Deteriorated	Ruin	Unexposed
1	2	3	4	5	6

18. THREATS TO STRUCTURE: 1 Other:

None/Prop Stable	Abusive Alterations	Neglect/Deterioration/Vandalism	Road Construction	Impoundments	Private Dev't	Urban Dev't	Gov't Activity
1	2	3	4	5	6	7	8

ARCHITECTURAL DATA

21. STYLE DEVELOPMENT: Exterior 3 Interior 0

High/Academic	National/Popular	Regional/Vernac	Vig Vernacular
1	2	3	4

23. GENERAL STYLE GROUPS: Exterior: First 15 Second Third
Interior: First 0 Second Third

Geo	Geo/Fed	Fed	Fed/Gk Rev	Gk Rev	Italianate	Goth Rev	19-20c Trad/Vern	Q Anne
01	02	03	04	05	06	07	09	11

Neo-Class Rev	Col Rev	Misc Vict	Std Commercial/Industrial	Beaux-Arts	Tudor Rev	Bungalow	Art Deco	Coastal Plain Cottage
12	13	15	16	21	22	25	26	33

24. PLAN (Primary Domestic Buildings): 0 Other:

One Rm	Hall & Parlor	Other 2 Rm	"Quaker" 3 Rm	Side Hall	Cntr Hall	Cntr Hall/Quaker Var	Irregular	T-Hall
01	02	03	04	06	07	08	14	15

25. PLAN (Non-Domestic Buildings): 0

Typical	Notable
1	2

26. HEIGHT: 1 Other:

1 Story	1 Story/Habitable Attic	1½ Story	2 Story	2 Story/Habitable Attic	2½ Story	3 Story	3 Story/Habitable Attic	3½ Story
1	A	2	3	B	4	5	C	6

4 or more, Not a Skyscraper	Skyscraper
7	8

27. FACADE WIDTH (Main Block): 3

1 Bay	2 Bay	3 Bay	4 Bay	5 Bay	6 or More Bay
1	2	3	4	5	6

28. DEPTH: 1

1 Room/Single Pile	2 Room/Double Pile	3 or More Rooms
1	2	3

29. WINGS AND ADDITIONS: Primary 2 Secondary Other:

Rear Shed	Rear Ell	Sides	Front	Addit Stories	Orig Strt Incorp into New	Rear Other	Front Ell	Front Shed
1	2	3	4	5	6	7	8	A

30. CONSTRUCTION: Primary 05 Secondary ☐ Other: ______

Mortise & Tenon 03	Platform Frame/Cut Nails 05	Load-Bearing Masonry 07	Steel Frame 08	Reinforced Concrete 11
Frame Cnst, Type Unknown 12	Masonry Walls, Type Cnst Unknown 13	Log 14-21		

31. ROOF CONFIGURATION: Primary 01 Secondary ☐ Other: ______

Gable Sides 01	Gable Front 02	Ped Gable 03	Triple A 04	"X" Gable 05	Parapet Gable 07	High Hip 09	Low Hip 10	Flat 19	Front Ell 30

IF THE FOLLOWING ELEMENTS ARE PRESENT, CODE AS SECONDARY:

Belfry 23	Steeple 24	Cupola/Lantern 25	Belvedere 26	Clock Tower 27	Widow's Walk 28	Tower/Turret 29

33. EXTERIOR WALL MATERIALS (Original): Primary 01 Secondary ☐ Other: ______

Plain W'bd 01	Molded/beaded W'bd 02	Brick/Common Bond 06	Brick/Flemish Bond 07	Brick Veneer 10	Stuccoed 13-16	Board & Batten 33	Brick/Stretcher Bond 35

34. EXTERIOR WALL MATERIALS (Replacement): 0 Other: ______

Aluminum 1	Asphalt 2	Asbestos 3	Vinyl 4	Brick Veneer 5	W'bd 6	Ger Siding 7	Similar/In Kind Material 8	Stone Veneer A

35. PRINCIPAL PORCH INTEGRITY: 3 OTHER ______

Original 1	Altered 2	Not Original 3	Reconstruction 5	Removed/Fallen 6

36. PORCH TYPE: 2 Other: ______

Engaged 1	Attached 2	Recessed 3	Stoop 4

40. PORCH DETAILS: A. 0 B. ☐ C. ☐ Other: ______

Chamfered Posts 1	Turned Posts 2	Sawn Work/Turned Ornament 3	Classical 4	Flush Sheathing on Facade 5	Enclosed End Bay(s) 6	Porte Cochere 7

42. CHIMNEY INTEGRITY: A. 0 B. ☐ Other: ______

Original 1	Partially Rebuilt 2	Replaced 3	Removed/Fallen 4

43. CHIMNEY PLACEMENT: A. 0 B. ☐ Other: ______

Interior 1	Interior End 2	Interior End/Exposed Face 3	Exterior End 4	Exterior Front/Rear 5	Interior Rear 6

HISTORICAL DATA

51. DATE OF CONSTRUCTION: Estimated: 6 Actual: ☐

Date:	Pre-1780 1	1781-1800 2	1801-1825 3	1826-1865 4	1866-1885 5	1886-1915 6	1916-1930 7	1931-1945 8	Post 1945 9

55. PERSONS OR EVENTS OF SIGNIFICANCE ASSOCIATED WITH THE BUILDING: **(CODE LAST NAME FIRST)**

A. Type: 0 Date: ☐ Name/Event: ☐

B. Type: 0 Date: ☐ Name/Event: ☐

Type: Trad Builder/Craftsman 01	Architect 02	Contractor 03	Attributed Builder 04	Orig Owner 05	Significant Later Owner 06	Historically Signif Person 07
Hist Signif Event 08	Author of Pattern Book 09	Landscape Design 10	Developer 11	Architect for Later Major Remod/Renov/Over-Building 12		

ENVIRONMENTAL DATA

60. SETTING: 4

Rural, Undist 1	Rural, Blt up 2	Small Town 3	Urban, Pop. Over 12,500 4

61. QUAD MAP USED: 51A6 QUAD NAME Sanford, NC

62. UTM DATA: Zone: 0 Northing: ☐ Easting: ☐ Zone: 16 1 / 17 2 / 18 3

63. DIRECTION BUILDING FACES: ☐

N 1	S 2	E 3	W 4	NE 5	NW 6	SE 7	SW 8

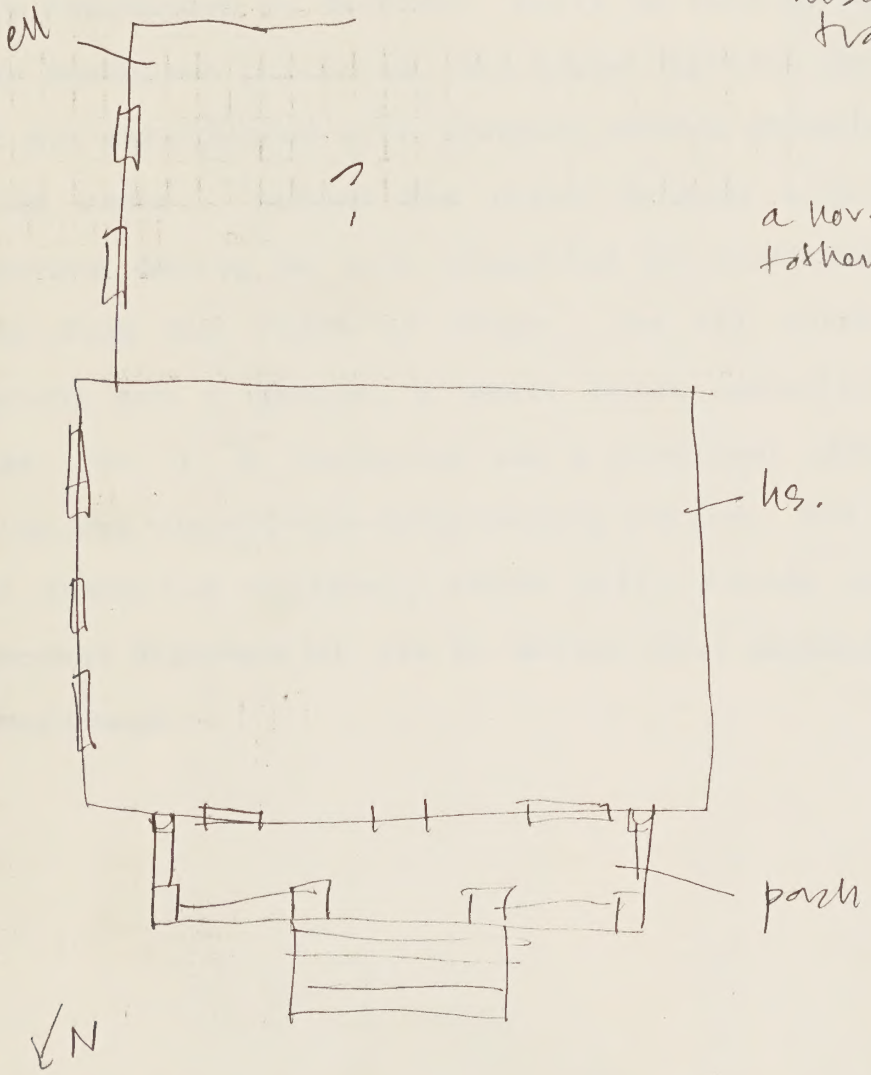
65. FREE COMMENTS: This 1-story weatherbd'd frame house (circa 1900) has decorative wood-shingled front gables, a later Craftsman front porch, an ell, + outbldgs.

REQUIRED SKETCH MAP OF PROPERTY. Indicate any roadways by name and show other major topographic features.

asph. shingle rf.
br. found piers w/ br. infill
twin front gables w/ wd shingles + pendants + dec. vents
frieze board w/ turned blocks
cornice returns
2/2 sash windows

front porch w/ Craftsman tapered sq. wd posts on brick pedestals, but orig'l roof w/ wd shingle sheathing + pendants in front gable + orig'l turned posts against house wall, also orig'l sawn balustrade.

Behind the hs. are a novelty-sided frame garage + other outbldg.
Next door is a small gabled brick structure.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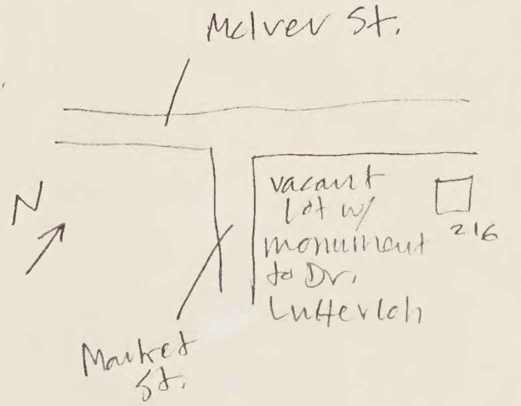
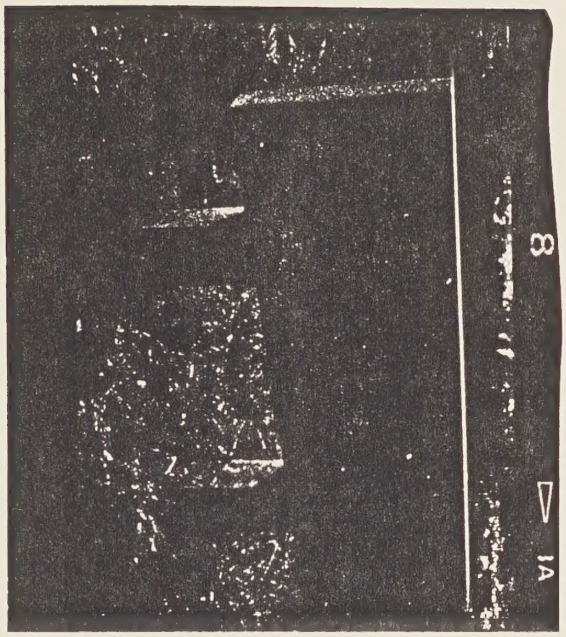

McIver St.
N
vacant lot w/ monument to Dr. Lutterloh
216
Market St.

Isaac H. Lutterloh House

216 McIver St.

Sanford

This one-story frame house is one of the more unusual Queen Anne-style residences in Sanford. Built in 1895 by Ada Hayden and Dr. Isaac Henderson Lutterloh, the house features paired front gables that are embellished with sawtooth wooden shingles and decorative peaked vents. Across the front extends a porch with a roof structure dating to 1895 supported by Craftsman brick and wood posts from the 1920s or 1930s. An ell extends to the rear; adjacent are a garage, a small brick outbuilding, and several sheds. Dr. I. H. Lutterloh was a prominent physician in Sanford during the turn-of-the-20th-century period. His office was in the 1909 Lutterloh Building, which still stands on S. Chatham St. (Sources: Monument at 216 E. McIver St.; Sanford History [1974]; Sanborn maps.)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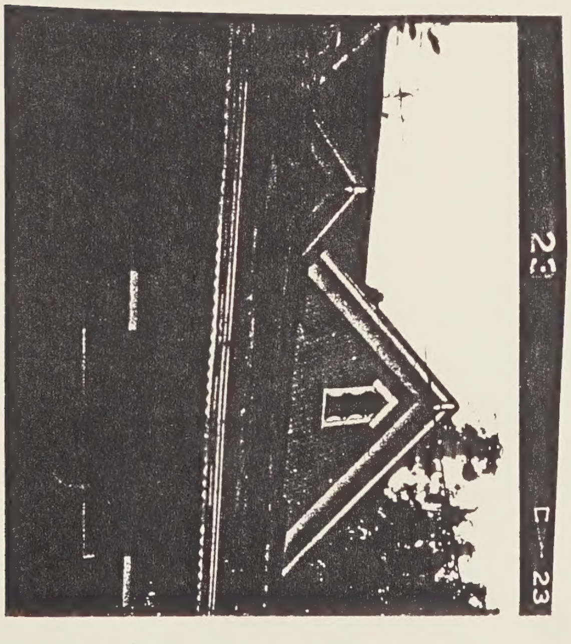
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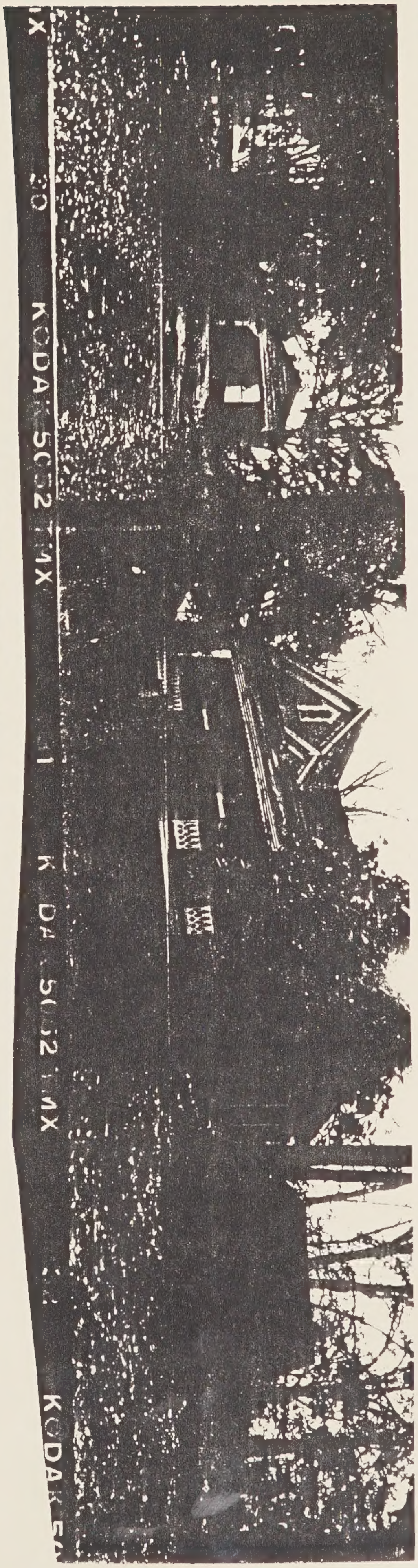
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